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R.N.I. Regn. No. ASSENG/2013/54236

# THE ASSAM JYOTI

REGD. NO. 54236/13 : GUWAHATI / NAGAON : FRIDAY, 21 FEBRUARY, 2025 : RS. 2.00 VOL. NO. XIII, ISSUE NO. 44

## CM Dr. Sarma reviews progress of Bishmuri-Saralpara road

Asks PWD to ensure its timely completion; assures more fund to increase its beauty and efficacy



**Dispur :** In a move to bolster connectivity of the BTR districts of Assam, Chief Minister Dr. Himanta Biswa Sarma visited Kokrajhar and took stock of the progress of the Saralpara road which goes till Bhutan border. It may be noted that the Chief Minister during an election rally at Dhaligaon for Lok Sabha,

promised to re-construct the road. Taking his assurance forward, Dr. Sarma who was in Kokrajhar on Monday to attend the historic first ever Assembly session outside the state capital, reviewed the progress of the work and instructed the PWD to ensure its timely completion for the benefit of the people. He

said that the road being re-constructed with a financial outlay of Rs. 27 crore once completed will facilitate connectivity between Bishmuri and Saralpara. He said that if required, State government will allot more money for the proposed road. The road will be dedicated to the service *see page 10*

## Assam's Transparent Recruitment Model is Now Being Emulated by Several States Across the Country: CM

### CM Distributes Appointment Letters to 564 Candidates



**Dispur :** Chief Minister Dr. Himanta Biswa Sarma distributed appointment letters to 200 successful candidates of the 2023 Combined Competitive Examination, securing positions in the Assam Civil Service, Assam Police Service, and allied services, at an event held at Srimanta Sankaradeva Kalakshetra. Additionally, 363 candidates received appointments in the Animal Husbandry and Veterinary Department, Public Health Engineering Department, and Cultural Affairs

Department. In a significant gesture, Dr. Sarma also conferred the appointment letter for Deputy Superintendent of Police upon Arjuna Awardee and Olympian Archer Jayanta Talukdar. Having achieved its milestone of one lakh recruitments, the state government now advances towards its target of 1.5 lakh appointments, with today's distribution of appointment letters to 564 candidates marking a crucial step forward. Notably, among the successful candidates of the 2023 Combined *see page 10*

## Assam Governor interacts with Farmers, Artisans, Weavers, and Entrepreneurs of BTR at CIT

**Guwahati :** Assam Governor Shri Lakshman Prasad Acharya who was in Kokrajhar to address the historic Assam Assembly Session for the first time held outside Guwahati in Kokrajhar on Sunday held an interactive meeting with farmers, artisans, weavers, and entrepreneurs at the Central Institute of Technology on Sunday in Kokrajhar. Governor Shri Acharya lauded the individuals for their remarkable contributions in the fields of weaving, entrepreneurship, and organic farming. He said that their contribution towards the prosperity in agriculture and allied sectors *see page 10*

**BA Animal Feed Centre**

ইসিআই প্রাইমারি স্টাফ অফিস (সিআইটি) গোয়ালা পাড়া

ইসিআই প্রাইমারি স্টাফ অফিস (সিআইটি) গোয়ালা পাড়া

সমস্ত প্রকারের প্রাইমারি, মাদ্র, স্ট্রোয়ার্স, মোকোলা, ফেডারেলিভ অর্ডার লোভা করা।

**যোগাযোগ নম্বর**  
94350-61306, 86381-38348

সুখা কার্যালয়

এম বি বোড

(নৌক ও ডিজেল যানবাহনের নিয়ন্ত্রণ)

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No--77

"The Act of adoring":

O Gopinath, Govinda, Rama- Krishna, Hari,  
I adore You by touching Your feet.  
I worship Govinda, at Your feet  
Do not abandone me,  
I am Your servant.  
O Rama-Krishna,  
Govinda, Gopinath,  
I worship Your lotus-feet.  
O Saviour, Govinda,  
I adore Your lotus-feet.  
O my Master Narayana,  
O Hari, mindfully I adore Your feet.  
Knowing You not,  
I immersed in the worldly sea.  
O Rama, the captivator of the whole world,  
Your feet I adore ,  
Worshipping whose feet,  
The sinners in high degree acquire the best place.  
Rama- Krishna, Narayana, Niranjana the unstained, Nirakara  
,beyond any shape, Nirbikara , free from sickness, Niramaya Hari,  
Sidananda, Sadananda ever joyful, the Super- pleased Being,  
I adore You by touching Your feet;  
Hari-naam, Bibhu Probhu Vishnu. the Infinite.

Part- 78

"Salutation"

Dinabandhu Rama,  
The benevolent Lord,  
O my Master Rama, the sea of mercy,  
I always worship your feet,  
O Damodar, never avoid us, the grieved.  
O Rama the destroyer of Modhu, Kamal-lochan (lotus liked eyes),  
Your praise is the redemptioner of fear.  
O Madhava, Modhuripu Rama,  
I salute Your lotus-feet.

■ Rita Boruah  
99545-94823

Guwahati Police Seize Illegal Cigarette Shipment and 1200 Litres of Kerosene in Separate Raids



**Guwahati :** A significant interception took place on the evening of February 15 when a team from Basistha Police Station stopped a truck at Balughat. The truck, bearing registration number AS 26 C 9523, was found to be illegally transporting a large number of cartons of cigarettes. The authorities detained two individuals at the scene. The driver and owner of the truck, Idrish Ali, aged 41, is a resident of Bilashipara area Barpeta. Alongside him, Shahkamal Ali, a 29-year-old handyman from the same locality, was also detained. A thorough search of the vehicle was carried out in the presence of witnesses, and it was discovered that the truck was carrying 20 cartons of Gold Flake cigarettes. Upon questioning, the detained individuals were unable to provide any legal documents or proof regarding the cigarettes they were transporting. The police have seized the goods, and an investigation is currently underway to determine the source and destination of the illegal consignment. In a separate operation, a raid was carried out at Bamunimaidam Railway Colony, Kalipur, last night with the help of the Railway Protection Force (RPF). During the operation, approximately 1200 litres of a petroleum product, believed to be kerosene, were seized. The illegal storage was found in a temporary bamboo shed situated in front of Quarter No. 812. Authorities have taken action to investigate the source and purpose of the illegal storage, and further inquiries are ongoing.

1 killed in wild Elephant attack

**Amulya Borah kaliabor:** The Elephant-human conflict continues in Kaliabor. On the night of 15 Feb, a married man named Hiralal Sautal (28) was attacked by a wild elephant in the Amguri under the Jakhalbandha police station area of Kaliabor . The wild Elephant, which had come out of Kaziranga in search of food, broke Hiralal's house and attacked . The wife and children in the bedroom fortunately escape from the attack Hiralal, who was seriously injured in the elephant attack, was admitted by the forest department to the sub-divisional civil hospital in Koliyab in Jakhalabanda but the doctors declared Hiralal brought dead.



Assam Artisans Shine At Surajkund International Crafts Mela 2025

**Faridabad :** The 38th edition of the Surajkund International Crafts Mela, which began on February 7 and will continue until February 23, 2025, has once again brought together artisans, craftsmen, and cultural performers from across India and beyond. Among the many talented participants, Assam's artisans have made a significant mark, showcasing their exquisite handcrafted products and promoting the rich cultural heritage of Northeast India.

Dhiraj Rajbongshi from Assam attracted visitors with his handmade bamboo and cane products. His stall, decorated with traditional Assamese designs, was loved by both art lovers and buyers. The detailed crafts showed the beauty of Assamese art and their eco-friendly nature. Another entrepreneur from Assam, Rajiv Saikia, used the platform to promote sustainable art and craft. Expressing gratitude to the North Eastern Handicrafts and Handlooms Development

Corporation (NEHHDC) and the Ministry of Development of North Eastern Region (MDoNER) for their support, Saikia showcased a diverse range of handcrafted items further strengthening the appeal of Northeast India's unique artistic identity. The Surajkund International Crafts Mela, organized by the Surajkund Mela Authority and Haryana Tourism in collaboration with the Union Ministries of Tourism, Textiles, Culture, and External Affairs, is the world's

largest crafts fair. Attracting over a million visitors, including thousands of international tourists, the event serves as a grand platform for artisans to exhibit their work and connect with a global audience. Apart from the craft stalls, the Mela offers lively folk performances, cultural displays, and craft demonstrations to keep traditional skills alive. Visitors can also enjoy different ethnic foods at the multi-cuisine Food Court and take part in fun activities, adventure sports, and joy rides.



# Valentine’s Day: A Celebration of Love Beyond Time and Boundaries

■ **Lalit Nath**  
Itakhola, Sonitpur

Valentine’s Day, celebrated globally on February 14, is a symbolic tribute to love, affection and deep human connections. On this special day, lovers, married couples, friends and family members express their emotions through heartfelt messages and gestures of care. The origin of this day is linked to Saint Valentine, a Christian priest who lived during the third century. At that time, Roman Emperor Claudius II had banned marriages, believing that single men made better soldiers. However, Saint Valentine secretly performed marriages for young couples, defying the emperor’s decree. When discovered, he was arrested and sentenced to death on February 14. Over time, Christian traditions honored his sacrifice by dedicating this day as the Feast of Saint Valentine. Valentine’s Day represents the universal longing for love and companionship, transcending historical and cultural boundaries. The tradition of celebrating romantic love on this day gained prominence in the 14th century when English poet Geoffrey Chaucer reimagined it in his poem *The Parliament of Fowls*. In this work, he depicted February 14 as the day when birds choose their mates, intertwining nature’s harmony with human emotions. His poetry shaped medieval European ideals of love, emphasizing courtly affection an elevated concept that

went beyond physical attraction to embrace devotion, purity and soulful connection. From Chaucer’s poetic vision, Valentine’s Day gradually evolved into a significant occasion for lovers. People came to believe that this day was auspicious for expressing love, as even nature itself resonated with the spirit of union. With time, what began as a blend of Christian and Roman traditions transformed into a global phenomenon, embracing diverse cultures and societies. Though primarily associated with romantic love, Valentine’s Day extends far beyond that. It is a celebration of all forms of love friendship, familial bonds, admiration and gratitude. Expressions of affection on this day include giving roses, exchanging heartfelt notes and offering small tokens of appreciation. The essence of Valentine’s Day is not limited to mere gifts but lies in the sincerity of emotions that strengthen relationships. Historically, during the 17th and 18th centuries, handwritten love notes and small presents became common, while the 19th century saw the rise of printed Valentine’s cards. Even with commercialization, the day remains a meaningful celebration of affection, encompassing not just romance but also friendships and family ties. In a broader sense, Valentine’s Day is a cultural tribute to human emotions a moment to cherish love in all its forms. While traditionally seen as a romantic festival, its significance is far-reaching. Many people use this day to express

gratitude, kindness and appreciation beyond romantic relationships. If young people recognize that Valentine’s Day is not solely about couples but about love in its universal form, it can become a more inclusive and profound celebration. Amidst our fast-paced lives, Valentine’s Day offers a pause a chance to acknowledge and nurture meaningful connections. Beyond material gestures, it serves as a reminder that love is the most powerful force in life, inspiring kindness, forgiveness, and compassion. In an era where human relationships often face turmoil and alienation, this day can foster understanding, unity, and harmony. “However, many today tend to associate love merely with romantic attraction, often reducing it to a superficial notion tied to fleeting emotions. True love, however, is far more profound. It embodies devotion, spiritual depth and an overwhelming sense of connection that transcends physicality. Love manifests in countless forms between a mother and child, siblings, friends, and even in devotion to one’s nation, nature, or work. It is the essence of life, the force that sustains creation and inspires humanity to strive for a better world. The ancient Greek philosopher Aristotle aptly captured the essence of love when he said: “Love is composed of a single soul inhabiting two bodies.” Throughout history, literature has immortalized love in its various shades from mythological tales to legendary romances like those of



Shakuntala and Dushyanta, Nala and Damayanti, Radha and Krishna. These stories reflect the transformative power of love, where earthly affection elevates to divine spirituality. “In the modern world, where personal relationships often suffer from mistrust, conflicts, and emotional detachment, true love remains a guiding light. In this context, Valentine’s Day can serve as an opportunity to embrace a broader perspective one that values trust, sincerity and inner connection over superficial expressions of affection. Ultimately, Valentine’s Day should not merely be a day of romantic indulgence but a reminder to nurture love in all its dimensions between individuals, within communities, and in society at large. If celebrated with sincerity and depth, it can inspire not just affection between couples but a world united by understanding and harmony.  
**Mobile : 99541-39493**

## Successful completion of Kaliabor Book Fair



The first Kaliabor Book Fair, which was held with six days long programme from February 11 to 16, was successfully concluded. As many as 39 boo-shops participated in the book fair held at The Kuwaritol Gandhi Field under the initiative of "Generation, Kaliabor". Kaliabor co- district commissioner Liza Talukdar unveiled

the main 'toran 'in the morning on the opening day. The flags of 'Generation' and Book fair was hoisted by Generation's president Mani Madhav Mahanta and Book fair management committee president Naveen Borthakur respectively on Feb11. As many as 39 book shops participated in the book fair. Dr. Basanta Kumar Goswami, President, Asom

Sahitya Sabha is the Chief Guest and eminent litterateur Upendra Borkatoki is the guest of honour of the Book-fair opening ceromony. Dr. Anjanjyoti Chowdhury, AASU President Utpal Sharma, Minister Bimal Bora, Minister Keshav Mahanta, Senior Bureaucrat of Assam Government Bitopan Neog, Rajiv Thapa, Educationist Dr.

Madhuriamandit Baruah, Satradhikar Dr. Pitambar Devgoswami, Litterateur Arindam Barkatki, entrepreneur "Sitajkhala", Ranjit Sharma of Jorhat, Aakash Gogoi of Jorhat, Utpal Bania and others participated in the book fair. Mamoni Barua Bora's "Gahan Bon" , “Author Brajendra Dev Mohan Sharma's "Kaliaboror Charai", Runima Sharma Baruah's "Conversation of Poetry" and other10 books are exposed. In line with the book fair, 5 conferences including Mother Language Conference, Spiritual Conference, Entrepreneurship Conference were held. The reader-buyer's response at the book fair was as expected – books worth about Rs. 30 lakhs were sold at the first 'Kaliabor Book Fair' held in Kaliabor, a rural co-district like Kaliabor.



# First PhD Holder from the Tai Phake Community: Pao Aim Hailong from Dibrugarh



**Staff Reporter, Dibrugarh :** Pao Aim Hailong from Dibrugarh has been awarded a PhD degree after conducting research at Jawaharlal Nehru University (JNU), one of the country's premier educational institutions. She is the first research scholar from the Tai Phake community to receive a PhD degree

from this esteemed institution. She completed her research in the International Legal Studies department, focusing on the topic: "Protection of Human Rights Defenders: Implementation Issues and Challenges". Notably, Pao Aim Hailong is also known as a writer and a cultural activist. Her collection of Tai Phake folktales has al-

ready been translated into multiple languages, including English. Additionally, her writings, which showcase the culture of the Tai Phake community, have been presented on various platforms. Currently, Pao Aim Hailong is a faculty member at a college under the University of Delhi. Her father, Ai Lot Hailong, is a researcher of the Tai Phake language, while her mother, Am Son Hailong (Gohain), is a retired professor from the Tai Language Studies Department at Dibrugarh University. Their ancestral home is in Namphake village, Naharkatia, Dibrugarh but they are now permanent residents of Jeevan Phukan Nagar, Dibrugarh.

# 2nd Simolu Festival Begins In Nagaon, Showcasing Bombax Ceiba Blossoms

**Nagaon :** The 2nd Simolu Festival commenced on February 15 at BWISANG-NA, an ethnic eco-resort in Barunguri, Laokhowa, to witness the lovely Bombax ceiba flowers. The two-day celebration offers visitors a chance to connect with nature in various activities set against the stunning backdrop of the Simolu track. All the participants cycled along the beautiful route, on which the colors of the flowering Shimul fill the landscape amid wetlands and grasslands brimming with fauna. Dr. Sonali Ghosh, the Field Director at Kaziranga National Park and Tiger Reserve, said about the experience, "The scenic views turn the act of cycling into a stunning tour through one of nature's greatest spectacles." The first day of the festival was camping at Bwisang-Na, where the guests had a culinary display of ethnic cuisine, showcasing the rich heritage of the region. The cultural performances also added to the celebratory mood, giving the guests a taste of the local culture. On 16th February, the festival went on with a cyclothon event from the eco-resort, where the cyclists rode along Donduwa Beel, noticing the rich variety of flora and fauna in the region. There was a debriefing session afterwards, emphasizing the ecological value of the region and the need for conservation. The festival also sought to enlighten future generations, as local students walked through a nature walk.

# Oral Literature Festival held at Royal Global University

**Guwahati :** Listener Brahmaputra, a Literary Festival celebrating Oral Literature was held at The Assam Royal Global University (RGU) and on the river cruise Kohua Bon MV from the 10th to the 12th of February, 2025. "Speaking on the occasion, Prof. YSR Murthy, Vice Chancellor of The Assam Royal Global University and Chief Guest to the event shared the importance of transference of literature from one generation to the next and the role played by oral and written scripts in passing down traditions, culture, history, and human experiences through civilizations. Prof. Murthy also threw light upon the importance of words, actions, and knowledge, in all forms inclusive of folklore, songs, stories, music recitals et al., the power they bear and how they stitch together life on Earth. "Covering traditional modes of celebrating literature, this festival included offering of the Pali Theravada Buddhist prayer by Venerable

Moseng Mantaw and Venerable Khetseng Singkal. This festival also included cultural performance by Milda Varnauskaite, centred on Historical and Contemporary Storytelling from Lithuania, introducing the smoke-sauna tradition of Lithuania, and linking it with the folklore of the Laumes, fairy-like creatures from Lithuanian culture in the august presence of Diana Mickeviciene, Ambassador of Lithuania to India; performance by Takhellambam Shyamkanhai Singh based on an episode from the Mahabharata, in traditional Manipuri Wari Liba style, of the encounter between Arjuna of the Pandavas and Ashwathamma, and the latter's death, followed by a discussion regarding Wari Liba as an art form. Further, members from the Oraon tribe of Assam showcased prayer songs of the Sarna religion and the different rituals of the community and their strong relation with nature. The exposition

regarding the tribe and religion's traditions as well as the translation for the songs were given by Manisha Xalxo, of the Oraon tribe. In his keynote address, Stephen Morey traced his linguistic research in Assam since 1996, dedicating his work to Nabin Shyam Phalung, the first person he met in the region. He explored Tai languages, manuscript studies, and the diverse oral traditions of Northeast India, including Tangsa songs, Bihu songs, and Singpho water-flowing songs. He presented the region as a linguistic hotspot and displayed a language map of Northeast India, highlighting its incredible diversity. "This festival also included audio-visual presentation explored the cultural, ecological, and social dimensions of the Brahmaputra, including boat clinics, flood-plain communities, and transboundary water concerns by Sanjoy Hazarika, International Director of the Commonwealth Human Rights Initiative, while Prof.



Shobhana Chelliah from Indiana University presented her work on digital documentation of oral literature, highlighting the Collaborative Research Center for South Asian Languages (CoRSAL). Moderated by Kellen Parker van Dam, the session emphasized digitization, language repositories, and preservation efforts. The session concluded with the Book Launch of Binodini's Crimson Rain Clouds: A Learning Module. In another session, Mr. Rishi Barua and Mr. Saumya Chakravarti presented archival recordings, films, and photographs that showcased Mr. Nihar Barua's contributions to

Assamese traditional music. "Book launches for 'But I am One of You', 'Northeast India' and 'The Struggle to Belong', as well as a panel discussion regarding the book took place as part of the session. Preeti Gill, along with Sanjoy Hazarika, and Gilson Carvalho took to the stage to elaborate and explore the idea and inspirations behind the book as well as to analyse the struggle of identity, and the need to find a place to belong, using India and Brazil as contexts for the same. For further information, **contact:** Office of Public Relations, The Assam Royal Global University. **Mobile :** 7065896292



**Janasanyog RO no 4495/24/21-Feb-25**



# Meeting of National Safai Karmachari Commission

Vice-Chairperson Anjana Panwar with Dibrugarh District Administration



**M Hashim Ali, Dibrugarh :** Anjana Panwar, Vice-Chairperson of the National Safai Karmachari Commission under the Government of India, held an important meeting today (18-02-25) with officials from the Dibrugarh District Administration, Panchayat and Rural Development Department, Dibrugarh Municipal Corporation, as well as the Municipal boards of Chabua, Naharkatia, and Namrup. Officials from the Social Welfare Department, Education Department, Labour Department and other concerned depart-

ments were also present. The meeting focused on discussing detailed measures to enhance the social, economic, and educational conditions of sanitation workers and their families. During the discussion, Vice-Chairperson Anjana Panwar interacted with the sanitation workers present, listened to their grievances, and stressed the importance of providing all necessary facilities to improve their living standards. She specifically emphasized the need for every sanitation worker employed in municipal corporations, municipal boards, and other

departments or institutions to receive weather-appropriate uniforms, shoes, and other essential supplies. Additionally, she instructed the authorities to ensure regular health check-ups and health insurance for all sanitation workers. Furthermore, she directed senior officials from various departments present at the meeting to inform sanitation workers about government welfare schemes and ensure that they benefit from them. The meeting was attended by Dibrugarh District Commissioner Bikram Kairi, Chief Executive Officer of Dibrugarh Zila Parishad Bipul Kumar Das, executive officials from Dibrugarh Municipal Corporation, Chabua, Naharkatia, and Namrup municipal boards, along with representatives of various sanitation workers' organizations.

# NFR Achieves Another Milestone On Sivok-Rangpo Railway Project



**Guwahati :** Northeast Frontier Railway, in collaboration with IRCON International Limited, has achieved a significant milestone in the ongoing Sivok-Rangpo Railway Project. This landmark infrastructure initiative is poised to enhance connectivity between West Bengal and Sikkim, fostering economic growth and regional integration. Recently, the project has achieved a remarkable feat with the successful launching of two 69-meter-long Open Web girders for Bridge No. 6. These girders, weighing a total of 810 metric tons (excluding the Launching Nose weight), were launched at a height of 40 meters using the advanced Launching Nose method. This method ensures precision and efficiency in constructing challenging bridge structures across difficult terrain. As of today, 7 out of the 13 bridges planned for the project have been successfully completed, with ongoing work progressing steadily on the remaining 6 bridges. The relentless efforts of IRCON, under the guidance of Northeast Frontier Railway, underscore a firm commitment to completing this project with efficiency and excellence.

# Dibrugarh Hanumanbax Surajmal Kanoi Commerce College Hosts North East Education Summit in association with SPEAR.

**Staff Reporter, Dibrugarh :** Hanumanbax Surajmal Kanoi Commerce College, Dibrugarh, successfully hosted the North East Education Summit in association with SPEAR, a voluntary organization from February 18 attracting participation from over 20 educational institutions from various parts of India. The event included an education fair and counselling sessions, benefiting more than 300 students. Prominent institutions such as Alliance University, Bengaluru; Sparsh Global Institute, Greater Noida; Sandip University, Maharashtra; Parul University, Gujarat; Subharati University, Delhi NCR;

and Accman Institute of Management, Uttar Pradesh, among others, actively engaged in the summit. Representatives from these institutions interacted with students, providing insights into higher education opportunities and career guidance. The event commenced with an inaugural ceremony led by Acting Principal Shailen Gogoi, who emphasized the significance of educational fairs in shaping students' careers. Distinguished guests in attendance included Governing Body President Gopal Sharma, Alumni Forum President Pawan Kumar Garodia, Manjit Bora, Chief Editor, Assam Aditya Newspaper,

Director of Gurukul Senior Secondary School Jyotirmay Hazarika, and Senior Journalist Lalit Sharma. A large number of teachers and students were also present. The programme was anchored by Nazrana Haque, Assistant Professor, Deptt of English and vote of thanks was delivered by Dr. Priyanka Dhanuka, Assistant Professor and Student Counsellor, PG Deptt of Commerce Representatives from various universities and educational institutions were felicitated for their participation "A highlight of the event was a panel discussion titled Bridging the Gap: How to Align Education with In-De-



mand Jobs, which explored entrepreneurship, skill development, technical training, innovation, and career counselling in alignment with the National Education Policy. The discussion featured eminent resource persons, including Dr. Rizia Begum Laskar from Manohari Devi Kanoi Girl's College, Dr. Viveyan Saikia from Dibru College, Dr. Tulika Matak from Kanoi Com-

merce College, Jyotirmay Hazarika from Gurukul Senior Secondary School, and Manjit Bora from Assam Aditya. Students Ruby Das and Ipsita Dey also contributed as student representatives, sharing their perspectives on career aspirations and industry expectations. The discussion was moderated by Dr. Jacob Konwar, Assistant Professor, Deptt. of Accountancy, DHSK Commerce College.





# Assam CM Appoints Olympian Archer Jayanta Talukdar as DSP



**Guwahati :** Assam Chief Minister Himanta Biswa Sarma presented the appointment letter to Arjuna Awardee and Olympian archer Jayanta Talukdar, officially appointing him as the Deputy Superintendent of Police on February 16. Talukdar was handed over the letter during the felicitation ceremony held at Guwahati's Srimanta Sankaradeva Kalakshetra. Speaking at the event, Assam Chief Minister Himanta Biswa Sarma praised the archer's remarkable achievements, adding that his recognition should have come much earlier. Furthermore, CM Sarma expressed re-

gret over the delay in honoring him due to the previous government's actions, noting that his prime years were before 2014. Jayanta Talukdar, born on March 2, 1986, has made remarkable contributions to Indian archery. He won an individual gold medal at the 2006 Archery World Cup. Talukdar was part of the Indian team that won the silver medal at the 2004 Junior World Championships. He bagged a gold medal at the FITA Meteksan World Cup in 2006, becoming the first Indian archer to win gold at the event. He also won a gold medal at the South Asian Games and a bronze medal in the team competition at the 2006 Asian Games. Despite facing challenges in 2009, Talukdar was seeded Number 1 for the World Cup in Copenhagen. Recognizing his outstanding contributions to the sport, he was awarded the Arjuna Award in archery in August 2007.

# Rajasthan Royals to Hold Six-Day Training Camp in Guwahati from February 17

**Guwahati :** With speculation growing that Guwahati will host two Indian Premier League (IPL) 2025 matches this season, Rajasthan Royals (RR) has decided to organize a six-day training camp for a select group of its players. The camp will be held at the ACA Stadium, Barsapara, starting February 17. While the official IPL 2025 schedule is yet to be released, reports suggest that the ACA Stadium, Barsapara is likely to host two Rajasthan Royals home matches—

against Kolkata Knight Riders (KKR) and Chennai Super Kings (CSK)—in the last week of March. In preparation, Rajasthan Royals has decided to send its head coach Rahul Dravid and spin bowling coach Sairaj Bahutule to Guwahati, along with seven players who will undergo training at the stadium. The players attending the camp are: Nitish Rana, Dhurv Jurel, Riyan Parag, Vaibhav Suryavanshi, Ashok Sharma, Akash Madhwal and Sandeep Sharma.

# ASEBSC to Face North Kamrup SC in Bordoloi Trophy Opener on February 16



**Guwahati :** Assam State Electricity Board Sports Club (ASEBSC) will take on North Kamrup SC (Nalbari) in the opening match of the Bordoloi

Trophy (Capital Region Cluster Round) on February 16. The tournament will kick off in Chamata. A total of six teams will compete in this cluster, divided into two groups of three teams each. Group A features ASEBSC, North Kamrup SC, and Nabajyoti Club of Bajali. Group B consists of Rani Coaching Centre, Mirza Doagafu Jwomwn Afad (Tamulpur), and a team from Goalpara. Each day will feature two matches, with the first game starting at 11 AM and the second at 2 PM.

# Assam Premier Club Championship 2024-25: Intra-Zonal League Matches to Kick Off on February 17



**Guwahati :** The second round of the 7th edition of the Assam Premier Club Championship (APCC) 2024-25, featuring the Intra-Zonal league matches, is set to commence on Febru-

ary 17 across multiple venues in the state. The competition will take place in six zones—Upper Assam, Central Assam, Northern Assam, Lower Assam, Southern Assam, and the Headquarter Zone. Each zone will have two host venues, except for the Headquarter Zone, which will have one. The top two teams from each zone will advance to the final round. The zonal finals are scheduled as follows: Upper Assam Zone: March 3 (Diphu). Central Assam Zone: February 25 (Golaghat). Northern Assam Zone: February 24 (Biswanath Chariali). Lower Assam Zone: February 24 (Barpeta). Southern Assam Zone: February 24 (Diphu). Headquarter Zone: February 24 (Goalpara).

# Titan Club Wins Rashmi Bala Tamuli GSA B Division Cricket League Title

**Guwahati :** Titan Club lifted the Rashmi Bala Tamuli GSA B Division Cricket League title, defeating Young Amateur Club by 11 runs in a closely contested final at Nehru Stadium here on Wednesday. Invited to bat first, Titan Club posted 119/6 in their 20 overs. Ravi Raj Singh (27), Sujeet Gowala (26 no), and Rajat Pareek (21) were the main contributors with the bat. Bicky Ali was the pick of the bowlers for Young Amateur, claiming 2/11. In reply, Young Amateur Club fell short, managing 108/9 in their 20 overs, thanks to a brilliant spell from Lalla Ram, who took four wickets for 22 runs in his four-over spell. Rajib Chetri (32) top-scored for Young Amateur, while Sumit Basfor (21) also made a notable contribution. Both Titan Club and Young Amateur Club have earned promotion to the A Division League next season. The closing ceremony was graced by eminent cricket coach Nabab Ali as the Chief Guest. Other dignitaries present included former state cricketer Dr. Pranab Bhattacharyya (Guest of Honour), Ganesh Tamuli, Chairman of North East Cancer Hospital and Research Centre (Special Guest), GSA President Paresch Chandra Das, and its other office bearers. Individual Awards: Man of the Final: Lalla Ram (Titan).





## "The home is mine too..."

I am a fairy of the gods, the Ganga from heaven,  
A female devotee to Lord, a pure heart, serene,  
Beyond my little self, loses entity everything on earth,  
Still ignorant, I am tired of seeing here her plight.  
Yes, I am extremely sorry to tell You, o Lord  
The dirt of the society do not recognize me, my God!  
In marching ahead, equally with the males, I am tortured  
Both by mentally and physically, in high degree, I am avenged.  
From the great morning onward, never my sad elation was incorrect,  
The quakes of violent memories shake me every now and then.  
They have no high regard for me as a female  
Rather underestimate me by saying --" Ever recall, frailty thy name!"  
They exploit me, my presence in my Mom's womb,  
Not knowing that I am the greatest spirit of the world.  
O my Lord, why your vision is so cruel to me!  
That You snared me as a puppet in a marionette!  
Let them resent that I am spark of burning charcoal  
That may destroy and wash up their many generations.  
My name is star from the sky, awakening of light  
To burn lifeless, distortion of stained sexual intercourse.

■ Rita Boruah  
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## Sanitation Workers Stage Half-Naked Protest in Bilasipara Demand Job Regularization



**Bilasipara :** A group of safai karmis (sanitation workers) staged a half-naked protest in Bilasipara on Tuesday, February 18, demanding the regularization of their jobs. The protestors raised slogans, highlighting their long-standing struggle for job security, which they claim has been continuously ignored despite their crucial role in maintaining urban cleanliness. Expressing their frustration, the workers warned the government that if their demands are not met by March 23, they will escalate their agitation with massive protests in Dispur. Additionally, they vowed to boycott the ruling BJP in the upcoming elections by opting for the NOTA (None of the Above) option if their pleas continue to be overlooked. "Our role in society is indispensable, yet we remain deprived of job security and essential benefits. If the government continues to ignore our plight, we will take our protest to Dispur and intensify our movement," said one of the protesting safai karmis. The protest reflects the growing discontent among sanitation workers, who argue that despite their critical public service, they are denied stable employment and fundamental rights. As of now, the government has not issued any official response regarding their demands.

## Assam's Pobitora Wildlife Sanctuary Sees 15% Rise in Tourism, Plans New Boat Safari

**Morigaon :** Pobitora Wildlife Sanctuary in Assam has seen a significant boost in tourism, with a 15% rise in earnings this season. More than 23,000 people visited the sanctuary this season, which is famous for its rich wildlife and one-horned rhinoceroses. Home to 107 one-horned rhinos, Pobitora offers visitors the opportunity to explore its diverse wildlife through jeep and elephant safaris. To further enhance the visitor experience, a boat safari is also being planned, subject to favorable weather conditions. Since 2016, there have been no poaching incidents in the sanctuary, making it a safe place for wildlife. This success shows the forest department and local authorities' dedication to protecting the area's unique animals. Meanwhile, the population of water birds in



Assam's Pobitora Wildlife Sanctuary saw a significant increase, growing by more than 50% to nearly 11,000, according to a recent survey. The Asian Water Bird Census recorded a total of 10,933 water birds from 56 different species. In 2024, the number was 7,225, showing a remarkable surge in the bird population. The Tamuliduva wetland, the largest in the sanctuary, is important for supporting wildlife. On January 18, a bird census was conducted by

12 teams with about 22 experts, including ornithologist Anuwaruddin Choudhary and Forest Department staff. They surveyed nine water bodies in the sanctuary. The results showed that 80% of the birds were migratory, while 20% were resident species. The census report was released on World Wetland Day, which was celebrated at Pobitora with the theme 'Protecting Wetlands for Our Common Future,' in collaboration with wildlife NGO Aaranyak.

## Aaranyak Launches Habitat Restoration Project to Curb Human-Elephant Conflict

**Udalguri :** In a bid to mitigate human-elephant conflict (HEC) and restore natural habitats, biodiversity conservation organization Aaranyak, with support from the SBI Foundation (SBIF) and in collaboration with the Dhansiri Sikaridanga Joint Forest Management Committee (JFMC), has launched an initiative in Assam's Udalguri district. This project focuses on replenishing the habitat for wild elephants, an area heavily impacted by the ongoing conflict between humans and elephants. As part of the restoration effort, Aaranyak and the Dhansiri Sikaridanga JFMC have established a co-managed nursery spread over 0.89 hectares. The nursery is dedicated to cultivating native plant species of Assam, aiming to revitalize the ecosys-



tem and enhance habitats for elephants and other local wildlife. "The nursery has raised 27,55,000 saplings from 17 native plant species in the last two years, which will be planted at the restoration site to improve the habitat. We are also exploring the introduction of more native species to further boost our efforts," said Dr. Alolika Sinha, Senior Manager and Conservation Biologist at Aaranyak's Elephant Research and Conservation

Division (ERCD). Aaranyak's conservationist Rabiya Daimari highlighted that the initiative actively engages the local community, ensuring their participation in the restoration process. By enhancing elephant habitats and providing economic opportunities to locals, this project not only aims to protect wildlife but also promotes sustainable livelihoods, setting a benchmark for community-based conservation efforts.





# Chhaava gets post-midnight shows as late as 1:30 am in Mumbai due to crazy demand



Mumbai is witnessing a rare cinematic phenomenon as filmmaker Laxman Utekar’s Chhaava, starring Vicky Kaushal, Rashmika Mandanna, and Akshaye Khanna, has been granted midnight and post-midnight shows owing to a crazy public demand. The period action drama, produced by Dinesh Vijan’s

Maddock Films, is running to packed houses, with show timings extending as late as 12:45 am, 1:00 am, 1:15 am, and even 1:30 am in various locations across Mumbai. It is very rare for a film to get shows as late as 1:30 am. Some of the films that have been granted shows past midnight include the

likes of Drishyam 2, Jawan, Pathaan, Animal, Stree 2, Shaitaan, Sooryavanshi, etc. Gangubai Kathiawadi is the only female led film to have got post-midnight shows. As far as Hollywood is concerned, films like Oppenheimer, Avatar: The Way Of Water, etc, have achieved this. However, all the Hindi movies that have so far received post-midnight shows feature a superstar in the lead. Chhaava is the first film where an emerging superstar like Vicky Kaushal has received this honour. Along with his popularity, the admiration of the people of Maharashtra for Chhatrapati Sambhaji Maharaj, on whose life the film is based, is a major reason for the film’s craze.

# Alia Bhatt to collaborate with Kalki 2898 AD director Nag Ashwin



Alia Bhatt, one of Indian cinema’s most sought-after actresses, is currently filming Sanjay Leela Bhansali’s Love & War alongside Ranbir Kapoor and Vicky Kaushal. She has dedicated over 200 days to the project, which is expected to wrap by October 2025. However, there aren’t much updates about her projects after Love & War. But according to a report in Pinkvilla, she is in advanced talks with National Award-winning director Nag Ashwin for a new project. Before moving on to the next instalment of Kalki 2898 AD, director Nag Ashwin is planning a feature film with Alia Bhatt in the lead. A source told the publication, “The genre and other aspects are kept under wraps for now, but Nag Ashwin is in advanced talks to collaborate with Alia Bhatt on a subject that’s close to his heart. Alia too has loved the world that Nag is looking to create and the actress is excited to collaborate with the maverick filmmaker.” The discussions are in advanced stages, but the deal has not been finalized yet. The source stated, “The dates are being sorted, as Alia wants to be 100 percent sure on the timelines of Love & War, before committing to another film from November. Nag wants to start his next from November and finish it in a certain timeline, as he also has Kalki 2898 AD slated to commence in the second half of 2026. The modalities, timelines, and other aspects are being figured out before the paperwork. Creatively, both the forces are on the same page, and it’s all about the logistics now.” Last year, Alia Bhatt was close to signing Housewife, a romantic film directed by Abhishek Pathak, and negotiations for the project are still ongoing. The source added, “Alia is also strongly considering Nag Ashwin as her follow-up to Love & War. If everything goes well, her next four films for the big screen will be Alpha, Love & War, a Nag Ashwin directorial or Housewife, and Maddock Horror Comedy Universe film Chamunda. Alia is also strongly considering Nag Ashwin as her follow-up to Love & War.”

# Kartik Aaryan to romance Sreeleela; actress makes her Hindi debut



A couple of years back, T-Series announced Kartik Aaryan as the leading man of a romantic drama, directed by Anurag Basu and it was also accompanied by a haunting tune from the film Aashiqui. After a lot of buzz around the film, it has now been confirmed that South actress Sreeleela has joined the cast. On Saturday, promising to enchant audiences with the charm of this fresh pairing, makers have unveiled a teaser

of sorts. In the video, Kartik Aaryan is seen showcasing his sizzling chemistry with Sreeleela, best known for her dance number in ‘Kissik’ from Pushpa 2: The Rule. She will be making her entry into Bollywood with this romantic entertainer. Speaking of the film, while it is expected to be a part of Bhushan Kumar’s musical world, it is an intense love story that promises to captivate hearts. Kartik Aaryan, who received much love for his role as a romantic lead in Satyaprem Ki Katha promises to create electrifying chemistry with Sreeleela with his irresistible charm. In the video that was unveiled on February 15, the makers showcased Kartik in a brooding lover look with a heavy beard and rugged long hair as a professional singer performing on stage. It also features a new rendition of the Aashiqui song, 'Tu Meri Zindagi Hai' from the film Aashiqui.





From page 1

## Assam’s Transparent Recruitment Model is Now Being Emulated by Several States Across the Country: CM

Competitive Examination, 43 have been appointed to the Personnel Department, 35 to the Home and Political Department, and 96 to the Finance Department. Additionally, one candidate each has been appointed to the Excise and Skill & Entrepreneurship Departments, while three have joined the Panchayat & Rural Development, Cooperation, and Revenue & Disaster Management Departments. Further appointments include four in the Labour Welfare Department, 11 in the Education (Elementary) Department, 73 in the Animal Husbandry & Veterinary Department, 262 in the Public Health Engineering Department, and 28 in the Cultural Affairs Department. Speaking on the occasion, the Chief Minister underscored the imperative of transparent recruitment, efficient governance, and a dynamic administration in fostering public trust. He asserted that good governance is the cornerstone of a robust administrative framework, cautioning that its absence invariably leads to social instability and an erosion of confidence in the system. Acknowledging Prime Minister Narendra Modi’s decade-long commitment to establishing a model of governance, he noted that these initiatives have streamlined administrative processes, rendering them more systematic and significantly enhancing public service delivery. Reflecting on the achievements of the past three and a half years, Dr. Sarma highlighted the government’s success in implementing various measures to ensure good governance. He particularly emphasised the transparency in recruitment, affirming that despite the large scale of appointments, no allegations of irregularities have surfaced, nor have any cases been legally contested. Expressing pride in this accomplishment, he observed that Assam’s recruitment model is now being emulated by several states. He further reiterated Prime Minister Modi’s vision of India as a developed nation (Viksit Bharat) by 2047 and his endeavour to position the country as the world’s third-largest economy by 2027. Urging the newly appointed candidates to align themselves with this vision, he exhorted them to uphold governance with integrity and dedicate themselves to public service, thereby strengthening the foundations of administrative excellence. The Chief Minister also highlighted the appointment of distinguished archer Jayanta Talukdar as Deputy Superintendent of Police, recognising his stellar achievements, including a gold medal at the 2004 Asian Grand Prix, victories at the 2006 and 2009 Archery World Cup, a silver at the 2005 World Championship, and a bronze at the 2010 Commonwealth Games. Noting his participation in the 2012 London Olympics, he remarked that Talukdar’s induction into the police force exemplifies the Assam government’s commitment to honouring outstanding talent. The event was attended by Ministers Ranjeet Kumar Dass, Atul Bora, Keshab Mahanta, Jogen Mohan, Ajanta Neog, Jayanta Malla Baruah, Nandita Gorlosa, Prasanta Phukan, Krishnendu Paul, Kaushik Rai, Rupesh Gowala; MPs Bhubaneswar Kalita and Bijuli Kalita Medhi; and MLA Ponakan Baruah and Dharmeswar Konwar. Additionally, Chief Secretary Dr. Ravi Kota, Chairman of the Assam Public Service Commission, Debora Upadhyay and Director General of Assam Police, Harmeet Singh, along with other dignitaries.

## Assam Governor interacts with Farmers, Artisans, Weavers, and Entrepreneurs

plays a vital role in the economic development of Assam. Highlighting India's rich heritage which is predominantly an agrarian economy with adequate emphasis on micro and small enterprising activities, the Governor said the role and services rendered by the farmers, weavers, artisans and entrepreneurs for making the state and BTR self-reliant has been exceptional. He also asked them to become role model to the next generation entrepreneurs to enable Assam and BTR curve a niche in the entrepreneurial ecosystem in the country. The Governor also underscored the relentless efforts of the Central Government, under the leadership of Prime Minister Narendra Modi, along with the State and Council Governments, in supporting farmers through various welfare schemes. He asked everyone to take advantage of these initiatives to establish themselves as role model in the sector. Encouraging sustainable agricultural practices, he stressed that organic and systematic farming have the potential to transform farmers into employment generators. Shri Acharya, therefore, called upon all present to inspire others to take up modern farming like natural farming and climate resilience crop cultivation to ensure greater self-reliance and growth. Moreover, the Governor appealed to everyone to listen to Prime Minister Narendra Modi’s Mann Ki Baat, describing it as a source of inspiration that offers new ideas to enhance their standard of living. As part of the event, the Governor ceremoniously handed over essential goods to the District Commissioner of Kokrajhar under the Governor Assam Amrit Sarovar Sadbhavna Sangat Protsahan Yojana for him to hand over the same to the beneficiaries. The program was attended by BTC Chief Executive Member Pramod Boro, Principal Secretary BTC Akashdeep, Padma Shri Awardee Dr. Mangal Singh Hazowary, and Dr. Anil Kumar Boro and a host of other dignitaries.

## CM Dr. Sarma reviews progress of Bishmuri

of the people in 12 to 18 months and it will facilitate connectivity in Ultapani, Saralpara, Bishmuri etc. Chief of BTC Pramod Boro, Executive Member Sajjal Singh, Special Chief Secretary (Forests) M.K. Yadava and host of other dignitaries were present on the occasion. Later on the day, Chief Minister Dr Sarma inaugurated the gate of the ISKCON temple in Kokrajhar and paid his obeisance to the Lord Krishna. He had prasad and spent some time with the devotees present there. Minister PHE Jayanta Mallabaruah, MLA Taranga Gogoi, CEM BTC Pramod Boro and hosts of others were present on the occasion.

## Assam Government Introduces Indigenous Languages as Medium of Instruction in Schools

**Guwahati :** The Assam Government has made a major move to enhance education for indigenous students by declaring Mising, Rabha, Karbi, Tiwa, Dimasa, and Deuri as Medium of Instruction (MoI) for the Foundational Stage in schools. This was declared by the Department of School Education and is intended to enrich learning experiences for children who use these languages. With immediate effect, this initiative allows students to learn in their native languages during their early educational years. The goal is to foster a deeper understanding and connection to their cultural identities while improving their engagement and comprehension in the classroom. Once the Foundational Stage has been completed, teaching in such languages will switch to a Regional Language as a Medium of Instruction. The move is meant to make students not only learn to read and write in their native languages but also acquire competence in regional languages to enhance their total educational development. At the same time, the Assamese language, belonging to the Eastern Indo-Aryan group, has a rich heritage reflecting the cultural diversity of Assam. Developed from Magadhi Prakrit, it gained popularity during the Bhakti movement, especially through Srimanta Sankardeva's works. Recognized as an official language after independence, Assamese is under threat from English and Hindi but has recently been declared a classical language, strengthening the efforts of its preservation. This status gives research and promotion funding and support, and online forums and education programs are generating renewed interest among the young generations, keeping Assamese an active component of Assam's cultural identity.

## Two Arrested in Sonai for Smuggling Heroin Hidden Inside Music System Box

**Sonai :** Sonai Police successfully apprehended two individuals in a significant anti-drug operation near Dhanheri ONGC, located along the Silchar-Sonai PWD road in Cachar district. The operation, led by Sonai Police Station Officer-in-Charge, Biswajit Nath, was launched at around 10 PM on Monday, following a tip-off. Police intercepted a passenger auto-rickshaw in the Dhanahari 1st area and conducted a search, during which they found a large quantity of heroin hidden inside a music system box. The arrested individuals were identified as Aminur Islam Ahmed, 36, from Shyamcharakuti 3rd Khand, and Mohammad Ali Talukdar, 38, from Khutabagora 1st village, both residents of Dhubri district.



**Janasanyog RO no 4491/24/21-Feb-25**



# 57th Foundation Day Celebration of Aakashvani Dibrugarh Station

## Inauguration of Radio Drama Festival



**M Hashim Ali, Dibrugarh :** The 57th Foundation Day of Aakashvani Dibrugarh, the leading Radio station in Assam and North East, was celebrated on 15-2-25 with a day-long program at Dibrugarh District Library Hall. A workshop on 'Women Empowerment and Social Health' was held from 10 AM. The workshop was inaugurated by ADG, Aakashvani's North East Zone Ashish Bhatnagar. The keynote address of the workshop was delivered by the Additional Director General of Aakashvani Deepak Joshi. The seminar-lectures were presented by Dr. Aradhana Barthakur, Mrs. Sudakshina Das, Dr. Sabita Dihingia, Dr. Irene Buragohain, Dr. Nita Kalita Barua and Dr. Upasana Sarmah. The workshop was attended by hundreds of people including announcers, officers, staff of Aakashvani Dibrugarh Station and students from various institutions. There was an exchange of views with the two Additional Directors General of Aakashvani. The cultural program was started at 6 pm with concert music. Additional Director General Ashish Bhatnagar delivered the inaugural address. In his speech, Bhatnagar paid tribute to the former radio broadcasters for

devoting all their creative talents to the station for the past 56 years. He said that Aakashvani Dibrugarh has become an example for the other Aakashvani stations in the entire North East and has attracted the attention of all radio broadcasters in the national context. Dr. Sanjeev Kakati, Principal, Assam Medical College was a distinguished guest in the August gathering. Noted literary person of the state Dr. Nagen Saikia expressed his happiness for the celebration though he could not attend the function. After a brief introductory note about the Radio Drama Festival organised by the station by Lohit Deka, the Program Head, ADG Deepak Joshi formally inaugurated the festival. In his inaugural speech, he shared his colorful experiences about drama. He said that drama is a powerful medium of communication. He appreciated the efforts of Aakashvani Dibrugarh. The famous Dramas of All India Radio's are- Ejopa Aamlakhi, Joymati-Ek Raatir Maalita, Rang Jeevanar, Oprotihoto loy, Museum, Eikhon Asamiya Cenema, Aadhaakowaa kahini, Eti Pathar Sandhaanat, Dahan, Seemaar Sipaare, Beli jetiyaa uthe, Tamaal Othobaa Tamaaswini etc. The E-Souvenir of the festival was launched by KK Rengma, Head of Aakashbani Dibrugarh Office. The announcers of the center performed a chorus song composed by Prashant Kumar Bordoloi and composed by Syed Sadullah, under the direction of Sakshar Sharma. Modern and folk songs were performed by Manjuri Phukan, Puneet Dihingia and Astha Goswami etc. The program was moderated by Aakashvani Dibrugarh's Transmission Executive Parsha Konwar.

# Black Panther Captured In Tinsukia, Locals Fear More Sightings

**Tinsukia :** A melanistic leopard, commonly referred to as a black panther, was successfully captured by the forest department in Dimruguri Jogipathar village of Assam's Tinsukia district. The elusive predator had been causing panic among residents, prompting authorities to intervene and set up a trap cage on February 17. The operation led to the successful capture of the big cat, bringing relief to the villagers who had been living in fear for months. The leopard had reportedly been spotted multiple times, triggering concerns over potential human-wildlife conflicts. Despite this

success, locals remain on edge, suspecting that more black panthers could be roaming the area. Many fear that additional sightings could lead to further disturbances and potential attacks on livestock or even humans. Currently, forest officials are on-site, ensuring the safe relocation of the captured leopard to a more suitable habitat. Wildlife experts stress the importance of continued monitoring and conservation efforts, highlighting the delicate balance between protecting endangered species and ensuring human safety in forest-adjacent communities.

# Foreign Tourists in Market



**Amulya Borah, Kaliabor :** A weekly market in Kaliabor has become the centre of attraction for foreign-tourists. Foreign tourists have bought indigenous vegetables available at the Uluwani weekly market in Kaliabor. A group of foreign tourists was spotted at the weekly market on Friday, February 13 in Kaliabor, amidst the rural environment. Kaliabor's Uluwani Market has become a centre of attraction for foreign tourists. The group of foreign tourists has come to visit Assam tourism areas through Jungle Travels of India, leading Kaziranga by mighty Bramaputra's river route. On February 12 also a group of foreign tourists arrived at Shilghat on the river route of Brahmaputra by MV Mahabahu ship. A group of 29 UK tourists arrived at Shilghat in Kaliabor. Foreign tourists visited the Kaliabor tea estate. Foreign tourists were dancing the Bihu. Foreign tourists were thrilled to see Assamese Bihu in the green environment of Kaliabor tea estate.

## FINE DINE

*Taste of Assam*

ভাত  
মাছ, মাংস, পৰ্ভা, পুৰি, বটী

- ☞ Chowmin
- ☞ Burger
- ☞ Chicken Item
- ☞ Maggi
- ☞ Biryani
- ☞ Pasta
- ☞ Fried Rice
- ☞ Roll
- ☞ Mutton Item
- ☞ Paneer
- ☞ Pakora
- ☞ Coffee
- ☞ Tea

A.T. Road, Near Morigaon Bus Stand  
Nagaon (Assam)