

Admission for ARTS, Science & Commerce are going on for the academic session : 2024-2025

CONCEPT
SENIOR SECONDARY SCHOOL
North Haliborgeraon, M.D. Road, Nagaon, Assam

ACHIEVEMENTS IN NEET 2023

NAGAN JYOTI MARKS : 635 CNC	ITYOMA ATUL MARKS : 648 CNC	FRANCY PALL MARKS : 625 CNC
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THE ASSAM JYOTI

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Chief Minister distributes cheques amounting to Rs 10,000 each to 18,370 members under the Mukhyamantri Mahila Udyamita Abhiyaan



Dispur : Following his visits to the Nalbari and Jagiroad constituencies, Chief Minister Dr. Himanta Biswa Sarma today took part in the second phase of the Mukhyamantri Mahila Udyamita Abhiyaan (MMUA), distributing checks to members of Self-Help Groups (SHGs) in the Margherita constituency. A total of 18,370 beneficiaries, comprising 16,603 from rural areas and 1,767 from the municipal area, received checks amounting to Rs. 10,000 each under the scheme. At an event held at the Dehing Sports Complex in Margherita, Dr. Sarma highlighted the government's continuous support for SHGs in Assam. This support has included the provision of financial assistance and facilitation of bank loans. He noted that women involved in these groups have become familiar with banking systems, engaged in the production of goods, and achieved self-sufficiency. Currently, Assam has 4 lakh SHGs with approximately 40 lakh women participating. As a result of these efforts, 8 lakh women now earn over 1 lakh annually. He also mentioned that Prime Minister Narendra Modi had invited some of *see page 10*

Observance of Srimanta Sankardev's Death Anniversary at Amolapatty Bornamghar, Dibrugarh



M Hashim Ali, Dibrugarh : Along with other parts of the state, the death anniversary of Mahapurush Srimanta Sankardev was observed on 25 August at Sri Sri Amolapatty Bornamghar, located at South Amolapatty, Guardpara, Dibrugarh, with an elaborate program. On this occasion, a competitive art exhibition as well as a speech competition was organized. The responsibility of judging the speech competition was undertaken by Dr. Anita Baruah, lecturer of Kanai Commerce College, Dibrugarh, and Dr. Satyadeep Lahkar, assistant professor of Hemchandra Dev Goswami College, Nitaipukhuri. The art competition was judged by artist and art instructor Ajay Kayastha. The competitions were inaugurated with a Borgeet composed by Srimanta *see page 10*

Chief Minister inaugurates State's first Accredited Driver Training Centre

Dispur : Chief Minister Dr. Himanta Biswa Sarma inaugurated the State's first Accredited Driver Training Centre (ADTC) and Automated Driving Testing Track (ADTT) in Rangali, Kathiatali, Nagaon district. This initiative would aid in good governance, transparency, contactless services, *see page 10*

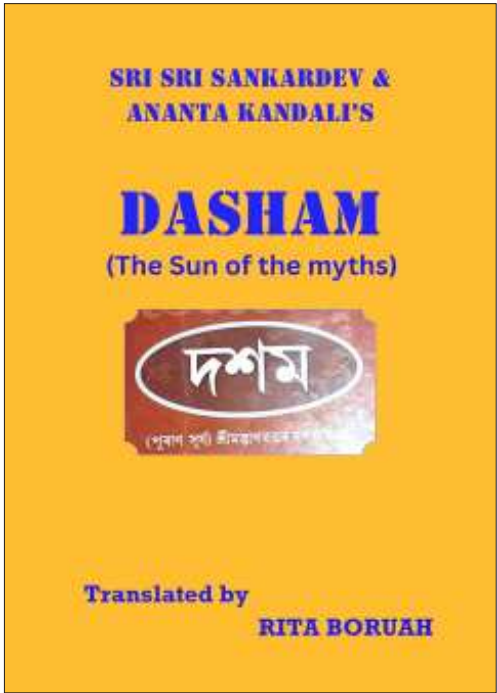


Assam's Anuradha Handique Secures Second Place in European Food Festival at Denmark



Tinsukia: Anuradha Handique from Nopukhuri Jyotinagar, Tinsukia, has made Assam proud by winning the second prize at Europe's largest vegetarian and vegan food festival in Denmark. Representing the rich culinary traditions of Assam, *see page 10*

Advice



Knowing that Hari is the gods'God
Just worship Krishna
Praise His Naam with pure heart
Then you will get a room
In the paradise of Vishnu.
O hark, there is no more virtue
That makes the inferiors right!
One who praises the supreme friend Naam
His all purposes are fulfilled
He burns all his sons and earns religious merit And feels vexation
in worldly life,
Gives birth to love and devotion
At the feet of Krishna
Obtains the Spiritual knowledge.
It burns his worldly illusions,
Performs good for him.
Look, what a sincere religion it is!
The everjoyous Hari
Unites it and becomes relaxed.
Inspite of having such Naam nearby and in mouth
Still suffers from pangs
What an ill thinker !
He can not get salvation
And thus committed suicide.
Knowing it well
Avoid anything else
Immerse in devotion
And praise Ram-Naam
You will get the happy salvation
O the world,
Praise His Naam repeatedly.

■ Rita Borua
99545-94823

Obituary: Tanistha Kashyap



The family of Late Tanistha Kashyap observed her fifth death anniversary on Wednesday. Tanistha was born on October 4, 2016, and passed away on August 23, 2020. Though her life was short, she left behind beautiful memories that her loved ones continue to cherish. She is lovingly remembered by her father Anil Ch Roy, mother Pinki Bezbaruah, sister Niriksha Bezbaruah, brother Dhritishman Ray, her grandparents, uncles, aunts, and the extended Bezbaruah family. Her family prays that her memory remains a source of love and light forever.

Prayer for World Peace at Darul Uloom Chaulkhawa Madrasa in Dibrugarh

M Hashim Ali, Dibrugarh : On 23 August, a “Mehfil-e-Dua” was organized at the historic Darul Uloom Chaulkhawa Madrasa in Dibrugarh under the Chairmanship of the Madrasa Management Committee President, Alhaj Selim Uddin Ahmed. The purpose of the event was to pray for world peace and for the overall development of the madrasa. The program began at 10:00 a.m. with the recitation of the Holy Quran. The welcome address was delivered by the madrasa’s founder, Alhaj Nekibuddin Ahmed. Students of the madrasa performed kerat, Naat-e-Rasul and Gazals. Among the attendees were Alhaj Dr. Sajid Ahmed President, Dibrugarh Zakat and Imdad Foundation Trust, General Secretary Nasir Sultan, senior journalist Iqbal Ahmed, Alhaj Muhibul Ahmed, Dr. Raihan, along with educationists and distinguished personalities from Duliajan and Tinsukia. Imran Siddiqui, a student of class six at the madrasa, delivered a speech in English that deeply impressed everyone. On this occasion, a computer section was formally inaugurated in the madrasa with the aim of providing computer education to students alongside Assamese, English, Mathematics, General Science, Urdu, and Arabic. The inauguration was done by Alhaj Dr. Sajid Ahmed, President of the Zakat and Imdad Foundation Trust. Dr. Sajid Ahmed and Nasir Sultan emphasized the importance of equipping madrasa students with technical and modern education. Dr. Sajid Ahmed also announced that the Trust would provide three computers for the students, while social worker Imran Akhtar Ansari announced the donation of an additional computer for the madrasa. Special guest Maulana Aqilur Rahman, Muhaddith of Jamia Islamia Jalalia Hojai Madrasa, in his speech, said that since madrasas are run solely on public donations, they often face financial shortages towards the end of the academic year. He appealed to the people to generously extend their donations and, in conclusion, offered prayers for world peace.



Distribution of Food Baskets to 100 Tuberculosis Patients at Dibrugarh Tengakhat Primary Health Centre by MLA Teras Gowala



M Hashim Ali, Dibrugarh : As part of the Prime Minister’s TB-free India Campaign, a total of 100 tuberculosis patients were each provided with a basket of nutritious food at the Tengakhat Primary Health Centre. These food baskets, supplied through the District Mineral Trust Fund (DMFT), were distributed by Teras Gowala, MLA of the Duliajan constituency. The distribution programme was held in the meeting hall of Tengakhat Primary Health Centre, where Dr. Ravi Baruah, District TB Officer, conducted an awareness session with the patients before the distribution. Along with the MLA, Dr. Rashmi Thakuria, Sub-Divisional Health and Medical Officer of Tengakhat, was also present. Representing NTIP, senior medical inspector Bhaskarjyoti Khanikor, STL S. Mintu Devanath, and block programme manager Anil Medhi attended the event.

M Hashim Ali, Dibrugarh : As part of the Prime Minister’s TB-free India Campaign, a total of 100 tuberculosis patients were each provided with a basket of nutritious food at the Tengakhat Primary Health Centre.

Late Bipin Chandra Nath

A Visionary, Compassionate Teacher and Beloved Leader

(In Loving Memory of My Father: A Life of Service, Wisdom, and Compassion)

■ Heramba Nath

The passing of my beloved father, Late Bipin Chandra Nath, on 15 October 2024, at the age of 78, left an irreplaceable void in the greater Pub and North Kamrup region. A retired Hindi teacher and the foundation Headmaster of Pub-Kamrup High School, Malibari, he was a multi-talented and deeply inspiring personality whose life was defined by unwavering dedication, humility, and

reflecting a thoughtful and generous nature. His calm wisdom, magnetic presence, and engaging charm won a special place in the hearts of all who knew him, leaving an indelible impression wherever he went.

My father's heart was pure and selfless. Free from jealousy, envy, or malice, he loved people unconditionally and found joy in helping those in need. Whether it was a student struggling with a lesson, a neighbour in hardship, or a villager seeking advice, he was al-

LAC MLA Moidul Islam Bora, he played a pivotal role in establishing the Hindumaizali Lower Primary School. During the school's construction, my father served as the President of the School Construction Committee. Despite numerous obstacles, he was deeply and actively involved in the building process, ensuring the school's completion with dedication, vision, and tireless effort. After the construction was completed, he continued to serve as the President of the School Management Committee for a long term, guiding the school towards further development and improved infrastructure. Under his leadership, the school flourished and became a centre of learning and discipline for the community.

Even though he was the foundation Headmaster of Pub-Kamrup High School, he resigned from the post willingly, without controversy, free from greed or personal ambition, and humbly accepted the role of Assistant Teacher to teach Hindi. He dedicated himself fully to his students with patience, diligence, and inspiration, believing that education was not merely the transmission of knowledge but a way to instil values, character, and confidence. His teaching art was exceptional, and his presentations of stories, lessons, and all aspects of Hindi literature were so captivating that students found every lesson deeply interesting and engaging. Many former students recall how he stayed late to explain difficult concepts, encouraged wide reading, and instilled courage to face life's challenges.

Beyond the classroom, he enriched the community through creativity, foresight, and tireless effort. He developed a large pond that served as irrigation, a live-stock water supply, and a serene space for villagers to gather. He built a welcoming clubhouse for local discussions, festivals, and cultural gatherings. He improved the school field, planted trees and shrubs for shade and shelter, and organised plantation drives in the school compound with various fruit trees and valuable species, which now make the compound beautifully green. Many villagers and outsiders enjoy seasonal fruits from these trees — a living testament to his foresight and love for community welfare. Contributions to Basudev Gosaighar and other village institutions demon-



strated a lifelong commitment to cultural enrichment, social harmony, and spiritual values, leaving a tangible mark for generations.

As an educator, he was disciplined, punctual, and profoundly inspiring. Always impeccably dressed, dignified, and graceful, he charmed people with curious stories, light humour, and an engaging presence. His teaching, lectures, and ability to speak in meetings were remarkable, complemented by excellent body language and clarity that drew admiration. His style was dynamic, thoughtful, and deeply engaging, keeping students attentive and intellectually absorbed. Even decades later, former students recall the clarity of his explanations, the patience in his voice, and how he made even complex lessons understandable. By his remarkable personality, he became immortal in the hearts of pupils, relatives, and villagers alike.

My father was a life member of Axom Sahitya Sabha and closely associated with its branch, the Nabadeep Swarna Sahitya Sabha, as a dedicated literary worker. He attended various meetings and events, enhancing their dignity and prestige. Through his humorous, melodious, and engaging recitation of poetry, he captured the hearts of literature enthusiasts. He was a devoted teacher whose tireless commitment to social service and community welfare inspired many.

Following his passing, the Nabadeep Swarna Sahitya Sabha organised a solemn condolence meeting, attended by the general secretary, Pradip Chamuah, along with other members and former leaders.

see page 4



boundless compassion. His departure is mourned not only by our family but also by countless students, villagers, colleagues, and admirers whose lives he profoundly touched. Even years after his retirement, people still recall his words, lessons, and encouragement — a testament to the enduring impact of his guidance. “Born as the elder son of Late Gopal Chandra Nath and Late Amia Nath, he inherited a rich legacy of integrity, moral strength, and cultural refinement. My grandfather was a scholar of social service and a visionary in community development, deeply knowledgeable in practical agriculture and committed to the welfare of society. Under his guidance, the household cultivated not only crops but also values of discipline, humility, and foresight. Immersed in such an environment, my father developed extraordinary knowledge, moral strength, and refined sensibilities, carrying forward a noble tradition of learning, service, and community respect.

A versatile and exceptionally gifted individual, he combined devotion to teaching with a deep understanding of agriculture and handicrafts — particularly bamboo craftsmanship — and earned recognition as a respected astrologer across Pub and North Kamrup, extending even to parts of Sipajhar LAC. Many sought his guidance on astrology, and he approached each inquiry with patience, clarity, and compassion,

ways ready to extend a helping hand. He embodied the highest ideals of virtue, morality, and service. My father was always calm, free from anger, arrogance, or controversy, carrying a peaceful mind that shone through his smiling face. His devotion to his parents, his nurturing guidance to his children, and his tireless commitment to the community exemplified a life of integrity and compassion.

As a father, guardian, and teacher, his presence remains evergreen in my daily life. At home and in school, his administration was firm yet infused with love. Discipline was never imposed harshly; it was always coupled with patience, understanding, and guidance. He taught us the importance of responsibility, honesty, and perseverance not merely through words but through the example of his daily life. The balance he maintained between strictness and care shaped not only his children but also countless students who experienced his mentorship.

His contributions to education and community development were visionary and transformative. A true dreamer of village development, he envisioned schools, ponds, clubhouses, green spaces, and a thriving environment that would benefit generations, and he worked tirelessly to make these dreams a reality. During the first AGP government in Assam (1985–1990), under the legislative period of Kamalpur

Children's Literature of Paresh Baishya

■ Kiran Das

Retired Principal of Dadara Higher Secondary School Paresh Baishya has made a significant contribution to the development of education. Paresh Baishya is a well-known intellectual, educator, journalist and writer of Assam. He has also contributed significantly to the repository of Assamese literature. He is also the author of hundreds of textbooks. Baishya has been writing literature since the 1990s and has written more than 350 books. One of the special features of his literary work is that he has contributed to all fields of literary practice. In addition to children's literature, he has written novels, poetry, history, arts and culture, dictionaries, law, travelogue and books on literary criticism. He has contributed to translation literature. He has also written books in both Assamese and English. He is well known among students for the past three decades as the author of hundreds of textbooks. Baishya is probably the only Assamese to have



written the most textbooks.

There are many different types of children's literature in Assam. In the past four decades, he has written about forty children's biographies, seven fairy tales and six popular children's mathematics books. He has written biographies for children both in English and Assamese. He has done a great job writing the lives of the greatest Assamese and national and international dignitaries from Sankardev to Narendra Modi. The language of the biographies and fairy tales written by Baishya is vivid, simple and child friendly. The philosophy of life of all the

people he wrote is exemplary for the younger generation. The fairy tales in his fairy tale books are also captivating to children. Children have the opportunity to learn moral lessons by reading fairy tales.

Paresh Baishya's forty biographies include: Sankardeva, Madhavdev, Azan Fakir, Laxminath Bezbarua, Bhabendra Nath Shaikia, Ananda Ram Barua, Bhupen Hazarika, Navakanta Barua, Lakshyadhar Chowdhury, Gopinath Bardoloi, Dr. Sarvepalli Radhakrishnan, Sardar Ballabhbhai Patel, Shahid Kushal Konwar, Mamoni Roysom Goswami, Nirmal Prabha Bardoloi, Shobha Brahma, Jyoti Prasad Agrawal, Sati Jaymati, Maniram Dewan, Dr. Bhimrao Ambedkar, Chandra Prabha Shaikia, Hemang Biswas, Hiren Bhattacharya, Parbati Prasad Baruah, Amal Prabha Das, Mahendra Mohan Chowdhury, Khagen Mohanta, Dr. Gunaram Khanikar, Abul Kalam Azad, Amar Hem Baroua, Bishnuram Medhi, Krishnakanta Handique, APJ Abdul

Kalamor Sonsaria Katha, Narendra Modi, Barack Obama, Barennya Ganitagya, Barennya Asomiyar, Shrestha Asomiyar Jibani and Asomar Sadhinata Jujarusakal. He has also written children's biographies in English. These are: Makers of Assam, Freedom Fighters of Assam, Jyoti Prasad Agarwala, Bhabendra Nath Saikia.

There are many books on fairy tales by Paresh Baishya. These are: Rachaki Aitar Sadhu, Saudar Sadhu, Lapung Kakar Sadhu, Parir Deshar Sadhu, Aitar Sadhu, Kakar Sadhu and Kakar Jadukari Sadhu. Paresh Baishya has also written a number of popular mathematics books to dispel the fear of mathematics among the children. Some of his books include: Anka Mamar Jadu, Ankar Adbhut Katha, Ankar Jadhu Ankar Sadhu,

Jadukari Ganit, Ganitar Jadu Ganitar Sadhu and Jamitir Nana Katha. He has published five volumes on 'Ethics' to help shape the moral character of children. Recently, he has written another valuable book for children called 'Vidyarthir Nitishiksha'. He has written and published a dictionary called 'Bidyarthir Abhidhan' for the students. 'Hati' is one of his translated children's books. Chandraprabha Shaikiani by Baishya has already been translated into Hindi. His 'Sardar Ballabhbhai Patel' and 'Dr. Bhim Rao Ambedkar' have been translated into Bodo. These children's literatures by Paresh Baishya will undoubtedly occupy a special place in the history of Assamese children's literature. Baishya should write more children's literature to impress the minds of children.

Continue from page no 3

Late Bipin Chandra Nath

The Acting President, Dharmakanta Das, delivered a moving lecture on my father's enduring contributions to society, culture, and the literary community. Their heartfelt tributes spoke of the profound influence he had on those around him, leaving our family honoured and comforted by the recognition of his life's work.

He is survived by my mother, who continues to live with us, and three sons, while two daughters predeceased him. At his passing, countless admirers, relatives, and students paid their final respects with deep reverence and overwhelming grief. Even today, those who loved him remember him in their hearts, saying: "Your father should have lived for many more years!" and "His departure has caused an irreplaceable loss to society — a void that can never be filled!"

His legacy continues not only through our family but also through countless students he educated, the villagers who benefited from his vision, and the broader region of Pub and North Kamrup, which honours his memory with pride and gratitude. His lifelong dedication to social service and education, driven by boundless aspiration and noble vision, will continue to shine eternally, like a guiding pole star, inspiring generations to come.

He never truly died in the eyes of those who admired him, for he continues to live in our hearts and in the countless memories he has left behind. His presence is felt in every smile he once inspired, in every act of kindness he offered, and in the legacy of goodness and wisdom he gifted to society. Though he has departed from the mortal world, we believe his holy soul now rests in the invisible heaven, embraced by serenity and eternal peace. May his spirit remain a guiding light for all who knew him, reminding us that a life lived with compassion and dignity never fades into silence, but echoes forever in the lives it touched.

Free Health Camp Organised by Pinewood Hospital at Pinewood Residential School



M Hashim Ali, Dibrugarh : Pinewood Hospital successfully organised a free health camp at Pinewood Residential School, focusing on Dental, ENT and Blood Grouping services. The camp was held after lunch hours and received an enthusiastic response from students, with around 160 students registering for the initiative. "The event was graced by the presence of distinguished medical profes-

sionals who devoted their valuable time and expertise for the benefit of the students. The team included Dr. Anandita Das, Professor and Head of Department, Head and Neck Surgery, TMCH; Dr. Reshma Imran (Borkataky), Assistant Professor, Pathology, AMCH; Dr. Bhavana Agarwal, Orthodontist from Moran; and Dr. Nabanita Aich, Dental Surgeon. Their tireless efforts ensured that

students received quality check-ups, awareness, and guidance towards maintaining good health. "Such initiatives not only help in early detection of health issues but also spread awareness about preventive care among young learners. The Pinewood Hospital management expressed gratitude to the doctors for their contribution and to the school for its support in making the camp a success. In a significant announcement, Pinewood Hospital also shared that it will be starting a dedicated Dental Clinic from next month, further strengthening its commitment to ensuring accessible and specialized healthcare for the community.



Assam Integrated River Basin Management Program



ভাৰত চৰকাৰ



অসম ৰাজ্যিক দুৰ্যোগ ব্যবস্থাপনা আয়তন

অসমৰ নদী অৱবাহিকা সুসংহতকৰণ ব্যৱস্থাপনা কাৰ্যসূচীৰ অধীনত অসম ৰাজ্যিক দুৰ্যোগ ব্যৱস্থাপনা প্ৰাধিকৰণৰ নিবিদা আৰু আগ্ৰহ প্ৰকাশৰ অভিব্যক্তি

সমগ্ৰ অসমত দুৰ্যোগ ব্যৱস্থাপনা প্ৰস্তুতি শক্তিশালী কৰাৰ বাবে যোগ্য সংস্থা, ঠিকাদাৰ আৰু কৰ্মচাৰীকিবোৰে
নিবিদাৰ বাবে আবেদন কৰিব পাৰে

চক্ৰ দুৰ্যোগ ব্যৱস্থাপনা

সামগ্ৰী আৰু সঁজুলি

১০ অসাময়িক কাৰ্যৰ ক্ৰম – চি কিউ আৰ টি সামগ্ৰী উৰাল

ক্রমিক নং	বিৱৰণ	চক্ৰ
১	লক্ষ্যসমূহ	(i) কলমচাৰ
২	প্ৰকল্পসমূহ	(ii) প্ৰকল্পসমূহ, (iii) প্ৰকল্পসমূহ, (iv) প্ৰকল্পসমূহ
৩	মাল্টি-প্ৰকল্প	(v) উন্নয়ন আৰু
৪	অধিবাসন	(vi) উন্নয়ন আৰু (vii) মাল্টি-প্ৰকল্প
৫	নিৰ্মাণ	(viii) নিৰ্মাণ, (ix) নিৰ্মাণ
৬	কাম	(x) অধিবাসন
৭	সিমা ২০০০	(xi) মইল

১০ কিলোমিটাৰ
১১ টা চক্ৰ

Ref. IN-ASDMA-503260-CW-RFB
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

১০০০ বছৰীয়া চি কিউ আৰ টি সলনি কৰাৰ বাবে অসমীয়াৰ পৰিচালনা চি কিউ যোগান
১০ টি চি কিউ আৰ টি সলনি কৰাৰ বাবে অসমীয়াৰ পৰিচালনা
Ref. IN-ASDMA-494822-GO-RFB
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

প্ৰশিক্ষণ আৰু ক্ষমতা বৰ্ধন

১০ চি কিউ আৰ টি প্ৰশিক্ষণৰ বাবে প্ৰতি যোগান এজকাৰীৰ নিযুক্তি
১০০০ বছৰীয়া প্ৰশিক্ষণ কেন্দ্ৰ, পৰিচালনা, কামচাৰ
Ref. IN-ASDMA-507448-NC-RFB
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ
প্ৰাক-নিবিদা চি কিউ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

১০০০ বছৰীয়া সোৱা – চি কিউ আৰ টিৰ ক্ষমতা বৰ্ধন আৰু প্ৰশিক্ষণ
১০০০ বছৰীয়া
Ref. IN-ASDMA-507446-CS-QCBS
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ
প্ৰাক-নিবিদা চি কিউ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

প্ৰশিক্ষণ আন্তঃগাঁথনিৰ উন্নীতকৰণ

১০ অসাময়িক কাৰ্যৰ ক্ৰম – কেন্দ্ৰীয় প্ৰশিক্ষণ কেন্দ্ৰৰ আন্তঃগাঁথনিৰ উন্নীতকৰণ
১০০০ বছৰীয়া প্ৰশিক্ষণ কেন্দ্ৰ, পৰিচালনা, কামচাৰ
Ref. IN-ASDMA-507425-CW-RFB
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ
প্ৰাক-নিবিদা চি কিউ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

চি কিউ আৰ টি উন্নীতকৰণৰ বাবে অসমীয়াৰ পৰিচালনা

অগ্ৰিম সতৰ্কবাণী প্ৰচাৰ ব্যৱস্থা

ৰাজ্যিক অসমীয়াৰ নিয়ন্ত্ৰণ কৰ্তৃক নিৰ্মাণ

১০০০ বছৰীয়া, অসমীয়াৰ নিয়ন্ত্ৰণ
Ref. IN-ASDMA-496543-CW-RFB
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

সংগঠন অসমীয়াৰ নিয়ন্ত্ৰণ ব্যৱস্থা

Ref. IN-ASDMA-500416-CS-QCBS
অন্তিম তাৰিখ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ
প্ৰাক-নিবিদা চি কিউ: ২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ

বান আশ্ৰয় শিবিৰ

নতুন বহুৰূপী বান আশ্ৰয় গৃহ

ক্রমিক নং	স্থান	জিলা	Ref. No.	অন্তিম তাৰিখ	প্ৰাক-নিবিদা চি কিউ
১	বাইপেছ	গোৱালপাৰা	IN-ASDMA-507614-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ
২	গোৱালপাৰা	মাজুলী	IN-ASDMA-507616-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	
৩	ভৈৰৱী প্ৰশিক্ষণ	শিৱসাগৰ	IN-ASDMA-507620-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	
৪	নতুনগাঁৱ পুৰণি কামৰূপ গাঁৱ	জিলা	IN-ASDMA-507622-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	
৫	বান আশ্ৰয় গাঁৱ	শিৱসাগৰ	IN-ASDMA-507624-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	

বিদ্যালয়সমূহৰ বৈকল্পিক আৰু অগ্ৰিম

ক্রমিক নং	স্থান	জিলা	Ref. No.	অন্তিম তাৰিখ	প্ৰাক-নিবিদা চি কিউ
১	বাইপেছ প্ৰশিক্ষণ	গোৱালপাৰা	IN-ASDMA-508406-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ
২	পৰিচালনা বাইপেছ	গোৱালপাৰা	IN-ASDMA-508408-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	
৩	গোৱালপাৰা প্ৰশিক্ষণ	শিৱসাগৰ	IN-ASDMA-508408-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	
৪	বাইপেছ প্ৰশিক্ষণ বাইপেছ	গোৱালপাৰা	IN-ASDMA-508410-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	
৫	গোৱালপাৰা উন্নয়ন অসমীয়াৰ নিয়ন্ত্ৰণ	গোৱালপাৰা	IN-ASDMA-508410-CW-RFB	২০/০৯/২০২৪, পূৰ্ণ ২০০০ বছৰ	

আবেদন প্ৰক্ৰিয়া

- ১০ <https://assamtenders.gov.in> - ১০ পৰিচালনা নথি প্ৰতিবেদনৰ কৰণ
- ১০ প্ৰক্ৰিয়া: ১০০০ বছৰীয়া (ই-অৰ পৰিচালনা)
- ১০ প্ৰক্ৰিয়া: ১০০০ বছৰীয়া (ই-অৰ পৰিচালনা)
- ১০ প্ৰক্ৰিয়া: ১০০০ বছৰীয়া (ই-অৰ পৰিচালনা)
- ১০ প্ৰক্ৰিয়া: ১০০০ বছৰীয়া (ই

Beyond the Canvas

Aesthetic Pedagogy and the Educational Philosophy in Benu Misra’s Contemporary Paintings



■ **Aditi Deka Pathak**

Visual Artist, Author,
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Guwahati, Assam, India

01. Introduction: Reclaiming Indigenous Aesthetic Thought in Education

The article explores the intersection of art, philosophy, and education through the lens of Benu Misra’s contemporary paintings. It explores how his aesthetic and philosophical approach contributes to a culturally rooted and pedagogically rich understanding of learning. In response to the growing dominance of standardized, technocratic education in India, the paper positions Misra’s artwork as a transformational resource grounded in indigenous intellectual traditions and capable of enriching emotional, ethical, and cultural development in students. Through a selection of his most socially and politically nuanced works, this article makes a case for aesthetic pedagogy as a vital component of contemporary Indian education.

Cultural values and intellectual traditions in India

have historically been communicated through a dynamic interplay of art, philosophy, and education. In today’s educational climate often dominated by rigid assessments and utilitarian outcomes this rich legacy is fading. This research advocates for a philosophical re-engagement with indigenous artistic traditions, using the oeuvre of Benu Misra to highlight how aesthetic experiences can nurture reflective, ethical, and holistic learners.

02. Benu Misra: Art, Identity and Innovation

Born in Barpeta, Assam, in 1939, and trained at Kala Bhavana, Santiniketan, Benu Misra emerged as one of the most significant figures in Assam’s modern art movement. His founding of the Guwahati Artists’ Guild in 1976 was a watershed moment for regional art. Misra’s works span oil painting, sculpture, cover art, and graphic design, but their common thread is a deep philosophical engagement with society, identity, and human emotion.

His contributions to Assamese publishing through magazines such as Navayug, Bismoi, and Prakash set a new visual standard, merging aesthetic sensitivity with political insight. His art continues to serve not only as a form of expression but also as a medium of cultural pedagogy.

Benu Misra was a visionary artist whose work played a vital role in shaping the identity of contemporary painting. Rooted deeply in the cultural and social fabric of Assam, his paintings reflect a unique blend of

tradition and contemporary expression. Through bold themes, strong narratives, and innovative techniques, Misra explored issues of human existence,

political unrest, and emotional depth. His ability to merge aesthetic beauty with social commentary made his art both thought-provoking and impactful.

03. Philosophical Foundations: Art as a Medium of Educational Inquiry

Misra’s paintings are not just visual artifacts; they are philosophical texts that prompt reflection on existential concerns, moral dilemmas, and socio-political realities. This aligns with classical educational thinkers such as Plato, Schiller, and Herbart, who argued for the integration of aesthetics in education to cultivate empathetic, well-rounded



Lottery Ticket Seller –Pen and Ink, 1980

individuals.

The National Education Policy (NEP) 2020 echoes similar values, advocating arts-integrated, experiential, and value-based learning. However, indigenous artistic traditions remain underrepresented in mainstream curricula. Misra’s work offers an accessible yet profound entry point into reviving these traditions.

04. Aesthetic Ethos in Practice: Key Works and Interpretations

Misra’s selected works embody the aesthetic ethos of learning a concept that encompasses sensitivity, emotional intelligence, and critical awareness:

“The Last Supper” (1986): A symbolic reinterpretation of loss and betrayal, resonating with themes of societal transition.



The Last Supper -Oil on Canvas, 3.1"x3.1", 1986

“The Last Supper” Oil Painting: This picture explores the views and thoughts of Benu Misra. It discloses the original identity of the artist. “The Last Supper” is one of his most famous works. This painting’s composition and interpretation are not well documented in publicly available sources. Misra’s distinct style has added depth to contemporary art of Assam, and his body of work typically demonstrates a deep social and political awareness.

“Dream Girl” (1988): A poetic visualization of aspiration and introspection, ideal for teaching self-concept and emotional literacy.

“Dream Girl” Canvas with Oil, The image shows the individuality of a dream girl reflecting on her life and environment. Dreams are a source of life and influence many aspects of life. A dream is an interpretation in every sense of the word. Here, the dream is examined by the artist as the focal point of the heart.

“Lottery Ticket Seller” (1980): Elevates everyday struggle, creating space for discussions on dignity, economy, and resilience.

“Lottery Ticket Seller” by Pen & Ink demonstrates his deep interest in daily life. One of his best-known compositions, it encapsulates the essence of local culture and peculiarities. The identity of a lottery ticket dealer is depicted in the art. It demonstrates that everyone has a difficult existence. This painting depicts a man who sells lottery tickets in the marketplace to make ends meet despite leading a difficult life. In addition, it has been seen that the individual *see page 10*



Dream Girl -Oil on canvas 2.3"x3.2.", 1988

Ujjala Perti Nath: A Multi-Talented Young Girl Bridging Medicine, Writing, and Social Awareness

■ Heramba Nath

Saraighat, Kamrup: In the tranquil village of Saraighat, under Jalukbari LAC in Kamrup district, a multi-talented young girl is quietly making waves across Assam’s academic and intellectual landscape. Ujjala Perti Nath, who recently secured an MBBS seat at Nalbari Medical College and Hospital (NMCH), is not only a symbol of academic brilliance but also a shining example of a young mind combining intellect with creativity, social consciousness, and compassion. She is the loving daughter of Nakul Nath, a counsellor at the Blood Bank of Mangaldoi Civil Hospital in Darrang district, and Pranjali Deka, a highly qualified teacher at Udayan Santi Niketan—the very school where Ujjala herself studied.

“As the saying goes, ‘Morning shows the day,’ and Ujjala’s early achievements reflected the promise of a bright future. Her talent, dedication, and humility have inspired not only her teachers and peers but the entire village. Well-wishers look forward to her endeavours, confident that she will continue to shine and serve society with distinction.”

Ujjala’s journey of excellence began at an early age. As a Class Seven student at Udayan Santi Niketan, she secured first position in an inter-school science project competition during the school’s Silver Jubilee celebration. She also distinguished herself as an outstanding quizzing talent, both within her school and in broader forums such as the Saraighat Youth Club and other local competitions, consistently earning accolades for her sharp mind and creativity. These early achievements highlighted her analytical skills, curiosity, and passion for learning—traits that have defined her academic journey ever since.

She continued her academic ascent with distinction in the HSLC examination from Udayan Santi Niketan and further excelled in Higher Secondary education at Puthimari HS School, also in Kamrup. Her remarkable NEET 2025 percentile of 92.98 culminated in her admission to NMCH.

Ujjala has been widely recognised for her accomplishments. She has received accolades from local institutions, including the Saraighat Youth Club,

Saraighat Moina Parijat, Saraighat Women’s Group, and her alma mater. Both the Saraighat Women’s Group and Chief Minister of Assam, Dr Himanta Biswa Sarma, extended congratulatory letters in recognition of her distinction in HSLC and Higher Secondary examinations. She was also honoured with the Talent Scholarship of educationist Late Sarat Chandra Deka and Marhoom Alhaj Syed Moniruddin Ahmed, recognising her academic diligence and overall contribution.

Yet, her story extends beyond accolades. Those who know Ujjala describe her as amiable, sincere, and deeply sensitive to her duties as a student. From an early age, she nurtured a vision of becoming a doctor. “Even as a child, I imagined myself in a white apron with a stethoscope around my neck,” she said with a smile. “For me, the doctor’s attire symbolises service and love for humanity, not prestige.” Her aim has always been to pursue medicine as a noble calling rather than a profession for business. Friends and teachers describe her as free of jealousy, anger, or arrogance, maintaining a gentle smile and calm demeanor.

Her communication style is equally remarkable. Though she speaks sparingly, every word she utters is thoughtful and impactful, reflecting clarity of mind and maturity beyond her years—a quality many consider God-gifted.

Ujjala has also cultivated a passion for writing, particularly on public health issues. Despite being a student, she has authored articles on mental health, mental illnesses, and communicable diseases such as AIDS, many published in leading Assamese daily newspapers. One of her most notable contributions—a letter on mental health—resonated widely, attracting attention from psychologists and clinical psychiatrists alike. “Her insights reflect maturity and sensitivity beyond her years,” commented a senior clinical psychiatrist. “It is rare to see a young student address such complex topics with clarity, empathy, and scientific awareness.” Teachers and mentors describe her as a student of exceptional dedication and intellectual curiosity.

Ujjala has always stood out for her depth of thought and her ability to balance academics with

writing on social issues,” said a senior teacher at Udayan Santi Niketan. “She demonstrates a rare combination of academic excellence, social consciousness, and humility. She does not seek attention; her work speaks for itself.” Her peers are equally inspired. “Ujjala has shown us that learning is not only about grades but about using knowledge to make a meaningful contribution to society,” said a fellow student from her village.

Her choice of medicine as a career is deeply connected to her writing and outlook on life. For her, wearing the doctor’s white apron symbolizes a lifelong commitment to serve people with care, compassion, and sincerity. “Medicine is not just a profession for me; it is a means to serve society,” she said. “I hope to combine my medical knowledge with advocacy for mental and public health, contributing wherever I can.”

Ujjala’s journey also reflects the potential of rural students when given access to quality education and guidance. Coming from a village in Kamrup district, she has overcome challenges related to limited resources, demonstrating that talent, perseverance, and determination can achieve remarkable outcomes. “Her journey underscores the importance of providing opportunities for rural students,” said an educationist from the district.

As she prepares to begin her medical education at NMCH, expectations are high, but so is her determination. With humility, grace, and a clear vision of ser-



vice, she stands as a role model not only for her village but for the wider youth of Assam. She is regarded as the pride of her native village, where people and well-wishers collectively hope to see her dream fulfilled.

In an era when youth achievements are often measured purely by examination results, Ujjala represents a more holistic model of excellence. She exemplifies the integration of academic brilliance, creative expression, humility, and social responsibility. Her story reminds us that true achievement lies not only in marks and medals but also in character and compassion.

As Saraighat and Kamrup district celebrate her accomplishments, Ujjala remains humble yet ambitious. With medicine as her chosen path and writing as her tool for social awareness, she is poised to become a young voice bridging the worlds of science, empathy, and service—a promising figure in Assam’s next generation of medical professionals.

Dibrugarh Health authorities issue advisory regarding food poisoning

Dibrugarh : More than 50 people were admitted to a hospital due to suspected food poisoning after consuming prasad (holy offering) in a function at Khowang. They are undergoing treatment at the Khowang Primary Health Centre in Dibrugarh. Food poisoning is a serious condition caused by eating food (containing pesticides, fertilizers, arsenic) or drinks and wild fruits or seafood contaminated with live bacteria or inorganic chemicals. Food poisoning causes abdominal pain, vomiting, diarrhea, fever, etc. It can affect vital organs like the liver, heart, and kidneys, which can lead to death due to failure of these organs. Food poisoning can be prevented by taking precautions such as avoiding eating half-cooked food and leftovers. Similarly, soap, detergent powder, etc. should never be used to wash food items and vegetables. If anyone experiences any symptoms like abdominal pain, vomiting, dry stools or abdominal pain, headache, fever, etc. after eating, the health department has urged the people of Dibrugarh district to contact the nearest health center immediately.

Reimagining History Education:

Theoretical Foundations and Pedagogical Practices in Academic Contexts



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Teaching history is still essential in today’s educational environment for producing critical, thoughtful, and informed citizens. However, history loses its ability to foster critical intellectual and civic skills when it is presented only as a list of people, dates, and facts. Therefore, academic history instruction must be viewed as a discipline that combines theoretical understanding with practical approaches, as well as an intellectual endeavor. In order to give students, scholars, and academics involved in the field a comprehensive framework, this article examines the twin aspects of theory and practice in history instruction.

History is a methodical investigation of the trends, causes, and effects that have molded human civilizations across time, in addition to being the study of the past. Academic history instruction aims to help students challenge narratives, critically analyze sources, and comprehend the intricacy of events in relation to their historical and cultural settings. It calls for a shift away from didactic, lecture-based education and toward more inquiry-based, collaborative learning that develops abilities like historical empathy, synthesis, analysis, and debate.

A strong theoretical foundation with roots in constructivist and interpretivist traditions forms the basis of history instruction. Constructivist methods stress that rather than passively absorbing information, students actively construct knowledge by interacting with resources,

queries, and interpretations. By using documents, artifacts, maps, and oral histories to piece together historical puzzles, students become junior historians in this pedagogical change that turns the classroom into a place of discovery. Conversely, interpretivist frameworks recognize that history is a collection of disputed interpretations rather than a static record. This understanding encourages students to debate, consider opposing viewpoints, and recognize that historical knowledge is tentative.

Finding a balance between content understanding and skill development is one of the main issues in academic history instruction. Learning how historians think, question, and communicate is just as vital as comprehending the chronology and extent of historical events. This entails developing what are commonly referred to as “historical thinking skills”—the capacity to assess the reliability of sources, detect viewpoint and prejudice, acknowledge causality and change throughout time, and formulate cogent historical arguments. In addition to improving academic achievement, methodically teaching these abilities gives students the tools they need to think critically throughout their lives.

For history instruction to be successful, pedagogical innovation and research-based techniques must be incorporated into the practice. The application of source-based learning is essential to this. Students should be exposed to a range of primary and secondary sources, such as letters, government documents, newspaper stories, diaries, photographs, and even architecture, so they can examine the past from several perspectives instead of only using textbooks. Analyzing these sources exposes students to the perspectives of people who are frequently underrepresented in conventional historical narratives and aids in the development of inferential reasoning, a crucial academic ability.

Furthermore, writing in history classes needs to be viewed as a teaching tool as well as a means of evaluation.

Essays, research papers, and historiographical reviews are all examples of academic writing in history that teaches students how to articulate questions, organize arguments, and gather evidence. By promoting rewriting, peer review, and clarity of idea, this process-based writing approach links history education with more general academic literacy objectives.

Additionally, classroom procedures ought to reflect a move toward student-centered and more active learning. A more dynamic and participative atmosphere can be created through discussions, debates, role-playing, and project-based learning. Mock trials and historical role-playing, for example, give historical events life and help students understand the moral implications and stakes of past choices. In a similar vein, timelines, mapping exercises, and visual narratives foster chronological and spatial thinking, which are critical for comprehending history.

When utilized effectively, technology may greatly improve history education. While virtual reality and multimedia presentations can produce immersive experiences that enhance historical empathy and contextual understanding, digital archives provide previously unheard-of access to documents and artifacts. Students can interact with global viewpoints through online discussion boards and collaborative research platforms, preparing them for academic collaboration and research outside of the classroom.

In academic history instruction, assessments ought to be varied and skill-oriented. Teachers should use formative assessments like reflective journals, annotated bibliographies, concept maps, and source comments in addition to standard testing. These assignments encourage students to think historically while also tracking their learning. Summative tests should assess students’ capacity to create and support arguments with evidence, which is a defining characteristic of historical inquiry, in addition to measuring subject memory.

Teaching history also

provides academics and researchers with rich opportunities for pedagogical scholarship. Important research topics continue to include curriculum design, inclusive narratives, history learning cognitive development, and the influence of digital media on historical consciousness. National policies, teacher preparation shortages, and culturally relevant pedagogies that represent the range of human experiences can all be filled by history education research.

Future historians, teachers, and researchers must be prepared through history instruction in higher education settings. This entails teaching students about methodological pluralism, historiographical discussion, and archival research. Promoting student-led research initiatives, attendance at academic conferences, and publication possibilities fosters academic confidence and helps students integrate into the intellectual community.

Moreover, history education shouldn’t be restricted to just creating historians. Critical thinking, analytical writing, cultural literacy, and ethical reasoning are among the transferable abilities that history offers that are highly appreciated across disciplines and professions in a world that is changing quickly. When these abilities are incorporated into history education, students graduate with the knowledge of the past as well as the cognitive abilities needed to navigate the present and influence the future.

In conclusion, strong theoretical underpinnings and innovative pedagogical approaches are essential for directing academic history instruction. It must go beyond knowledge transfer to foster historical inquiry, communication, and thought. The advancement of the discipline as a whole as well as the academic growth of students depend on this kind of approach. All parties win from a systematic, skill-oriented approach to teaching history: students develop their cognitive and communication skills; researchers discover new areas of study; and teachers help create a society that is more knowledgeable, considerate, and historically conscious.

Book
Review

Dhirendra Nath Bayan

Leaving Echoes: The Life, Work and Legacy

Title	: Dhirendra Nath Bayan - Leaving Echoes: The Life, Work and Legacy
Editor	: Prof. Guptajit Pathak
Reviewed by	: Simanta Goswami
Publisher	: Dhirendra Nath Bayan Smritiraksha Samiti, Barpeta, Assam
Pages	: 224
ISBN	: 978-81-991915-7-0
Format	: Hard Binding
Price	: Commemorative Edition - Issued with Love on the First Death Anniversary
Release Date	: 19th August 2025

Preserving a Legacy: Voice of an Unsung Luminary

In an age when the legacies of towering local figures often fade into the margins of history, “Dhirendra Nath Bayan –

Bayan’s own residence in Bilartarihati, Barpeta, Assam, to commemorate his first death anniversary.

Structure and Composition

The volume is divided methodically into several well-curated sections, each



elevate the book from a regional homage to a work of cross-cultural and academic relevance. It also ensures accessibility for non-Assamese readers and expands Bayan’s legacy beyond linguistic borders.

The Appendix is arguably one of the book’s most valuable contributions. It serves as a rich archival section, meticulously reproducing: News clippings relating to Bayan’s contributions to the Indian Railways connected to Barpeta Rail line, Letters from the Prime Minister’s Office, Rare certificates of appreciation from prestigious institutions like Sankardev Than of Patbausi Satra, Barpeta B.T. College, Barpeta Law College, and Assam Satra Mahasabha, as well as Bayan’s own writings on fisheries and other scholarly notes. This archival effort reflects an editorial precision and passion rarely found in commemorative volumes.

The Book Launch and Community Reverence

The official release of the book on Tuesday, 19th August 2025, stood as a powerful tribute to the enduring legacy of Dhirendra Nath Bayan. Held in the presence of a large and respectful audience, the event was presided over by Dr. Kiran Chandra Bayan, former principal of the renowned M.C. College, Barpeta, and was coordinated by the book’s editor, Prof. Guptajit Pathak. The occasion was further enriched by the presence of distinguished figures such as Prof. Amerandra Das, Prof. Kamalakanta Das, Baren Bhuyan, Prof.

Nagen Krishna Deva Mishra, Mr. Hasmat Ali (Principal, Barpeta B.T. College), Smti. Bhamini Das, Mr. Tiken Nath, and Mrs. Tanmoyee Bayan, the elder daughter of the late Dhirendra Nath Bayan, among others. Their heartfelt speeches, personal recollections, and anecdotes illuminated Bayan’s significant influence across both academic and grassroots spheres.

Socio-Cultural and Academic Value

What sets this book apart is its fusion of documentation, reflection, and scholarly insight. It functions simultaneously as:

- A biographical text
- A socio-cultural commentary
- A repository of socio-historical records, and
- A community memoir.

Prof. Pathak’s editorial approach is firmly grounded in socio-

institution the book underscores the vital connection between grassroots leadership and broader socio-cultural and human development.

In a world often distracted by fleeting fame, Dhirendra Nath Bayan Leaving Echoes restores our attention to lives of quiet greatness. The book is not only a tribute but a model for how we should remember community leaders not merely with garlands and photos, but with scholarship, reflection, and public memory. It deserves a prominent place in libraries, academic institutions, and cultural forums across Assam and beyond. Most importantly, it inspires similar documentation efforts for many such luminaries whose contributions lie buried in oral memory and fragmented archives.

Last but not least, Mr. Himan Bayan (Bubu),



Luminaries United: Celebrating the Legacy at the Book Release Ceremony

academic relevance, yet it is his thoughtful narrative structure and carefully curated content that lend the work a deep emotional resonance. His editorial craftsmanship stands out as both insightful and compelling, reflecting a rare blend of intellectual depth and human sensitivity.

Moreover, by shedding light on Bayan’s contributions to the development of the Barpeta railways, fisheries, educational institutions, the NCC, and socio-cultural initiatives including his efforts toward strengthening the Satra

the devoted and talented son of the late Dhirendra Nath Bayan, took a remarkable initiative to publish this book within a remarkably short span of time. Drawing on his personal vision, capabilities, and financial resources, he meticulously reviewed every detail to ensure that the publication would stand as a fitting and outstanding tribute. Through his efforts, the book effectively captures and honors Dhirendra Nath Bayan’s multifaceted contributions to socio-cultural, religious, economic, and academic spheres.



Echoes of a Visionary: Commemorating Dhirendra Nath Bayan

Anuranan” (in Assamese) and “Dhirendra Nath Bayan – Leaving Echoes: The Life, Work and Legacy (in English) stand out as thoughtfully curated and scholarly tributes. These volumes not only preserve but amplify the voice of an unsung luminary who shaped Assam’s socio-cultural, religious, academic, and intellectual fabric.

Edited by academician Prof. Guptajit Pathak, this 224-page commemorative volume transcends the boundaries of a mere biographical homage. It is a profound documentation of Dhirendra Nath Bayan’s lifelong commitment to social activism, education, community engagement, and cultural service capturing a legacy that continues to echo beyond his time.

The book inauguration programme was held at

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Chief Minister distributes cheques amounting to Rs 10,000 each to 18,370

these “Lakhpati Baideos” to Delhi to recognize their success, and the Assam government has been actively working to acknowledge their achievements. He expressed hope that more women in SHGs would follow this example. The Chief Minister emphasized that the MMUA initiative was commenced to empower women financially, explaining that the scheme offers women Rs. 10,000 as seed capital in its first year. This amount could increase to Rs. 25,000 in the second phase and Rs. 50,000 in subsequent years if used for productive purposes. Women may use these funds either for group ventures or for individual activities such as weaving, animal husbandry, or starting a small business. Additionally, they could invest the funds in their husbands’ businesses if they choose. To support these endeavours, women would receive three days of training through the Assam State Rural Livelihood Mission and Assam State Urban Livelihood Mission, he added. Dr. Sarma recalled the launch of the Orunodoi Scheme during the 2021 elections, noting that, contrary to belief that it would be discontinued post-election, the scheme not only continued but saw an increase in the subsidy amount - from Rs. 830 to Rs. 1,000, and then to Rs. 1,250. He stated that from this year, the scheme would help women purchase cooking gas cylinders, with each beneficiary receiving Rs. 1,500 per month. The Orunodoi scheme, he added, would now benefit about 36 lakh women. Additionally, the Chief Minister discussed the projected cost of the MMUA, estimating an expenditure of Rs. 4,000 crores. When women receive Rs. 25,000, the total cost would amount to Rs. 10,000 crores, and in subsequent years, when the amount increases to Rs. 50,000, the total expenditure would rise to Rs. 20,000 crores. He also highlighted that the Orunodoi scheme requires Rs. 400 crores per month, which totals Rs. 4,800 crores annually. He also referenced several other initiatives, such as the Nijut Moina scheme, under which female students in higher secondary, undergraduate, and postgraduate levels would receive Rs. 1,000, Rs. 1,250, and Rs. 2,500 respectively. Starting November 1, he added, the government would distribute free rice through ration cards, alongside subsidized rates for pulses, sugar, and salt. He emphasized that no previous government had introduced such a comprehensive array of welfare programs for women. The event was also attended by Minister of Industries & Commerce and Public Enterprises etc. and Guardian minister of Tinsukia district Bimal Borah, Minister of Power etc. Prasanta Phukan, Minister of Labour Welfare etc. Rupesh Gowala, MP Rameswar Teli, MLAs Sanjoy Kishan, Bolin Chetia, Suren Phukan, Bhaskar Sharma, State Mission Director of the Assam State Rural Livelihoods Mission Kuntal Moni Sarmah Bordoloi, and other dignitaries.

Chief Minister inaugurates State’s first Accredited Driver Training Centre

and citizen centric public service delivery in the Transport Department. Through accredited and high-quality driver training and testing, the center aims to improve road safety by refining drivers’ skills, thereby reducing accidents. Furthermore, the process of granting driving licenses would become streamlined, fostering greater transparency and minimizing human intervention and corruption. Additionally, this venture would generate employment opportunities for skilled youth in the areas of training and testing. Notably, following the establishment of the Nagaon center, the state government plans to open similar facilities in Amingaon (Kamrup district) and Howly (Barpeta district). The government has also submitted a proposal to the Ministry of Road Transport & Highways to establish similar centers in Biswanath and Dibrugarh districts. Moreover, after the inauguration of automated vehicle testing centers in Jorhat, Kamrup, and Biswanath, a similar facility would soon be commenced in Dibrugarh. The Chief Minister’s visit to Nagaon also saw the launch of two other significant initiatives aimed at enhancing public infrastructure. He inaugurated an entry gate at Bebejia, constructed with funds from the MLA’s special fund and with support from the Nagaon district administration. The gate, designed in the European style, stands 35 feet in height and 40 feet in width and was crafted by local artisans. Furthermore, Dr. Sarma unveiled a statue of freedom fighter Manbar Nath, who sacrificed his life during the 1942 Quit India Movement in a British shooting at Jamuguri. During his visit to Nagaon, the Chief Minister was accompanied by Minister of Water Resources etc. Pijush Hazarika, and MLAs Rupak Sarmah, Ramakanta Deuri, Jitu Goswami, and Shashikanta Das.

Assam’s Anuradha Handique Secures

Anuradha’s entry stood out among participants from across the world, earning her accolades from the judges and appreciation from food lovers attending the festival. Her achievement not only highlights the unique flavours and cooking heritage of Assam but also showcases the rising presence of the state’s talent on international platforms. The achievement is being celebrated at home, with many calling it a proud moment for the people of Assam. Anuradha’s success not only highlights her individual talent but also showcases the rich culinary traditions of the state on an international platform.

Observance of Srimanta Sankardev’s Death Anniversary at Amolapatty Bornamghar, Dibrugarh

Sankardev, performed by Gitamani Bora. In the art competition, in Group ‘A’, Aditya Gupta won the first prize, Hansraj Bordoloi the second, and Riyanshi Das the third. In Group ‘B’, Ayushi Arana Gogoi secured the first prize, Aryansh Verma the second, and Debashish Das the third. “In the speech competition, in Group ‘A’, Tanushree Dorabdhara won first place, while Dhiman Jyoti Moral came second. In Group ‘B’, Samir Pratim Hazarika won the first prize, Abhipsa Sharma the second, and Shreyan Mazumdar the third. In Group ‘C’, Shruti Moral secured first place. In the morning, Naam-Prasanga and recitation from the Bhagavat were conducted by Dinesh Chandra Bora, the Namghoria and Namacharya of the Namghar. In the concluding session, the winners were awarded prizes, while every participant was presented with a book on the life and works of the saint as a token of encouragement.

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Beyond the Canvas

lives a humble life in order to use lottery tickets to enrich others.

Each painting functions as a pedagogical tool stimulating dialogue, interpretation, and critical engagement across disciplines.

05. Aesthetic Pedagogy: Applications in the Classroom

This article proposes integrating Misra’s works into school and college curricula through:

- Visual analysis and interpretation exercises.
- Reflective and creative writing tasks based on artwork.
- Thematic discussion modules on identity, society, and ethics.
- Cross-curricular links with history, literature, and political science.
- Pilot lesson plans evaluating outcomes in empathy, creativity, and critical thinking.

By moving beyond rote methods, such integration fosters a richer, more affective learning environment.

06. Cultural Disconnect and the Need for Re-rooting

Modern Indian education often overlooks indigenous knowledge systems and aesthetic traditions. In this vacuum, students are deprived of tools for emotional self-expression, cultural literacy, and philosophical inquiry.

Benu Misra’s work fills this gap not through nostalgia, but by offering a modern, socially conscious visual vocabulary that resonates with both local identity and universal human concerns.

07. Conclusion: Beyond the Canvas, Into the Classroom

Benu Misra’s artistic vision represents a living educational philosophy one that challenges, inspires, and transforms. His work is not merely for gallery walls; it belongs in classrooms, textbooks, and conversations that shape the minds and hearts of learners.

By embracing aesthetic pedagogy, rooted in the visual and philosophical richness of Misra’s oeuvre, Indian education can reconnect with its cultural soul and shape citizens who are not just knowledgeable, but wise, empathetic, and creatively engaged.

Janasanyog RO no 1792/25/29-August-25

Bulldozers of the administration demolish around ten houses near the Chief Minister's Secretariat in Dibrugarh



M Hashim Ali, Dibrugarh : In Dibrugarh, this time the administration's bulldozers rolled near the Chief Minister's Secretariat. The Dibrugarh district administration carried out an eviction drive against several families who had been encroaching on government land for years. Near the Chief Minister's Secretariat at Maijan, within the premises of the Water Resources Department, a number of families had been occupying land. Although the administration had issued orders to vacate the houses sev-

eral days ago, the occupants did not comply. Consequently, the district administration used bulldozers to demolish the houses. According to information received, about 10 families' houses were demolished at Maijan by the Dibrugarh district administration. On the other hand, allegations have surfaced that many of the evicted families had been living within the Water Resources Department premises since 1957. Locals claimed that the administration itself had granted them permission to stay there, and

they had even been paying land revenue and taxes. Despite this, the sudden eviction drive by the administration has sparked resentment among the evicted families. It is noteworthy that the state government has planned to construct offices for ministers and the Chief Secretary within the premises of the Chief Minister's Secretariat. Chief Minister Dr. Himanta Biswa Sarma has already laid the foundation stone for this project. At the same time, preparations are being made to shift the Dibrugarh Water Resources Department office from that location. Before the construction of the ministers' offices and the Chief Secretary's office, the Dibrugarh district administration has taken this step of carrying out the eviction drive. Moreover, for this ambitious project, the state government will acquire a large portion of the area.

Assam Rifles organised Blood Donation Camp at Lokhra



Chandan Sarma, Tezpur : On 26 Aug 2025, Assam Rifles organised a Blood Donation Camp at the Unit Hospital, Lokhra. The camp aimed to

promote the spirit of social responsibility and contribute to saving lives. A total of 22 personnel of Assam Rifles voluntarily donated blood during the event. Medical support

was extended by Kanaklata Civil Hospital, Tezpur, with one doctor and two nurses present to ensure smooth and safe conduct of the process. The camp was well-coordinated and conducted under proper medical supervision, ensuring adherence to all safety protocols. This initiative reflects the commitment of Assam Rifles towards humanitarian service and its dedication to community welfare beyond operational duties. The event concluded successfully with enthusiastic participation.

Assam achieves breakthrough in year-round moringa cultivation

Tezpur : In a pioneering step for Assam's horticulture sector, Morigaon district has successfully introduced year-round drumstick (moringa) cultivation using the high-yielding ODC-3 (Odisha Drumstick Clone-3) variety, creating fresh opportunities for both nutrition and income generation. Traditionally, drumstick in Assam has been a seasonal crop grown on tall trees with limited harvests. Inspired by Kerala's successful model of perennial cultivation in Thrissur, Musahid Faruque, Senior Agricultural Development Officer (ADO) of Morigaon, initiated efforts to adapt a suitable variety for the state's conditions. After identifying ODC-3, seeds were provided to Rajumoni Bhuyan, a progressive farmer from Tamulibari village under Mikirbhetta ADO Circle.

BA Animal Feed Centre
ইসাত ঐক্যবদ্ধ জীবন অসহযোগিতা সোভিয়েত শাসন।
ইসাত ঐক্যবদ্ধ জীবন অসহযোগিতা সোভিয়েত শাসন।
মাসিক লগুন ঐক্যবদ্ধ জীবন অসহযোগিতা সোভিয়েত শাসন।
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নৌ ও ব্রিটিশ হাসপাতাল সড়ক।

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FINE DINE
Taste of Assam

ভাত
মাছ, মাংস, পৰ্ণা, পুৰি, ৰুটি

- Chowmin
- Burger
- Chicken Item
- Maggi
- Biryani
- Pasta
- Fried Rice
- Roll
- Mutton Item
- Paneer
- Pakora
- Coffee
- Tea

A.T. Road, Near Morigaon Bus Stand Nagaon (Assam)