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THE ASSAM JYOTI

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Assam is ready to train the next generation of security personnel: CM

Guwahati : The table has turned. Gone are the days when Assam Police would send its recruits to other states for training. Now the police forces of other states keep sending their recruits to Assam at the Lachit Barphukan Police Academy for precision training. Marking a milestone in interstate police cooperation, Goa has become the second state after Manipur to have sent its police personnel to Assam. These police personnel, who have completed their 43-week basic

training at the Lachit Barphukan Police Academy (LBPA) in Dergaon, took part in a passing-out parade as Assam Chief Minister Dr Himanta Biswa Sarma, along with his Goa counterpart Dr Pramod Sawant, attended the passing-out parade of Goa Police recruits at LBPA. The 700 recruits, who arrived at LBPA in October last year, underwent gruelling training in physical fitness, mental resilience, field tactics and weapon handling. After *see page 10*



CM Dr. Sarma takes stock of preparations for PM's forthcoming Golaghat district visit



Dispur : Chief Minister Dr. Himanta Biswa Sarma took stock of the preparation put in place for Prime Minister Narendra Modi's scheduled visit to Golaghat district on September 8, 2025 to inaugurate India's first ever bio-refinery to

produce ethanol from bamboo- a pioneering step in sustainable energy at a meeting held at Lachit Borphukan Police Academy. Prime Minister Narendra Modi will inaugurate the bio-refinery along with addressing a public rally. It may be noted that the visit of the Prime Minister to the state will witness inauguration of several landmark projects that mark significant advances in green energy and infrastructure. The plant developed by Assam Bio Ethanol Pvt. Limited is joint venture of NRL and Finnish technology partners. Designed to process huge quantum of bamboo annually, the bio refinery will produce ethanol, along with valuable by-products like furfural, acetic acid, *see page 10*

Minister Pijush Hazarika attends the 82nd Central Session of the Sadou Asom Sutradhar Chatra Santha in Bijni



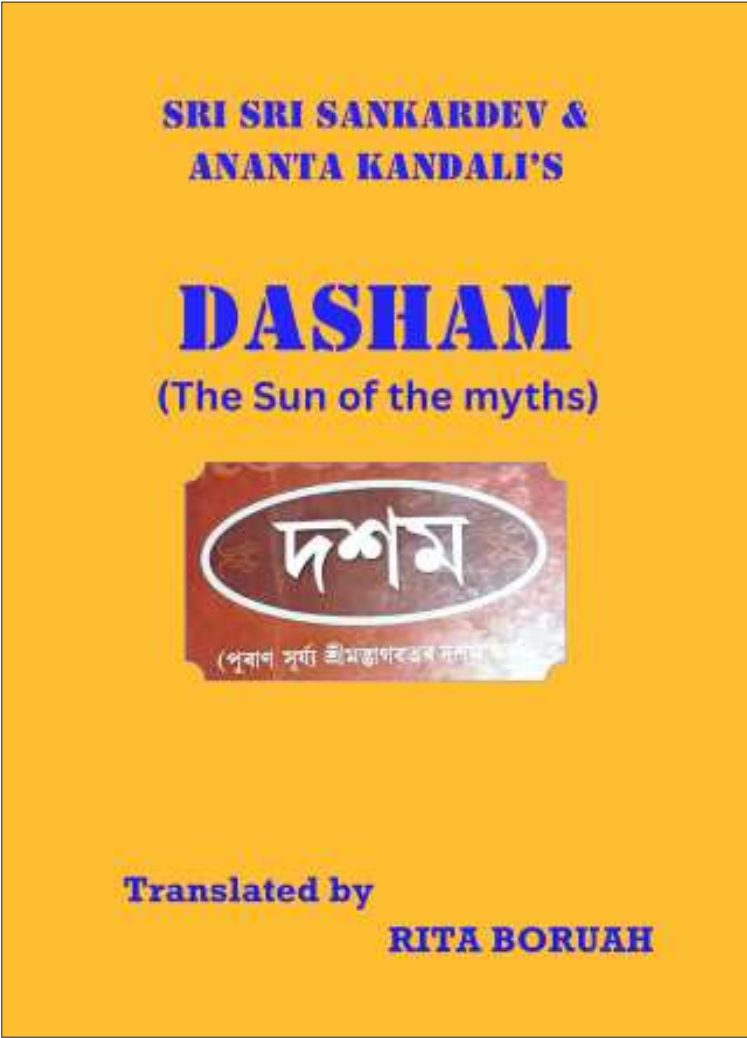
Bijni : Minister of Social Justice & Empowerment etc. Pijush Hazarika attended the 82nd Central Session of the Sadou Asom Sutradhar Chatra Santha, held in Bijni over a two-day programme organised by the Sadou Asom Sutradhar Student Union and the BTR Sutradhar Students' Union, in collaboration with the Chirang District Sutradhar Students' Union. "In his address, Minister Hazarika stated that the present Government of Assam has implemented significant measures for the advancement of the Sutradhar community. Acknowledging that the community, like others, faces multiple challenges, he urged the representatives of the Chatra Santha to undertake new initiatives aimed at promoting the educational, social, economic, and political development of its members. He encouraged prioritising education to improve success rates in competitive examinations and professional fields such as medicine and engineering, emphasising that greater participation in these sectors is essential for the community's progress. He strongly vouched *see page 10*

Successful Conclusion of One-Day Journalism Workshop by Dibrugarh Press Club

M Hashim Ali, Dibrugarh : The Dibrugarh Press Club, in collaboration with Dr. Radhakrishnan School of Arts, Commerce & Science, organized a one-day journalism workshop today (10-8-25) at the C.K. Sharma Hospitality Centre of the *see page 10*



Dulari
(An Assamese metre)



To kill us Narayana came,
What should we do?
If I kill Daivakee to save myself
It will be a great injustice too.
She is my sister of the same mother,
And pregnant too.
How can I kill her?
It will destroy all my reputation, my life,
The creature who does so insolence,
He is dead inspite of his life.
Till he lives, people will curse him
He will suffer from pain even after his exit.
Let me wait till Hari gets His birth
I shall kill him holding tight!
Thinking in this way,
He stayed at home
Abandoning his sleep at all.
Every moment he thinks of Hari
At night
At the time of sleeping,eating,sitting
He sees Hari all around the world
Has neither peace nor happiness at all.
Then all the gods along with Brahma, Hara and Narada
Began to pray Vishnu in that prison
"You are the Truth,the way of salvation
You are eternal,O Lord
The great five elements get birth in Thee,
You are the great Omniscient, beyond any end.
Keep the world continue in equality,
We worship your feet.
Beyond you, we have no salvation"
In the lap of nature,there is the ancient tree
It's two fruits are happiness and sorrow
The three virtues are its root with four flowers
(Four sentiments)
The sensual strength is its root.
The soul is the six waves
The eleven metals are the sky
The eight natures are the branches and

It's leaves are the ten airs
God and the living beings are its two birds.
Four flowers indicate four sentiments like lust, wrath, covetousness and fascination.
Three virtues: Righteousness,Covetousness and the quality of darkness.
Six waves:Grief
Pride, Hunger, Thirst, Infirmary or old age, Death.
Ten airs: The ten vital winds in the human body
"The eight natures : Water, fire, air, the sky, Pride, the earth, intelligence and evaluation.

■ Rita Boruah
9954594823

Parents–Students Awareness
Meeting by Karbi Students’
Association in Bokakhat

Mridusmita Sharma: The Karbi Students’ Association, Bokakhat unit, today organized a Parents’ Meeting and Special Awareness Ses- sion with the participation of Karbi students and parents from vari- ous educational institutions in Bokakhat. Students from J.D.S.G. Col- lege, C.N.B. College, Best Academy, Bokakhat Higher Secondary School, and Kaziranga Government Model College — along with their parents — attended the event in large numbers, with over a hun- dred participants in total. Held at the auditorium of the Asom Gana Parishad office premises in Bokakhat, the event was conducted un- der the leadership of Karbi Students’ Association Bokakhat unit presi- dent Char-Im Tokbi and general secretary Pirbi Lekthepi. Among the dignitaries present were Samson Engti, founder and former general secretary of the KSA Bokakhat unit (2017–19 term), chief advisor Shworli Engleng, and advisors Mahesh Singnar and Cheton Terang. Discussions focused on issues faced by students in Bokakhat, safe- guarding quality education, fulfilling parents’ aspirations, and keep- ing students away from activities that could harm their careers and future. Special emphasis was placed on avoiding substance abuse, maintaining good character, and engaging in positive and construc- tive activities to ensure success in life.

Newly formed Dibrugarh Dis-
trict Management Committee of
Indian Red Cross Society

M Hashim Ali,
Dibrugarh : The swear- ing in ceremony of the declared newly formed Dibrugarh District man- agement Committee members as approved by Dibrugarh District Com- missioner Bikram Kairi, IAS in the 6th Annual



General Meeting of the IRCS , Dibrugarh held in July,16th last, 2025 Under his Presidentship at DC, s conference hall took place at Society, s 60th Monthly meeting organised in Dr. R.K. B Law College Premises on August, 10th , last. The handing and taking over of charges in between old and new Executive members were performed under the chairmanship of Dr.Pranit Kr.Chaudhury ,the outgoing Chairman of the society and the Oath taking Ceremony was performed by Dr.Kandarpa Kumar Deka ,former Vice Chan- cellor of Dibrugarh University and Vice Patron of the Red Cross Society, Dibrugarh. Altogether 18 management committee mem- bers took part in the Oath taking ceremony and out of these 4 Executive members were selected such as Dr Pankaj Kumar Shrutikar - Chairman , Dr. Mahesh Kr. Jain as Vice Chairman , Rajkumar Agarwala as Treasurer and Mr. Anuj Kr. Baruah was Secretary for the 3(three) years term from (2025-2028) approved.

Dr Mousumi Krishnatreya: Where Medicine Meets Humanity, and Science Finds Its Soul in Creativity

■ Heramba Nath

In the bustling corridors of Nagaon Medical College and Hospital (NMCH), where the demands of medicine often weigh heavily and the urgency of community health feels unending, one figure embodies a rare equilibrium between precision and warmth. Dr Mousumi Krishnatreya, Professor and Head of the Department of Community Medicine, has built her life's work on the premise that healthcare is not just a science to be practised, but a deeply human commitment to those it serves.

Born to Dr Atul Chandra Baruah and the late Ila Kataki Baruah in the serene town of Biswanath Chariali, her early life was grounded in values that blended intellectual curiosity with cultural rootedness. Her loving father, a retired Joint Director of Health Services, Assam, was a good administrative officer and an exemplary doctor whose life was dedicated to true human service. As a parent, he was deeply caring, providing guidance marked by compassion, discipline, and integrity — leaving no room for doubt about the strength of his values. She began her schooling at Adarsha LP School in Biswanath Chariali, later continuing her education in Bihali, Jakhalabandha, and Guwahati. She eventually passed the High School Leaving Certificate examination from TC School, one of the most reputed institutions in Guwahati. These formative years, spent in diverse settings across Assam, nurtured in her both discipline and a deep awareness of the world beyond textbooks — a combination that would later shape her as a physician, educator, and humanist.

With an innate curiosity and a disciplined mind, she went on to complete her MBBS and master's degree (MD) in Community Medicine from Gauhati Medical College and Hospital (GMCH), a leading medical institution in Assam. Her academic journey was marked not only by diligence but by a certain intellectual elegance — the kind that marries the rigour of scientific inquiry with a deep empathy for people's lived realities. Her pursuit of public health was a natural extension of this ethos, shaping her expertise in preventive and social medi-

cine, an area often overlooked yet foundational to the nation's health.

She began her medical career as a Registrar at Assam Medical College, Dibrugarh. Following her promotion to Assistant Professor, she joined GMCH and, after completing the requisite tenure, was promoted to Associate Professor. Subsequently, she attained the rank of Professor and took charge as Professor and Head of the Department of Community Medicine at Nagaon Medical College and Hospital. Her steady rise through these roles was not merely a succession of titles, but a journey defined by quiet perseverance, intellectual integrity, and a deepening sense of service that has shaped every facet of her professional life.

Dr Krishnatreya's career in medical education has been nothing short of distinguished. From her early days as a demonstrator to her role today as the guiding force of NMCH's Community Medicine department, she has not merely taught medicine — she has instilled in her students a profound sense of responsibility towards society's most vulnerable. For her, teaching is not confined to the four walls of a classroom; it extends to field visits, rural health camps, and health awareness programmes, where learning is forged in the crucible of real-world challenges.

What sets her apart is her ability to bridge the worlds of academia and the community. Her research, grounded in rigorous methodology, addresses pressing public health concerns — from maternal and child health to communicable disease prevention — but it never loses sight of the faces and families behind the statistics. She has been actively involved in designing and executing health awareness campaigns, ensuring that knowledge is not trapped in scholarly journals but reaches the people who need it most.

Her communication skills extend beyond the medical fraternity. She has often been invited to All India Radio, Nagaon, where her talks on health awareness are marked by clarity, cultural sensitivity, and a certain lyrical cadence that makes medical knowledge accessible to all. Her voice, steady and compassionate, carries the rare ability to reassure while it informs.

Yet, to speak only of her medi-

cal contributions would be to paint an incomplete picture. Dr Krishnatreya is a multi-talented individual — a poet, a reciter, and a cultural enthusiast. She deeply respects the legacies of cultural stalwarts like Jyoti Prasad Agarwala and Kalaguru Bishnu Prasad Rabha — luminaries whose work remains foundational to Assamese identity. She has recited verses from Mukti Deul and performed pieces from the acclaimed poetry collection Devadashi by the late Debakanta Baruah, blending her artistry with a sensitivity that resonates deeply with audiences. She has actively participated in cultural events that celebrate Assam's literary and artistic heritage, seeing in them not just entertainment but a form of community healing and identity preservation.

Adding a delightful personal touch to her multifaceted persona, Dr Krishnatreya is also renowned for crafting a variety of distinctive ice cream flavours — a creative outlet that brings joy beyond her professional commitments. This charming facet reveals the versatility and warmth that underpin her life.

Her leadership at NMCH is a blend of vision, empathy, and quiet strength. She believes that true leadership is not about authority, but about influence and example. For her, guiding rather than commanding, inspiring rather than instructing, is the surest way to bring out the best in people. She leads by walking alongside her colleagues and students, fostering an environment where questions are welcomed, mistakes are treated as learning opportunities, and collaboration outweighs competition. Her office door is never closed to those seeking guidance, whether for academic challenges, research ideas, or personal struggles. This openness has earned her a reputation as a leader who listens before she speaks, and who acts with fairness even in the most difficult circumstances. In an age where medical education can sometimes veer towards rivalry and self-promotion, she has cultivated a culture of mutual respect, shared purpose, and collective achievement.

Her work is further enriched by her commitment to community service. She has been at the forefront of public health initiatives in rural Assam, participating in vaccination drives,



health screening camps, and awareness sessions on preventive care. For her, these are not extracurricular obligations but central to her vocation as a physician and educator. She sees every health camp not just as service delivery, but as a classroom without walls — where lessons in empathy, adaptability, and respect for human dignity are learned in the most enduring ways.

No one who has had the privilege of being close to this gifted woman can ever forget Dr Krishnatreya. Her extraordinary graciousness and kind behaviour touch the deepest chords of the human heart in an instant. It is impossible to contain her God-gifted and exceptional talents within the limits of a single article, for her life is not a static profile but a living narrative — one that continues to grow, inspire, and give.

The remarkable blend of humility, talent, and dedication leaves an indelible impression on everyone she encounters. Her unwavering commitment to education, community service, and cultural engagement forms a rare constellation of virtues in a time when such balance is often lost. Dr Krishnatreya's legacy is not confined to academic titles or professional accolades, but to the lives she uplifts — the hesitant student who gains confidence under her mentorship, the rural mother who learns to protect her child's health because of her advice, the listener who makes a quiet but life-changing choice after hearing her words on the radio.

These are the gentle revolutions she inspires — the small but lasting changes that ripple far beyond her sight. And perhaps that is the essence of her greatness: not in the *See page 4*

The Need for Introspection on Independence Day

■ **Lalit Nath**
Itakhola, Sonitpur

India’s Independence Day is a glorious national festival that ignites a renewed sense of resolve and enthusiasm in the heart of every Indian. On this day, millions of Indians recall with deep emotion the historic moment when India broke free from nearly two centuries of British colonial rule on August 15, 1947. This milestone reminds us of our prolonged struggle, sacrifices and the dream of freedom. The significance of Independence Day extends beyond liberation from foreign rule, it inspires us to advance on the path of social justice, economic prosperity, cultural revival and intellectual emancipation. On this occasion, we honour the sacrifices of our great freedom fighters and pledge to build a strong, united and prosperous India. “Through this celebration, we reaffirm our commitment to our diverse culture, proud heritage and democratic values. Independence Day serves as a reminder that freedom is not merely a right but a responsibility that we must collectively fulfill by contributing to society’s holistic progress. Visionaries like Mahatma Gandhi, Jawaharlal Nehru, Rajendra Prasad, Sardar Vallabhbhai Patel, Shyama Prasad Mookerjee, Lal Bahadur Shastri, Deendayal Upadhyaya, Jayaprakash Narayan, Ram Manohar Lohia, Acharya Vinoba Bhave, Nanaji Deshmukh, Gopinath Bordoloi, Bishnuram Medhi, Tarun Ram Phukan, Fakhruddin Ali Ahmed, Kamala Miri and Bhimbor Deuri envisioned a free India rooted in equality, justice and equitable opportunities. However, even after 78 years of political independence, a pertinent question arises, How far have we succeeded in realizing their vision? Issues such as economic inequality, caste-based discrimination, gender disparities and lack of access to education persist in our society. “At this critical juncture, introspection enables us to identify our shortcomings and seek solutions. The importance of self-reflection on Independence Day is heightened as it offers an opportunity to assess our progress as a nation. For instance, India has made significant strides in science, technology, education and the economy. Achievements like the Chandrayaan missions, space exploration, Digital India initia-

tives and advancements in healthcare highlight our strengths. However, challenges such as poverty, unemployment, environmental degradation and social inequality continue to hold us back. In Assam, issues like Brahmaputra floods, erosion and lack of employment opportunities hinder progress. Through introspection, we can address these questions, Have we ensured equal opportunities for all citizens? How accessible are our education and healthcare systems to the masses? How committed are we to preserving our cultural heritage and environment? How transparent and just are our political and social systems? “By seeking answers to these questions, we can address our weaknesses and build a stronger, more equitable society. Introspection on Independence Day is essential not only as a nation but also as individuals. Every citizen must ask themselves,

What have I done for my country? How responsible am I toward my society? While we often blame governmental systems for the nation’s problems, how aware are we of our own duties? Small actions like maintaining cleanliness, adhering to laws and promoting social awareness can significantly contribute to national progress. Periodic evaluation of our policies, governance and social structures is crucial. For example, does our education system foster creativity and self-reliance among the youth? Does our economy provide opportunities for all sections of society? Addressing these questions can guide our future planning. “Through introspection on Independence Day, we not only review our past and present but also shape a clear vision for the future. We must resolve to build an India where education, healthcare, justice and prosperity are assured for all. In Assam, the youth can

contribute to progress through agriculture, handicrafts and tourism. This requires efforts toward sustainable development, environmental conservation and social equality. Moreover, by channeling the energy of the youth constructively, we can harness their creativity and innovation for national growth. “Independence Day is not merely about flag-hoisting, parades, or festivities, it is a day to awaken our national consciousness. Every citizen of Assam can pledge on this day to leverage our cultural heritage, natural resources and youthful energy to transform Assam into a prosperous state that contributes to India’s progress. Through introspection, we can celebrate our successes and find solutions to our shortcomings. The true essence of independence will be realized only when we collectively work toward building a better India.

Mobile : 954139493

Invitation for Articles – “Souvenir Honoring Dhirendra Nath Bayan”

Guwahati : We are honored to announce the preparation of a commemorative ‘Souvenir’ in loving memory of ‘Late Dhirendra Nath Bayan’, to mark his first death anniversary on 19th August 2025, a revered name that continues to symbolize integrity, intellect, and selfless service. As we commemorate his life and contributions, we invite family members, friends, colleagues, students, well-wishers, and admirers to be a part of this heartfelt tribute by contributing articles, memories, reflections, poems, or

photographs that capture the essence of his life and the impact he made on those around him. This publication aims to celebrate the enduring legacy of Dhirendra Nath Bayan, not only as a person of great character and dedication, but as someone who inspired generations through his actions, values, and deep connection to his community and roots. We warmly invite submissions in both English and Assamese for inclusion in the upcoming volume, which is set to be released on 19th August 2025 at the residence of Late Dhirendra Nath Bayan in

Bilartarihati, Barpeta, Assam. We encourage authenticity and personal expression. This souvenir is not just a publication it is a ‘collective memory’ and a token of gratitude from all whose lives were touched by Dhirendra Nath Bayan. The last date of Submission is 16, August, 2025. Articles should be sent to pathakguptajit19@gmail.com or Prof. Guptajit Pathak, Head of the History Department at Geetanagar College, Geetanagar, Guwahati-781021, Assam, and can be reached by phone at +91-90850 84275.

Continue from page no 3

Dr Mousumi Krishnatreya: Where Medicine

applause she receives, but in the silent, steadfast trust she earns. In classrooms and community halls, in kitchens and conference rooms, in poetry recitals and public health campaigns, Dr Mousumi Krishnatreya stands as a rare testament to what happens when intellect and compassion walk hand in hand. Hers is a story that reminds us that medicine can be an act of art, that service can be an expression of beauty, and that a single life, lived

with depth and sincerity, can leave the world immeasurably richer. We extend our heartfelt wishes for Dr Mousumi Krishnatreya’s continued good health and happiness. May her journey ahead be marked by ever greater accomplishments and enduring fulfilment. It is our sincere hope that she continues to shine as a beacon of dedication and compassion, inspiring all who have the privilege to know her.

অসম চৰকাৰ
সমবায় বিভাগ

২০২৫-২৬ বৰ্ষৰ বাবে অসমৰ যোগ্য সমবায় সমিতিসমূহক বঁটা / আৰ্থিক সাহায্য

নিৰ্বাচিত শ্ৰেণীসমূহ

যোগ্য বিবেচনাৰ বাবে সাধাৰণ চৰ্তাৱলী

- ক) গাঁও পঞ্চায়ত সমবায় সমিতিসমূহ

খ) মহিলা সমবায় সমিতিসমূহ

গ) দুগুৰু সমবায় সমিতিসমূহ

ৱ) গাৱীৰ পল্লীৰ স্থাপন/ খোলাৰ বাবে আৰ্থিক সাহায্য ৱ)গাৱীৰ কঢ়িওৱা সৰু বাহন (তিনি চকীয়া) কয়ৰ বাবে আৰ্থিক সাহায্য

ঘ) অন্যান্য সমবায় সমিতিসমূহ

ৱ)মূল্যৱা উৎপাদিত পৰম্পৰাগত সামগ্ৰীৰ ব্যৱসায় লগত জড়িত,ৱ)এন চি এফ (NCCF) আঁঠিনৰ অধীনস্থ,

ৱ)নফেড (NAFED) আঁঠিনৰ অধীনস্থ, ৱ)বি বি এই এই এল আঁঠিনৰ অধীনস্থ, ৱ) ৯ বৰ্গ সৰিয়হ তেল মিল

স্থাপন আৰু কাৰ্যকৰী কৰা, ৱ)সাৰ্বস্বতীনাশক ব্যৱসায় কৰা, ৱ)ৱ) ধানকল স্থাপন কৰা বাবে, ৱ)ৱ)গাৱৰ টিপাৰ কয়ৰ বাবে কৃষি/জৈৱিক কৃষি ৱ) মাছ ধৰা নাও আৰু জাল কয়ৰ বাবে, ৱ) MPACS, MASHERRY & MDAIRY লৈ আৰ্থিক সাহায্যৱ) পৰ্যটন , ৱ)ৱ)জুৱ উদ্যোগ, ৱ)ৱ) পেট্ৰল পাম্প খোলাৰ বাবে কাৰ্যকৰী মূলধন হিচাপে গাওঁ পঞ্চায়ত সমবায় সমিতি

ঙ)শ্ৰেষ্ঠ শ্ৰমৰ্শন কৰা সমবায় সমিতিৰ বাবে বঁটা (উৎকৃষ্ট মানদ্ৰাও সমবায় সমিতি বঁটা আঁঠিন) শ্ৰেণীসমূহ-

ৱ) বাজিক পৰ্যায়, ৱ) মাওলিক পৰ্যায়, ৱ)ৱ) জিলা পৰ্যায়, ৱ)ৱ) গ্ৰাম্যমিক পৰ্যায় - ক) গাওঁ পঞ্চায়ত সমবায় সমিতি, গ) গ্ৰাম্যমিক পৰ্যায়ৰ মহিলা সমবায় সমিতি, গ) গ্ৰাম্যমিক পৰ্যায়ৰ দুগুৰু সমবায় সমিতি, ঘ) গ্ৰাম্যমিক পৰ্যায়ৰ অন্যান্য সমবায় সমিতি ঙ) গ্ৰাম্যমিক পৰ্যায়ৰ উপজোজা সমবায় সমিতি।
- ক) হিতাধিকাৰী অসম সমবায় সমিতিসমূহ আইন, ২০০৭ৰ অধীনত মধ্যমম্ৰতাৱে পঞ্জীয়নভূক সমবায় সমিতি হব লাগিব।

খ) সমবায় সমিতিসমূহৰ ২০২২-২৩, ২০২৩-২০২৪ আৰু ২০২৪- ২০২৫ বিত্তীয় বৰ্ষৰ মধ্যবিধি হিচাপ পৰীক্ষণ হোৱাটো বাঞ্ছনীয়।

গ) যোৱা ৩ (তিনি) বছৰ ধৰি নিয়মিতভাৱে বাৰ্ষিক সাধাৰণ সভা অনুষ্ঠিত কৰা সমিতিবোৰকহে যোগ্য বিবেচনা কৰা হব।

বাজিক পৰ্যায়ৰ যোগ্য সমবায় সমিতিসমূহেও আবেদন কৰিব পাৰিব

উপৰোক্ত আঁঠিনসমূহ সাধাৰণ ক্ষেত্ৰৰ সমবায় সমিতিসমূহৰ বাবেহে প্ৰযোজ্য

যোগ্যতাৰ চৰ্তসমূহ আৰু অনলাইন আবেদন পত্ৰ www.farcs.assam.gov.in ত উপলব্ধ

আবেদন দাখিলৰ সময় ৭ আগষ্ট, ২০২৫ৰ পৰা ২৭ আগষ্ট, ২০২৫লৈ

আবেদন দাখিলেই নিৰ্বাচিত হোৱাৰ যোগ্যতা হিচাপে বিবেচিত নহব

বিভিন্ন তথ্যৰ বাবে অনুগ্ৰহ কৰি প'ষ্টেলত উপলব্ধ নিৰ্দেশনা পৰীক্ষা কৰক

অধিক তথ্যৰ বাবে সংশ্লিষ্ট সমবায় সমিতিসমূহৰ জিলা উপ পঞ্জীয়কৰ কাৰ্যালয়ৰ সৈতে যোগাযোগ কৰিবলৈ অনুৰোধ জনোৱা হ'ল

Painting: A Multidimensional Exploration of Visual, Cultural, and Liberal Arts



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01. Introduction:
For ages, painting has been used as an artistic medium to capture the essence of society, culture, emotion, and philosophy, providing a window into the human condition. Painting has changed over time, from the earliest ancient cave paintings to modern



*Painting 2: The Women of the Village, 30 x 36 inch.
Oil on Canvas, 2019
Image Curtsey: Author's Own Creation*

digital art, yet its fundamental elements are still entwined with the liberal, cultural, and visual arts. The relevance of painting, its incorporation into other creative forms, and its function as a link between visual aesthetics, cultural expression, and the larger liberal arts heritage are all explored in this article.

02. Painting as Visual Arts:
Painting is a visual art at its most basic level. The observer is immediately affected by the use of colour, composition, texture, and light. Painting's visual components, such line, form, and perspective, are not just technical aspects; they are also means of communication that let painters convey concepts, feelings, and ideas that are beyond the realm of language. Painting has consistently challenged the limits of what is aesthetically feasible, from the early frescoes of the Renaissance to the abstract movements of the 20th century. The representation of light and texture was transformed by techniques like chiaroscuro, impasto, and pointillism, which

gave us new perspectives on and ways to engage with the world. Whether realistic or abstract, a painting's visual impact can arouse a variety of feelings and ideas, from calm to reflection or even agitation. Additionally, painting on canvas enables the manipulation of time and space. What a viewer sees is not just an image; it is a world that the artist has constructed,



*Painting 1: Women at Work in the Paddy Fields, 30 x 36 inch. Oil on Canvas, 2019
Image Curtsey: Author's Own Creation*

providing a portal into a deeper, frequently metaphorical understanding of the subject matter as well as a representation of reality. **03. Painting as Cultural Studies:**
Painting is a significant cultural artefact that goes beyond its aesthetic value. The ideals, convictions, hardships, and victories of the societies that create art are reflected in it. We may learn about the cultural climate of a given time period through painting. With its emphasis on humanism, the Renaissance, for instance, frequently portrayed religious and mythological themes, exposing the values of the time, which included faith, reason, and the ideal of the "perfect human form." On the other hand, 20th century painters like Picasso and Frida Kahlo frequently explored gender, identity, and conflict in their works, reflecting the political and social unrest of their era. Every artwork captures a moment in time of its cultural setting, shaped by world events, technological developments, and sociopolitical conditions. For example, artists such as Dorothea Lange depicted the human condition via grim depictions of adversity during the Great Depression. In a similar vein, artists have used

paint to represent colonial histories, indigenous struggles, and international wars, giving voice to under-represented groups and challenging dominant narratives. Additionally, painting is frequently used as a cultural preservation strategy. In addition to narrating historical events, Chinese ink wash paintings, indigenous Australian dot art, and Egyptian tomb paintings all contribute to the establishment and maintenance of cultural identity. Artists continue to experiment with cultural hybridisation in today's globalised environment, fusing old methods with contemporary concepts to produce fresh



*Painting 3: Illegitimate Birth, 30 x 36 inch.
Acrylic on Paper, 2019
Image Curtsey: Author's Own Creation*

manifestations of cultural identity. **04. Painting in the Context of the Liberal Arts:**
Additionally, painting holds a special place in the liberal arts tradition, which encompasses a wide range of academic fields such as literature, philosophy, history, and the social sciences. Painting is a liberal art that incorporates interpretation, inquiry, and critical thinking in addition to technique. The foundation of the liberal arts is the belief that a well-rounded education ought to promote a greater comprehension of people and the wider world. As a liberal art form, painting encourages both the artist and the observer to participate in this investigation of the human condition. Paintings raise issues of existence, morality, and identity through the use of metaphor, allegory, and symbolism. Painting is a tool for introspection and discussion, whether it is about the human form or abstract concepts, pushing both the artist and the viewer to consider the world critically. *See page 9*

Book Launch at Dibrugarh Sahitya Sabha



M Hashim Ali, Dibrugarh : “The future of the Assamese language lies in the hands of the Assamese people themselves. Although the Assamese language has today been recognized as a classical language, perhaps a few decades from now we may have to wonder how the Assamese language and script will survive or whether they will be recorded only in history books,” expressed noted litterateur, Principal of Dibrugarh Kanoi College, and former President of Dibrugarh Sahitya Sabha, Dr. Sashikanta Saikia. Participating in a book release ceremony organized by Dibrugarh Sahitya Sabha, Dr. Saikia further said, “Today’s generation does not read books; they do not even read newspapers. They carry mobile phones

in their hands, yet they prefer to type in English script rather than in Assamese in the mobile’s note pad. If one does not practice one’s language, does not study it, how will it progress? Through literary practice, reading, and publication, a nation not only advances its language and literature but also itself.”He added, “Many ethnic groups have disappeared from among us. If we cannot advance our own literature, our own way of thinking, and our philosophical outlook, then one day we will lose our culture and civilization. From morning till night, in our daily lives, we are in a way performing the funeral rites of our own language.” The book launch was held under the chairmanship of eminent short story writer Jyoti

Borgohain, President of Dibrugarh Sahitya Sabha, and anchored by its Secretary, Ratul Burhagohain. The Sabha released a book by eminent writer, lyricist, and retired professor of Lumding College, Aradhana Dutta, titled *Tulanamulak Nibandha Chayanika* which was launched by Dr. Saikia, who made the above remarks. In addition, Chha Pohorar Malita, a felicitation volume edited by President’s Award-winning educationist and noted writer Gandheswar Saikia in honor of Aradhana Dutta, was released by eminent litterateur, lyricist, poet, and former head of the Lakshminath Bezbaroa Chair in the Assamese Department of Dibrugarh University, Sahityacharya Karabi Deka Hazarika. Launching the book, she remarked, “In a person’s life, light always comes with shadow; as long as life exists, shadow will remain. Without shadow, light cannot exist. For a nation to move forward, importance must be given to literary creation.” The felicitation volume brings together writings from various contributors that

reflect Aradhana Dutta’s significant contributions to Assamese society, culture, and literature. She is described as a powerful and established literary voice, expected to create even more works in the future. The ceremony at the Lakshminath Bezbaroa Bhavan of Dibrugarh Sahitya Sabha began with lighting of the ceremonial lamp by Dr. Shantanu Lahkar, eminent physician and Secretary of the Dibrugarh Regional Office of the Asam Sahitya Sabha. Retired professor Dr. Bharati Dutta delivered a speech on *Tulanamulak Nibandha Chayanika*, while former President of Dibrugarh Sahitya Sabha and noted author Dullarbha Chetia spoke about Aradhana Dutta’s literary achievements. During the event, the Sabha honored Aradhana Dutta with a traditional Assamese phulam gamosa and a certificate of appreciation. The program began with the rendition of Chir Senehi Mor Bhakha Janani followed by a song by Parvati Prasad Barua performed by Nilima Bordoloi, and a

dance performance choreographed by Beauty Lekharu Saikia. Special guests honored at the event included Dr. Dilip Kumar Dutta (retired senior scientist and publisher of Chha Pohorar Malita), noted musician and lyricist Hiren Gohain, folk artist Suresh Hatimuriah, and eminent writer Dr. Pratsalota Burhagohain. Special recognition was also given to Lakhimi Neog. Other attendees included Minakshi Das Boruah, Chitramoni Hazarika, Arpana Phukan Das, Bharati Boruah, Duwara Jani Sonowal, Ruphi Phukan, Udayanti Hazarika Dutta, Minakshi Sharma, Bitumoni Phukan, Mousumi Barman, Beauty Lekharu Saikia, Julie Gogoi, and Nishamani Boruah. The song Chir Senehi Mor Bhasha Janani was performed with floral tributes by Assistant Secretary Minakshi Das Boruah. Over a hundred people attended, including organizers of various Dibrugarh events, members and office bearers of the Dibrugarh Sahitya Sabha, students, and well-wishers.

Golaghat District and Bokakhat Sub-Division Poet’s Associations host ‘Rimjhim Shaonor Kobitar Abeli’

Mridusmita Sharma, Bokakhat : The Golaghat District Poet’s Association, in collaboration with the Bokakhat Sub-Division Poet’s Association, organised a poetry meet and book release programme titled “Rimjhim Shaonor Kobitar Abeli” (An Evening of Monsoon Poems) on August 10 at Rajabari Higher Secondary School in Bokakhat subdivision. The event commenced with the ceremonial lighting of a lamp before the portrait of late poet Ram Gogoi by Nijora Barthakur, President of the Bokakhat Sub-Division Poet’s Association. The subsequent meeting, chaired by District President Amar Sharma, felicitated Rajumoni Bezbaruah, President of the All Assam Poet’s Association, and Dr. Kajal Saikia, Chief Manager of Numaligarh Refinery Limited. During the programme, Dr. Kajal Saikia released “Shankha Ninad”, a poetry anthology

featuring works by 18 poets. The poetry reading session, conducted by eminent poet Ajit Gogoi, saw participation from nearly twenty poets, both emerging and established. The gathering was attended by several dignitaries, including Golaghat District Sahitya Sabha Vice-President Muhiram Loing; poet Minati Doley; retired administrative officer Utpal Doley; Principal of Rajabari Higher Secondary School Bogai Chinte; President of the Assam State Journalists’ Association Jitu Sharma Rajkhowa; President of Bokakhat Sub-Division Journalists’ Association Bubul Dutta; President of Bokakhat Press Club Bhabananda Kalita; senior citizen Rajendra Prasad Nimodiya; All Assam Poet’s Association General Secretary Parviz Hussain; Organising Secretary Mridusmita Sharma; poet and writer Apurba Bordoloi, among others.

Veteran Assamese Playwright Hemanta Dutta Passes Away at 83

Guwahati: Assam’s eminent cultural figure Hemanta Dutta passed away at the age of 83 on August 9 while undergoing treatment at Gauhati Medical College and Hospital (GMCH). Known as ‘Assam Sourav’, Dutta was a celebrated dramatist, film director, lyricist, and actor whose contributions to Assamese performing arts spanned decades. Born in 1942 in Kharupetia, Darrang district, Dutta penned over 100 plays and composed more than 500 songs. He was widely admired for his innovative adaptations, including bringing James Cameron’s *Titanic* to Assam’s mobile theatre stage -an achievement that demonstrated his creative daring and commitment to popularising theatre. Over his illustrious career, Dutta collaborated with several notable artists, producing acclaimed works such as *Eta Nasta Lorar Galpa*, *Bhal Pau Buli Nokoba*, *Kopouphul*, and *Chakrabehu*. His contributions were recognised with the Bhaben Baruah Award in 2017, where he was honoured with the title ‘Natyasindhu’, and the Assam Sourav Award in 2024.

Ideologies and the Relevance of Contemporary History:

Connecting Historical Accounts with Current Situations



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Understanding the ideas that underpin our current socio-political and economic institutions requires an understanding of contemporary history, which is sometimes eclipsed by great narratives of ancient and medieval eras. The methodological frameworks, ideological foundations, and educational value of current history are examined in this article.

The study bridges the gap between historical investigation and current relevance by placing important historical ideologies like nationalism, liberalism, communism, and post-colonialism within the framework of today's global realities. It seeks to be a pillar for scholars, researchers, and students who want to use modern history as a lens and a tool for understanding society and critical thinking.

In a world characterized by swift globalization, digital revolutions, and renewed ideological battles, modern history becomes an important subject for scholarly study as well as a vital tool for civic comprehension and decision-making. Contemporary history covers the late 20th century to the present, an era that is continuously developing yet is rich in ideological shifts, in contrast to classic historical epochs that are constrained by chronological distance. Contemporary history provides a unique perspective for evaluating the relationship between theory and practice, ideology and reality, for both scholars and

students.

Structured belief systems known as ideologies aim to explain the world and dictate how it should be. They are active change agents that are ingrained in movements, laws, and revolutions in modern history rather than being abstract ideas.

Liberalism in the modern era, which sprang from Enlightenment ideas, places a strong emphasis on free markets, democracy, and individual rights.

The growth of civil liberties and international institutions are examples of its influence. Despite nationalism's historical promotion of sovereign identity, its current rebirth displays both unifying and divisive tendencies, as evidenced by regional independence, Brexit, and anti-immigration movements. Marxist criticisms are still present in socioeconomic discussions, despite changes since the Cold War, especially when it comes to inequality, workers' rights, and the role of the state.

By dismantling colonial narratives, this ideology gives formerly colonized societies a voice. It is still crucial in discussions about global justice, restitution, and cultural identity. Despite having historical roots, these ideas are still developing in light of current world events.

Political science, economics, sociology, and cultural studies all have connections to contemporary history. Historical views are strengthened by this cross-pollination. Considering how recent the events were, first-hand reports are important sources. Traditional archives are enhanced by the oral histories of residents, activists, and survivors.

Historical sources have been reshaped by the digital revolution. Digital newspapers, blogs, and tweets are becoming important archives of historical conversation. It is necessary to go beyond national borders in order to track global trends and responses in order to comprehend events such as protests against climate change or pandemic responses. Contemporary history is different from more inflexible classical historiographies because of its

methodological freedom.

Contemporary history provides students with relatability and urgency. Deeper participation is fostered by studying experiences that they or their parents have had. Students can better navigate media, politics, and public discourse by developing their evaluative skills through an understanding of opposing views. In a time of disinformation and political division, modern history promotes informed citizenship, which is essential.

The abilities and information acquired from modern history are immediately applicable to a variety of fields, including public policy, journalism, international relations, and law. The classroom becomes even more democratic and the historical imagination is expanded when local histories, gendered narratives, and indigenous viewpoints are included.

Contemporary history serves as an analytical tool for understanding the present rather than only documenting current occurrences. Examine the case studies listed below: An examination of past government reactions, public health accounts, and economic consequences offers important insights regarding crisis management.

The evolution of ecological consciousness can be seen in the ideological movements from industrial capitalism to green activism. Understanding state authority, privacy rights, and ideological explanations from the past is

necessary to trace the emergence of digital surveillance governments. A historical perspective adds depth to each of these topics by highlighting the similarities and differences between the past and present.

Objectivity may be compromised by the proximity to events. Historians have to strike a balance between scholarly distance and emotional immediacy. Writing about current disputes or divisive ideas frequently draws institutional and public criticism.

Many papers still need to be carefully interpreted and frequently contain speculative gaps because they are classified or inaccessible.

Ethical and reflective practices guarantee the field's continued strength and credibility in spite of these obstacles. The importance of modern history extends beyond scholarly interest; it is essential to the advancement of society.

Contemporary history enables us to view the past as an ongoing narrative rather than a closed chapter as the globe struggles with issues like identity politics, climatic disasters, technological advancements, and ideological conflicts. It is in a unique position to educate future generations because of its dynamism, accessibility, and interdisciplinarity. For students and academics, studying contemporary history is more than just a subject; it's a means of observing the world, comprehending its intricacies, and imagining its potential.

Workshop on rescue of snakes and small mammals at Orang National Park and Tiger Reserve (ONPTR)

Mangaldai : Mangaldai wildlife division with technical support from Assam Wildlife Rescue and Research Organization (AWRRO), Lakhimpur, on Sunday held a capacity building workshop for the front runner forest staff of the park on the identification of the venomous and non-venomous snakes and ethical rescue of small mammals at the conference hall of Orang National Park and Tiger Reserve (ONPTR). Participating in the workshop as the resource persons, Tilak Pradhan, Chairman of AWRRO, and Debajit Mahanta, an office bearer, presented an insightful discussion on the topics supported by relevant photographs and videos. They explained the scientific techniques on safe rescue of a snake or small mammal without putting the life of the rescuer in any risk.

Gauhati University Hosted Esteemed Professor Narendra Nath Bhattacharyya

“Inspire” Fellowship and Meera Bhattacharyya Memorial Award and Book Release



Romen Bharali : On Friday, 08 August 2025, Gauhati University hosted a significant academic and literary event, the Professor Narendra Nath Bhattacharyya ‘Inspire’ Fellowship and Meera Bhattacharyya Memorial Award & Book Release Ceremony, on Friday, 08 August 2025. The ceremony, which commenced at 15:00 pm, with an introduction from Dr Dhanjit Deka was a collaborative effort organised by the Department of Geography in association with the Department of English Language Teaching at Gauhati University. The event’s primary objectives are the distribution of the prestigious Professor N.N. Bhattacharyya and Meera Bhattacharyya Memorial Fellowship/Award and

the official release of a new book entitled *Sustainability in South Asian Cities* co-edited by Professor SubhashAnand, Dr Rituparna Bhattacharyya, Professor Madhushree Das, Professor Tulshi Kumar Das, and Professor Pushkar K Pradhan. The book has been published by Springer Nature

The programme for the day was structured to honour academic excellence and literary contributions:

- The ceremony began with a Saraswati Bandana, followed by the felicitation of guests.
- Professor Dhruba jyoti Sahariah, Head of the Department of Geography at Gauhati University, delivered the Welcome

Address and provided an overview of the event.

- Dr. Rituparna Bhattacharyya, SFHEA, FRGS, narrated the details of the awards while emotionally narrating the personality of her father. Dr. CharuSahariah, former Principal of Tezpur College, and student of Professor Narendra Nath Bhattacharyya offered insights into the life and legacy of the late Professor N.N. Bhattacharyya.
- Professor Madhushree Das, Professor and Former Head of the Department of Geography at Gauhati University, spoke about the newly released book.

The Chief Guest for the occasion, Professor Nani Gopal Mahanta, the Honourable Vice Chancellor of Gauhati University, presided over both the Award Distribution and the Book Release and delivered a talk, where he praised not only the academic contributions of Professor Narendra Nath Bhattacharyya but also talked about the legacy left by late Mrs Meera Bhattacharyya, who retired as a Headmistress, Dalibari High School. Mrs Bhattacharyya was an epitome of Girl Power who not only built the high school but also worked on girls’ educational empowerment. Further addresses

were delivered by Professor Padmini Bhuyan Boruah, Head of the Department of English Language Teaching at Gauhati University.

The event recognised several distinguished awardees:

- Mr Nibir Talukdar, a PhD Scholar at Gauhati University, will be presented with the N.N. Bhattacharyya Fellowship.
- Additionally, three awardees from the MA, English Language Teaching programme, representing the past three consecutive years, will be acknowledged: KajensanglaLemtur (2023), Jimani Nath (2024), and Moitrei Bharadwaj (2025).
- The awardees were given an opportunity to share a few words.

The ceremony concluded with a Vote of Thanks, followed by the performance of the State Anthem.

The ceremony was attended by a host of academics, environmentalists and family members including the sons and daughter-in-law of Narendra Nath Bhattacharyya and Mrs Meera Bhattacharyya: Mr Pranjal Bhattacharyya, Mr Prantar Bhattacharyya, Mrs PallaviChakravarty along with the grandsons: Mr Dhritiman Biswa Sarma and Master Animesh Bhattacharyya.

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Painting: A Multidimensional Exploration of Visual

Furthermore, painting has frequently been incorporated into other liberal arts fields, fostering interdisciplinary discussion. Visual art and other intellectual endeavours can interact enrichingly since artists frequently study philosophy, politics, literature, and history. Works that transcend artistic bounds have been produced as a result of the interaction of literary or philosophical concepts with visual representation.

05. The Evolving Role of Painting in Contemporary Society:

Even though new

media and forms of expression have become more popular in the art world, painting still holds a significant place in modern culture. The possibilities of painting have increased with the introduction of digital technology, such as virtual art spaces and digital painting. The classic technique of painting on canvas is still captivating and tactile, providing a special bond between the artist and their material in spite of these technolo-gical developments.

Painting is not only a historical practice but also a dynamic and

changing art form, as demonstrated by the frequent use of painting by contemporary artists to address societal issues, personal tales, and global concerns. Through their works, artists like Banksy, Kehinde Wiley, and Julie Mehretu examine issues like politics, race, and power, demonstrating that painting still has the capacity to inspire, challenge, and spark conversation.

Additionally, collectors and institutions are embracing both ancient and contemporary works, reflecting the renewed

interest in classical painting techniques in the global art market. People from all areas of life are still drawn to painting’s visual language, confirming its importance as a cultural and intellectual force.

06. Conclusion:

Painting is situated at the intersection of the liberal arts, culture, and visual art. It is a vibrant and diverse media that keeps developing while retaining its strong foundation in human expression and history. It enthralls the eye and psyche as a visual form, providing room for individual interpretation

and emotional bonding. As a cultural artefact, it preserves and challenges cultural narratives by reflecting and influencing the society in which it is created. It also promotes critical thinking, philosophical contemplation, and intellectual inquiry as a component of the liberal arts.

In this diverse capacity, painting continues to be a potent and timeless influence in the realm of art as well as in the larger cultural context, enabling us to investigate the intricacies of the human condition both visually and conceptually.

From page 1

Successful Conclusion of One-Day Journalism Workshop by Dibrugarh Press

DDSA Stadium, Dibrugarh. As part of the club’s Golden Jubilee celebrations, the workshop saw active participation from students of various educational institutions. The workshop was inaugurated by Dr. Rupam Saikia, Inspector of Colleges under Dibrugarh University and Principal of the Centre for Juridical Studies, Dibrugarh University. Special guests present included Bikas Gogoi, Principal of Dr. Radhakrishnan School of Arts, Commerce & Science; Manas Jyoti Dutta, President of Dibrugarh Press Club; Ripunjoy Das, General Secretary of the club; and other club members. The workshop comprised three active sessions, in which eminent personalities imparted journalism-related training to the students. The first session was conducted by Tridip Hazarika, General Manager (Human Resources) of Oil India Limited. The second session was led by Dr. Satyakam Borthakur, Professor in the Assamese Department of Dibrugarh University and noted litterateur. The final session was conducted by Subir Bhaumik, former BBC World Service correspondent for Northeast India and a veteran Indian journalist. Tridip Hazarika spoke about the transformation of media in the digital age, highlighting the rise of platforms like Facebook, X (Twitter), and YouTube. He advised students to use these tools positively without harming their academic pursuits. Dr. Satyakam Borthakur discussed the current challenges faced by journalism, including political interference and the issue of information privacy. He urged aspiring journalists to maintain objectivity in all aspects and work for the welfare of the public. Subir Bhaumik expressed concern over political influence on the media and the commercialization of news. He warned against unverified information circulating on social media and advised young journalists to remain connected with mainstream media for professional credibility and trustworthiness. A total of 200 students participated in the workshop. Dibrugarh Press Club President Manas Jyoti Dutta said, “We are delighted to see the students actively participate and express their views so clearly.” General Secretary Ripunjoy Das stated that the main objective of the workshop was to inspire students towards journalism. Participants expressed their gratitude to the Dibrugarh Press Club and its partners for organizing such an informative workshop. At the end of the event, certificates of honor were distributed to all the students. The Dibrugarh Press Club extended its thanks to Dr. Radhakrishnan School of Arts, Commerce & Science, Dibrugarh District Sports Association (DDSA), and other partners for their contribution to the program’s success.

Assam is ready to train the next generation of security personnel: CM

successful completion of the training, they have been inducted into the 1st, 2nd and 3rd Indian Reserve Battalions in Goa. Speaking on the occasion, Chief Minister Dr Sarma said, “It is a proud moment for us, as we expand our proven training capabilities and play a key role in preparing the next-generation security personnel to serve the nation with honour. Assam is ready to provide the best of its services to this important national cause.” The Chief Minister said that though physically Assam and Goa are miles apart, the decision of the Goa government to send its police recruits to LBPA has brought both the states nearer. He said that the fact that Assam has been chosen as the destination for the induction training of the police recruits has reflected the inherent trust and cooperation between the two states. Congratulating the recruits, Dr Sarma said that henceforth, the police personnel will be able to serve the people with the highest spirit of dedication and devotion. Union Home Minister Amit Shah inaugurated this police academy on March 25, 2025. Since then, the institution has been imparting regular training to the police personnel of Assam. The Assam Chief Minister said that the training has given an opportunity to Goa Police recruits to familiarise themselves with the culture and heritage of Assam. He also said that during the period of training, even Assam police personnel had a chance to acquire knowledge on the culture of Goa. He, moreover, said that the Assam-Goa relation, a manifestation of national integration, will receive a new fillip from this interstate police cooperation. Out of 700 recruits, 569 are male and 131 are female. Chief Minister of Goa Dr Pramod Sawant also spoke on the occasion. He said that the recruits being in the position of receiving their training at the prestigious institute like LBPA must consider themselves to be very lucky. On the occasion, the Assam Police personnel also demonstrated their skills through adventure sports.

CM Dr. Sarma takes stock of preparations for PM’s forth-coming

Carbon Dioxide, and bio coal. The Chief Minister asked the district functionaries as well as other stake holders to make the visit a grand success. Agriculture Minister Atul Bora, Finance Minister Ajanta Neog, Water Resources Minister Pijush Hazarika, Revenue Minister Keshab Mahanta, Transport Minister Jogen Mohan, Labour Welfare Minister Rupesh Gowala, a few MLAs, Chief Secretary Dr. Ravi Kota, DGP Harmeet Singh and senior government officers were present at the meeting.

Minister Pijush Hazarika attends the 82nd Central

for Students Association’s proactive role in providing funds for intensive coaching of students of the community to crack administrative services and other competitive exams. ““The Minister identified education as the primary driver of economic and social mobility and noted the increase in the number of colleges and universities in Assam. He advised the community to make full use of the seat reservation facilities available to Scheduled Castes in medical education and recommended that the Santha establish mechanisms to provide financial assistance to deserving students. He further announced that discussions, led by the Chief Minister, are in progress for the creation of a Development Council for the Sutradhar community. ““The event was also attended by Minister of Food, Public Distribution & Consumer Affairs etc. Kaushik Rai, MLA Ajoy Kumar Ray, Chief Executive Councilor of the Kamatapur Autonomous Council (KAC) Jibesh Roy, BTR Executive Member Arup Kumar Dey, President of the Sadou Asom Sutradhar Students’ Union Lakhikanta Sutradhar, District President of the BJP Ratan Roy, along with other dignitaries.

The Heart of Bezera

■ Tannmay Jyoti Pathak
Class-IX



In the quiet cradle of Assam lies Bezera, my beloved village where my soul first learned the rhythm of life. Mornings would greet me with the song of birds and the golden touch of sunlight on green fields. I spent countless days chasing dragonflies, playing barefoot with my friends under the wide blue sky, and laughing as we splashed in the cool waters of the stream. Bezera gave me more than a home it offered peace, harmony, and a bond with nature that still pulses deep within me.

Life in Bezera was simple but full. The people lived close to the land, depending on its natural riches for their livelihood. I remember watching the farmers tend to the paddy fields, fishermen casting nets in the river, and the scent of firewood rising with the evening breeze. Even the smallest things a mango plucked from a tree, the distant beat of a dhol during festivals, or helping elders at the market held meaning. There was a quiet dignity in every life, a shared understanding of living in tune with the earth and with each other.

Now, I live and study in Guwahati with my parents, surrounded by the hum of city life and the weight of responsibilities. Yet, whenever I close my eyes, Bezera calls to me. I remember the laughter, the green hills, and the calm that wrapped around me like a blanket. Though I walk the streets of the city, a part of me still runs through the fields of Bezera free, happy, and forever rooted in its soil.

Two Dead, Teen Critically Injured in High-Speed Crash on NH-27 near Khetri

Khetri: Two people lost their lives and a teenage girl was left critically injured in a road accident on National Highway 27 near Khetri on August 13. The incident occurred when a Maruti S-Cross, travelling from Guwahati towards Jagiroad, lost control and crashed into a tree on the road’s median. The driver, retired Raha College lecturer Gajendra Mohan Dev Sharma, and his wife, Archana Sharma, who was seated in the front passenger seat, died instantly from the impact.



অসম চৰকাৰ

স্বচ্ছতাৰ চৰকাৰ

GOV



মুখ্যমন্ত্ৰী
মহিলা উদ্যমিতা
অভিযান

মবল মহিলা মবল সমাজ

■ উদ্যমিতাৰ দিশত আওৰাই যাবলৈ আত্মসহায়ক গোটৰ
প্ৰতিগৰাকী অৰ্হতাসম্পন্ন মহিলালৈ
প্ৰত্যক্ষ লাভালাভ হস্তান্তৰ প্ৰক্ৰিয়াৰ যোগেদি

₹

১০,০০০

টকাৰ

উদ্যমিতা পুঁজি



ড° হিমন্ত বিশ্ব শৰ্মা
মুখ্যমন্ত্ৰী, অসম

সামগ্ৰি যোগা
কৰ্ত্তা মহিলা উদ্যমী

প্ৰায় ৩০ লাখ

কৃষি
পশুপালন

উদ্যমিতাৰ সম্ভাৱ্য ক্ষেত্ৰসমূহ

ব্যৱশিল্প
হস্তশিল্প ইত্যাদি

সৰ্বমুঠ পুঁজি
৩০০০
কোটি টকা

অসমৰ মুখ্যমন্ত্ৰীয়ে চলিত বৰ্ষৰ ১ এপ্ৰিল তাৰিখে বিহালী সমষ্টিত আনুষ্ঠানিকভাৱে এই অভিযানৰ শুভাৰম্ভণি কৰে

সমষ্টি অনুসৰি মুখ্যমন্ত্ৰী মহিলা উদ্যমিতা অভিযানৰ পুঁজি বিতৰণ সূচী

ক্রমিক নং	বিহালী সভা/সমষ্টিৰ নাম আৰু প্ৰকাৰ	তাৰিখ	১	২	৩	৪	৫	৬	৭	৮	৯	১০	১১	১২	১৩	১৪	১৫	১৬	১৭	১৮	১৯	২০	২১	২২	২৩	২৪	২৫	২৬	২৭	২৮	২৯	৩০	৩১	
১	১০১ নং বেলগাৰী	আগষ্ট ২০২৪	১০১ নং বেলগাৰী	১০২ নং বেলগাৰী	১০৩ নং বেলগাৰী	১০৪ নং বেলগাৰী	১০৫ নং বেলগাৰী	১০৬ নং বেলগাৰী	১০৭ নং বেলগাৰী	১০৮ নং বেলগাৰী	১০৯ নং বেলগাৰী	১১০ নং বেলগাৰী	১১১ নং বেলগাৰী	১১২ নং বেলগাৰী	১১৩ নং বেলগাৰী	১১৪ নং বেলগাৰী	১১৫ নং বেলগাৰী	১১৬ নং বেলগাৰী	১১৭ নং বেলগাৰী	১১৮ নং বেলগাৰী	১১৯ নং বেলগাৰী	১২০ নং বেলগাৰী	১২১ নং বেলগাৰী	১২২ নং বেলগাৰী	১২৩ নং বেলগাৰী	১২৪ নং বেলগাৰী	১২৫ নং বেলগাৰী	১২৬ নং বেলগাৰী	১২৭ নং বেলগাৰী	১২৮ নং বেলগাৰী	১২৯ নং বেলগাৰী	১৩০ নং বেলগাৰী	১৩১ নং বেলগাৰী	১৩২ নং বেলগাৰী
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৪	১০৪ নং বেলগাৰী		১০৪ নং বেলগাৰী	১০৫ নং বেলগাৰী	১০৬ নং বেলগাৰী	১০৭ নং বেলগাৰী	১০৮ নং বেলগাৰী	১০৯ নং বেলগাৰী	১১০ নং বেলগাৰী	১১১ নং বেলগাৰী	১১২ নং বেলগাৰী	১১৩ নং বেলগাৰী	১১৪ নং বেলগাৰী	১১৫ নং বেলগাৰী	১১৬ নং বেলগাৰী	১১৭ নং বেলগাৰী	১১৮ নং বেলগাৰী	১১৯ নং বেলগাৰী	১২০ নং বেলগাৰী	১২১ নং বেলগাৰী	১২২ নং বেলগাৰী	১২৩ নং বেলগাৰী	১২৪ নং বেলগাৰী	১২৫ নং বেলগাৰ										

Financial Assistance for Bicycle Purchase to an Economically Weak Girl in Dibrugarh



M Hashim Ali, Dibrugarh : The century old Dibrugarh District Women's Association organized a public meeting on book reading on 7 August at its own office located in Jiban Phukan Nagar. The meeting, presided over by president and writer Dipali Saikia, featured a lecture on the importance of reading by author and cultural journalist Amrit Baruah. Speaking on the subject, he said that reading books increases a person's knowledge and urged everyone to continue reading newspapers and books in the future as well. He expressed satisfaction on learning that the association's library has been functioning from the past to the present and urged every woman to engage in writing activities. In the meeting, where association secretary Pushpabala Dihingia explained the ob-

jectives, president Dipali Saikia, in her speech, stated that in present-day society, there is considerable moral decline among women. She said that incidents like engaging in extramarital affairs, killing or abandoning children, making obscene video reels, creating public nuisance under the influence of drugs, etc., are destroying society. A society without good mothers can never progress. On the other hand, Sudakshina Das, retired professor of Kanai College, delivered an invaluable speech on "Housewife A Good Housewife" and the importance of reading books. Retired Dimow College professor Mamoni Gogoi Borgohain gave members numerous useful tips such as how to start writing, why it is important to keep a dictionary, even if a small one, for correct spelling, and more after reviewing the compositions written by the members. In this same meeting, the Women's Association presented a cheque of ₹6,500 to Alankrita Hazarika, an economically disadvantaged girl from Bhetorua village in Tengakhat, to purchase a bicycle. During the social gathering segment, Marina Gogoi, secretary of Satbhoni Women's Association, narrated her experiences and the benefits she gained from being involved with the association.

Assam Rifles Celebrated Raksha Bandhan and Humanitarian Day



Chandan Sarma, Tezpur : On 09 August 2025, Assam Rifles organised a Postgraduate Medical Education (PGME) programme at Lokra Garrison to mark World Humanitarian Day in conjunction with Raksha

Bandhan. The event, held from 1000 hrs to 1200 hrs, brought together 35 women from Lokra village and 40 Assam Rifles personnel, with a total participation of 75 individuals. The programme aimed to foster community engage-

ment, promote health awareness, and strengthen the bond between the force and local residents. Cultural and interactive sessions highlighted the significance of humanitarian values and the spirit of brotherhood symbolised by Raksha Bandhan. The event served as a platform for women from the village to share their perspectives, learn about healthcare practices, and build connections with Assam Rifles personnel. The initiative reflected the Assam Rifles' enduring commitment to welfare activities, community outreach, and nurturing a harmonious relationship with the local populace of the region.

Rongamati Gets New Primary Health Centre to Serve Tea Garden Community

Bokakhat: Minister of Agriculture Atul Bora inaugurated the new Rongamati Primary Health Centre in Bokakhat constituency, marking another step in strengthening the area's public healthcare network. The launch comes shortly after the opening of a Dialysis Unit at Swahid Kamala Miri Civil Hospital in Bokakhat. Bora credited the transformation of Assam's healthcare system to the leadership of Chief Minister Dr. Himanta Biswa Sarma and Health Minister Ashok Singhal. He said the new centre would serve as a lifeline for the people of Rongamati, especially the tea garden community, by providing easier access to essential medical services.

BA Animal Feed Centre

ইয়াত ব্ৰহ্মাৰ কামৰ সকলো সামগ্ৰী পোৱা যায়।

ইয়াত গৰু, হাগলী, হাঁহ, কুকুৰাৰ দলানৰ বাবে ব্ৰহ্মাৰ, হাঁহ, সোণালী, লোকেন পোৱালিৰ অৰ্জৰ মোৰা হয়।

যোগাযোগ নম্বৰ
94350-61306, 86381-38348

মুখ্য কাৰ্যালয়
এম সি ৰোড
(নগাঁও জিলা হাঙ্গাৰদাল পিছফালে)

BA Animal Feed Centre

ইয়াত গৰু, হাগলী, হাঁহ, কুকুৰাৰ দলানৰ বাবে ব্ৰহ্মাৰ, হাঁহ, সোণালী, লোকেন পোৱালিৰ অৰ্জৰ মোৰা হয়।

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FINE DINE

Taste of Assam

ভাত

মাছ, মাংস, পৰ্ণা, পুৰি, ৰুটি

- Chowmin
- Burger
- Chicken Item
- Maggi
- Biryani
- Pasta
- Fried Rice
- Roll
- Mutton Item
- Paneer
- Pakora
- Coffee
- Tea

A.T. Road, Near Morigaon Bus Stand Nagaon (Assam)