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A tribute to Zubeen Garg



CM expresses deep sorrow over sudden death of Zubeen Garg

Zubeen with his unique voice, stirred masses, created music that touched the hearts and souls of people from all walks of life: CM

Dispur : Chief Minister Dr. Himanta Biswa Sarma deeply mourned the sudden and untimely death of one of the glittering stars of Assam, Zubeen Garg who breathed his last in Singapore. In a statement here, the Chief Minister said, "Today Assam lost one of its favourite sons and I am in a loss of words to describe what Zubeen meant for the state. He has gone too early, this was not an age to go". Dr. Sarma said that Zubeen's voice had an unmatched ability to

energise people and his music directly spoke to the minds and souls. His unique voice stirred the masses, created music that touched the hearts and souls of people from all walks of life. His untimely death will leave a void and will never be filled. The Chief Minister moreover said that the future generations will remember Zubeen as a stalwart of Assam's culture and his creations will inspire many more talented artistes in the days to come. He also *see page 10*

Zubin Garg

The Enchanting Maestro of Melody

■ **Lalit Nath**
Itakhola, Sonitpur

In the vibrant cultural firmament of Assam, Zubin Garg shines as a radiant star. For over three decades, his golden voice has stirred the soul of the Assamese people, transcending barriers of caste, creed and community. His songs have united diverse groups, enriching Assam's cultural heritage. Zubin was not merely a magician of melody, he

was a versatile icon—a singer, music director, lyricist, actor, painter, reciter, and skilled instrumentalist—who left an indelible mark on Assam's cultural landscape.

Zubin's repertoire spanned Assamese folk traditions like Borgeet, Lokgeet, Kamrupi Lokgeet, Bongeet, Deh Bissarar Geet and Bihu, alongside songs in Hindi, Bengali, Nepali, Bhojpuri and tribal languages of Assam such as *see page 10*

Let Zubeen Garg Be Immortal

■ **Dr. Nagen Saikia**

Suddenly, a phone call came. The caller asked, "Will you say something about Zubeen Garg?" At that moment, I was suffering from severe knee pain. Without understanding the gravity of the matter, I replied, "It won't be possible for me to write now."

About an hour later, someone informed me that Zubeen Garg had lost his life while scuba diving in the sea at Singapore. Then, naturally, I felt as though my own voice had vanished. Undoubtedly, at different times, Zubeen had created a stir in people's hearts and minds. But I could never have imagined that one day he would bring such dreadful news—not *see page 10*



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"The incredible diamond of Assam":

(A tribute to zubin)

■ Rita Boruah

The upright Presence of Assam
Whose name bears
The Dream of touching the sky,
Whose desire was to take Mother Assam to
the summit of the world by and by.
Step by step he climbed up his dream
Decorating Mother Assam with his
Golden rosary of works
And ever lighted radiant lamp.
As his spell that stimulated him was-
" Where there is action, there is the fruit of
action."
He was the soul of the entire Assam
He was the profound awe-filled respect of
Assam
He was the pride of Assam
He was the deep rooted Banyan tree of
Assam, that can never be uprooted,
The real acquaintance of Assam!
With simple heart and liberal mind
He kept one to all embraced, with kindness
and love.
But oh, now the sun of the sky of Assam
has set
Covering everybody's heart with murkiness
Murkiness, that shall never leave us.
Oh the upright fellow,
Why, why had you sung--
" I desire to sleep in sea...
And to fly in the sky with two open
wings..."?
And loo, what happened with us now !
The Lord has fulfilled your desires
And we all remained unfortunates
To live without our breath...
The cursed North-east festival betrayed us
The cursed Scuba stole your life
O you the heart of our hearts
How can we admit your demise
In the lap of far Indian Ocean
How can we survive beyond your radiance!
The sky beyond you
Was never our desire.
Your journey to heaven so early
Is beyond our tolerance.
Have you noticed o upright fellow
How the people of your country are
yelling,
Beating the breast in grief and weep
Regardless of young and old
How they are praying to the Lord
For a celestial sphere for you, their God!
O the greatest soul of the present century,
Please come here once again as a gem,
With the same idiosyncrasy.
Please come here once again
With the same idiosyncrasy.

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Mourning at Dibrugarh Kanoi College

The untimely demise of talented artist Zubeen Garg

M Hashim Ali, : The family of Dibrugarh Hanumanbux Surajmal Kanoi College (Autonomous) is deeply shocked and saddened by the untimely demise of the versatile and immensely talented artist, Zubeen Garg, who was the heartbeat of the Assamese people. A condolence meeting was organized by the college community, including all students, teachers, and staff. In the meeting, it was highlighted that he had truly created a new era in the world of Assamese modern music. The discussion shed light on various aspects such as the charm of his personality, the uniqueness of his writing style, the sweetness of his voice, the distinctiveness of his singing, and his courageous outlook on social life. Many also recalled his multiple visits to Dibrugarh Hanumanbux Surajmal Kanoi College with fond memories. The college Principal Dr. Sashikanta Saikia, said that the sudden demise of such a multi-talented personality has indeed caused a profound loss not only to the Assamese nation but also to the cultural

sphere of the entire country. The void created by his untimely death can never be filled. Losing such a person has left every member of the college family as well as the Assamese people in grief. The Principal further announced that in the near future, the college would take a meaningful initiative in the name of the late artist, Zubeen Garg. The gathering prayed for the eternal peace of his soul and expressed deep condolences to the bereaved family. It is noteworthy that on the evening of 19 September, a tribute ceremony was held within the college premises under the leadership of Principal Dr. Sashikanta Saikia, where the Vice Principal, a large number of teachers, staff, and more than 800 students participated. To honor the departed artist, candles were lit and a long procession was carried out from the college campus up to Thana Chariali. In addition, during the meeting of the College Sports and Cultural Board held on 19 September, a condolence resolution was passed paying tribute to the late artist.

A tribute to Zubin

Bankat Agarwal : Zubeen Garg was a multi-instrumentalist and played 12 instruments including anandalahari ,Dhol ,dotara,drums, guitar, harmonica, mandolin, keyboard, tabla and various percussion instruments. He was regarded as one of the most influential musicians in Assam ,and was also highest paid singer .He was born on (18-November -1972)is an Indian singer ,music director,composer ,Lyricist,music producer,film producer ,actor ,script writer and philanthropist.

Zubeen entered into professional music when his debut album Anamika was released in 1992 at the age of 19. He later release albums including Maya,Asha and Pakhi .In 1995 Garg moved to Mumbai to work in the Bollywood music industry where he recorded few Hindi Albums and films like Chandni Raat ,Yuhi Kabhi, Fiza and Kannte.

Zubeen Garg has recorded songs in more than 32000 songs in almost 40 languages,he finally got the biggest break in Bollywood in the film Gangster,The song Ya-Ali of Gangsters movie was one of the most popular hit of 2006 .This song brought him the best play-



back singer "Global Indian Film Awards "GIFA" in 2006

On 19th September 2025 he has left us for heaven ,as Shocking News to all of us .He died after a Scuba Driving Accident in Singapore .All fans paid a heartfelt tribute to the late singer and his musical legacy. Today on 20th September in all places people have managed a tribute program within Assam ,All Marwari Samaj of Nagaon also come forwards to give Shraddanjali to our beloved singer Zubben Garg at Panchayat Bhawan,Near Hanuman Mandir, Nagaon.

Zubeen Garg's Final Farewell: Laid to Rest in His Beloved Dragon Outfit

Guwahati: Legendary Assamese singer Zubeen Garg was laid to rest in his favorite dragon-themed outfit, chosen for the last journey to his cremation in Kamarkuchi, Sonapur. The distinctive attire, cherished by the singer, added a personal and emotional touch to the solemn ceremony. Thousands of fans, family members, and dignitaries, including Assam CM Himanta Biswa Sarma, Union Minister Pabitra Margherita, Assembly Speaker Biswajit Daimary, and former CM Sarbananda Sonowal, gathered to bid farewell to the musical icon. The choice of

the outfit reflected Zubeen's vibrant personality and deep connection with his fans, leaving a lasting visual memory of Assam's beloved cultural icon.



A Tribute to Zubeen Garg

The Voice of Emotion, Culture, and Compassion

■ Heramba Nath

When a voice becomes a heartbeat of a people, when a song transforms into collective memory, and when an artist turns into the living symbol of an entire culture, his departure cannot be described merely as the loss of a musician. It is the loss of an era, of a spirit that breathed life into generations. Such is the feeling across Assam and the North East today as the name Zubeen Garg is spoken with reverence, sorrow, and undying love. His passing is not simply the conclusion of a life; it is the beginning of an eternal remembrance that will continue to echo in homes, villages, towns, and hearts wherever Assamese and North Eastern identity is cherished.

Born on 18 November 1972 in Tura, Meghalaya, Zubeen grew up in an atmosphere of rare cultural richness. His father, Kapil Thakur (Mohini Mohon Borthakur), was a writer of distinction whose words reflected the intellectual traditions of Assam, and his mother, Ily Borthakur, was a singer whose voice carried the sweetness and dignity of Assamese music. In such a household, the boundaries between daily life and art dissolved. Music and literature were not external pursuits but part of everyday rhythm. From this environment, young Zubeen inherited a love for melody, poetry, and creative experimentation, seeds that would blossom into one of the most extraordinary cultural journeys the region has ever known.

It is tempting to define him in one role: singer, composer, lyricist, actor, poet, reciter. But none of these alone can contain the enormity of his versatility. Zubeen was all of them at once, and each role was infused with sincerity. His voice was not merely melodious; it carried depth, honesty, and raw emotion. Every note seemed to be dipped in human truth. That is why his songs did not remain confined to the charts or the stage; they became part of people's personal lives. Lovers,

parents, workers, students — all found in his music a mirror of their own feelings.

His literary contribution, though sometimes overshadowed by his fame as a singer, deserves equal recognition. His poetry collection "Shabda Anubhuti" was not just an experiment but a revelation. At the North East Book Fair in Chandmari, Guwahati, it became a bestseller, proof that his audience wanted to hear his words as much as his voice. In its verses, Zubeen opened his heart with lyrical intensity. Readers found themselves immersed in emotions that were personal yet universal — longing, gratitude, love, melancholy, compassion. He proved that poetry still mattered in an age rushing towards modern distractions, that words could still heal, comfort, and inspire.

The poem "Deutar Dore Hua Hole" stands as one of the most powerful testaments to his character. It is not simply about filial love; it is about the sacred bond between generations, about gratitude that transcends time. When Zubeen recited it, the verses acquired a new life. Each syllable carried reverence for parents, each pause conveyed reflection, and each modulation made listeners stop and feel. Those who watched him recite it on stage or heard it on recordings knew they were experiencing not only poetry but devotion. Even today, as it continues to circulate widely online, it invites young people to pause and think of their own parents, to value the sacrifices that so often remain unspoken.

Yet behind the splendour of artistic life lay the shadows of tragedy. In February 2002, his beloved younger sister Jonki (Jongki) Borthakur, a promising actress and singer, died in a car accident in Sonitpur district. She was poised to bring further brilliance to Assamese cinema and music, and her sudden death left an unfillable void. For Zubeen, this was a wound that never fully healed. But his response revealed the resilience of his spirit. Instead of sinking into silence, he transformed grief into creation, releas-

ing the album "Xixhu" in her memory. This was no ordinary musical project; it was a brother's lament, a public expression of private pain, a way of making mourning collective so that the memory of Jonki could live on in the hearts of thousands. Through this, he showed how art can become the bridge between loss and healing.

Zubeen's personal life further reflected his devotion to art. His marriage to Garima Saikia Garg, herself a gifted singer, was not merely a personal union but a cultural partnership. Together, they symbolised the harmonious blending of talent, love, and commitment to Assamese music. Garima was not only a supportive partner but also a collaborator in many artistic endeavours, and together they became one of the most admired couples in Assam's cultural landscape. Their relationship reminded society that art is often nurtured in companionship, that creativity thrives when shared.

In terms of music, Zubeen's range was astonishing. He sang in Assamese, Bengali, Hindi, and other languages, making him not just a regional icon but a national voice. His ability to slip seamlessly from one language to another displayed not only technical skill but deep respect for cultural diversity. In an India often marked by linguistic boundaries, Zubeen's voice crossed those barriers with ease, uniting audiences in shared emotion. For Assam, his success outside the state was a source of immense pride, for he carried its cultural identity onto larger stages, reminding the country that the North East was not marginal but central to India's artistic soul. "But if fame and versatility were all, he would have been remembered merely as a talented artist. What made Zubeen unforgettable was his humanity. Those who knew him closely often described him as someone who could never ignore suffering. He had a quiet generosity towards the poor, the marginalised, and those in distress. His acts of kindness were not done for the camera but out of genuine empathy. In a world where celebrity often brings arrogance, Zubeen's compassion added moral gravity to his fame. For many, his truest greatness lay not in his songs or poems but in his unshaken concern for others.

His connection with Assamese culture was profound. He drew inspiration from folk traditions, rural rhythms, and local narratives. His work carried the cadence of the Bihu song, the melancholy of folk ballads, the energy of the dhol, the sweetness of tra-



ditional instruments. At the same time, he was not afraid to experiment with contemporary genres, ensuring that his work resonated with young people growing up in a fast-changing world. This blending of tradition and modernity gave his artistry a rare timelessness. Older audiences cherished the continuation of heritage; younger audiences felt represented in the freshness of sound. Zubeen became the bridge between past and future. "Even in the digital age, when music consumption has changed dramatically, Zubeen remained relevant. His songs streamed on online platforms, his poetry circulated on social media, his recitations were shared across YouTube and WhatsApp groups. People from far beyond Assam discovered the depth of his artistry through these channels. That global reach brought Assamese culture into conversations it had rarely entered before, giving it visibility on an international stage. Through him, the North East spoke to the world.

The meaning of his legacy lies not in statistics or awards but in emotional truth. Zubeen showed that art is not mere entertainment but the language of compassion, remembrance, and respect. His work often reminded people of duties often forgotten — to honour parents, to grieve the departed, to help the poor, to celebrate culture. His voice carried sincerity that could not be manufactured, and in that sincerity lay his universal appeal.

As the news of his passing spread, tributes flowed in not only from the world of music but from ordinary households, from tea gardens to universities, from cultural organisations to social media platforms. What united them was a sense of personal loss. For people, Zubeen was not a distant celebrity but someone who had been part of their lives. His songs were played at weddings and farewells, in moments of celebration and in times of grief. His poems were read in

see page 10

Death, you know, is so simple.

If death is an art, how could death be so simple! Zubeen himself sang about it one day! Ultimately, that's why death became so simple for him! Death comes to everyone. That's an eternal truth. But untimely death! It's impossible to accept an untimely death! And if that death is Zubeen's, then it's even more impossible! You know, he was a bit unruly! But talent! What talent Zubeen didn't have! A magical voice that enchanted lakhs of Assamese people! An extremely talented singer, lyricist, composer, actor, and above all, a very big heart! A heart even bigger than the ocean! Impossible! Can't even imagine it. That glorious journey starting from Anamika! Life was truly full of wonder. Zubeen himself sang, "Maya, Maya, Matho Maya!" Zubeen took Assam's music world to an unimaginable height. By infusing life into Assam's cinema world with his magical music, seeking to immerse it in the womb of the hills. If he had wanted, Zubeen could have ruled Bollywood like Arijit Singh! How he would have captivated Bollywood!

Zubeen Garg is no more! That talented Zubeen Garg, who enchanted generation after generation with the magic of his sweet tunes, is no more! In a scuba diving accident in Singapore, at the age of 52, Zubeen bid farewell from this world. This death is unbearable! Zubeen was the soul of Assamese music. He was the bridge between tradition and modernity. Zubeen was the unbroken representative of Assam's soul.

Zubeen was extraordinarily talented! Modern songs, Bihu songs, folk songs, Borgeet, Hindi songs, and so many more that Zubeen could sing! Zubeen Garg was a complete package of music! What especially made Zubeen unique was the fusion in his songs. He knew how to play more than 12 instruments. From dotara to drums to keyboard! He blended Western rock with Bihu! That was a new direction for Assamese music.

Born in a Meghalaya-based Assamese Brahmin family to Mohini Mohan Baruah and the late Ili Baruah, Zubeen was named after the music composer Zubeen Mehta and used Garg as his surname from his gotra. His father, Mohini Baruah, was a judge, and his mother, Ili Baruah, was a singer. He wrote poems and songs for his nephew under the name Kapil Thakuria. Due to his father's job, the family frequently

■ Satyabrat Borah

relocated. Sitting on his mother's lap, Zubeen learned Assamese songs. His mother would tell him that music unites people and gives them strength. His sister Janki also sang and acted. But in 2002, Janki died in a motor accident. This sorrow deeply affected Zubeen, and a shadow of grief fell on his songs.

Zubeen's education was at Tamulpur Higher Secondary School and B. Barua College in Guwahati. He studied science, but music attracted him. While still in school, Zubeen wrote songs inspired by tea gardens and rain! In 1992, at a youth convention, he sang in a Western style and won a gold medal. This marked the beginning of his professional life. At the age of 20, his first album "Anamika" was released. The songs of Anamika, a fusion of Western music and Assamese melody, gained unprecedented popularity.

The success of Anamika en-



couraged Zubeen to produce more than 40 albums. Each album showcased variety. The album "Asha" illuminated the light of hope during the turbulent times of the 1990s. "Maya" featured love songs. "Mukti" united people with its patriotic songs. "Meghar Barone" poetically depicted the love of a cloudy sky. "Rong" displayed the colors of life through a mix of folk and pop music. The soft songs of "Dilruba" touched everyone.

Zubeen's influence extended to cinema as well. In 2000, he acted in "Tumi Mor Matho Mor." The film's songs were extremely popular. He composed music for more than 24 films. He strengthened stories of love, sorrow, and struggle with his melodies. Who can forget the magical music of "Hiya Diya Niya!" For "Mon Jay" (2008), he received the National Award for Best Music. The songs there blended ragas and folk music to create emotion. The songs of "Priyar Priyo" (2017) and "Rodar Xithi" were popular.

Zubeen was equally proficient in acting and singing. In "Mission China" (2017), he acted superbly, and the film earned over 6 crores. "Kanchanjangha" (2019) grossed 7 crores. Its songs topped the charts. Beyond studios and cinema, Zubeen was dedicated to live shows and social service.

May your voice echo eternally in Assam's winds! You will remain immortal in every Assamese heart! Zubeen, you are immortal! Your influence can never end!

MAYA – Zubeen Da and the Soundtrack of an Assamese Household

■ Rituparna Boruah New Delhi



Zubeen Da has touched countless lives with his music, art, and fearless voice. He touched mine when I was just a little girl of six or seven. My uncle was a huge admirer—I would often hear him humming Zubeen's songs or strumming them on his guitar. He was so inspired that he even grew his hair long during Zubeen's iconic long-hair phase. Though my uncle is no longer with us, the memory of him

singing Zubeen's songs remains one of the most precious things I carry in my heart. As a child, I would spend hours watching Assamese movies with Deta (father). He loved songs like "Aahe Ba Nahe" and would play them on repeat. Thanks to his dedication to the Assamese language and culture, I grew up watching most of the Assamese classics. Among them, a few of Zubeen's films stand out till today—"Tumi Mur Mathu Mur," "Hiya Diya Niya," and "Dinabandhu." "Hori He" by Zubeen Da was the only devotional song I knew as a child and in truth, it still is. As I grew older, my brother became the one to pull me deeper into our little in-house Zubeen fan club. He would often play songs like "Kar Porokh" and "Mayabini" on loop. Later, when he moved away for college and then work, every time he returned home, our house would once again come alive with Zubeen's voice echoing through the walls. When I eventually left Assam and

started working in a new city, I found myself turning to Zubeen's music whenever I felt low or homesick. His voice became my comfort, my connection to home, and my reminder of where I came from. I even had the chance to see him once on a flight from Dibrugarh to Bangalore. He was traveling with his team, and by sheer coincidence, I was seated right behind him. I was young then, and though I was such a devoted admirer, I couldn't bring myself to ask for a photo, an autograph, or even say a simple hello. I thought it would feel "cringe." To this day, I regret not walking up to him. Looking back, I realize I should have let go of that hesitation. That is what Zubeen Da himself always taught us—to break free from the boundaries of social norms and to speak our hearts out. To me and to million other Assamese people, he wasn't just a singer, a director, an actor but he was God one who belonged to no religion, no caste, no tribe. That was his Maya.



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সমষ্টি অনুসৰি মুখ্যমন্ত্ৰী মহিলা উদ্যমিতা অভিযানৰ পুঁজি বিতৰণ সূচী

ক্রমিক নং	বিহালী সমষ্টিৰ নাম আৰু নং	মহা	ক্রমিক নং	বিহালী সমষ্টিৰ নাম আৰু নং	মহা	ক্রমিক নং	বিহালী সমষ্টিৰ নাম আৰু নং	মহা
১	৪৬ নং নগৰবাৰী	আগমি ২০২৪	৪২	১০৪ নং দেৱগাঁও	নৱেম্বৰ ২০২৪	১৪৮	৪৩ নং দেৱগাঁও	ডিচেম্বৰ ২০২৪
২	৪২ নং জাগীৰগাঁও		৪৩	১০৪ নং বোকাগাঁও		১৪৯	৪৭ নং মাজপাট	
৩	১২৪ নং পানবজাৰ		৪৪	১০৭ নং বাকপাৰ		১৫০	৪৮ নং টোলা	
৪	৮৩ নং মাজৰিগাঁও		৪৫	১০৪ নং বোকাগাঁও		১৫১	৪৭ নং বৈষ্ণৱ	
৫	৮ নং মূৰী		৪৬	১০৮ নং বোকাগাঁও		১৫২	৭৩ নং বিহপুৰীয়া	
৬	১১৮ নং শিৱগাঁও		৪৭	১০৯ নং হাওৰগাঁও		১৫৩	৭৬ নং লখিমপুৰ	
৭	১১৪ নং জাগীৰপুৰ		৪৮	১১৪ নং হাওৰ		১৫৪	৯১ নং টোলা	
৮	৩৭ নং জাগীৰবাৰী		৪৯	১১৪ নং উলুবাৰ		১৫৫	৩৪ নং মাজুৰী	
৯	৩৩ নং জাগীৰ		৫০	১২০ নং মাজুৰী		১৫৬	১০০ নং বোকাগাঁও	
১০	৩৪ নং জাগীৰপুৰ		৫১	১২০ নং মাজুৰী		১৫৭	১০১ নং মৰিগাঁও	
১১	৭০ নং বিহপুৰ	ডিচেম্বৰ ২০২৪	৫২	১২০ নং মাজুৰী	নৱেম্বৰ ২০২৪	১৫৮	১২৪ নং লখিমপুৰ	ডিচেম্বৰ ২০২৪
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১৬	৭ নং গৌৰীপুৰ		৫৭	১২০ নং মাজুৰী		১৬৩	১২৪ নং লখিমপুৰ	
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২৫	৩৬ নং জাগীৰ		৬৬</					

When a person's name becomes an identity, an emotion, a festival, the very symbol of a State, then the importance and necessity of that person for a society or a state hardly needs to be explained. That very special person who won a place in the hearts of people of all ages is none other than the pride, the emotion, and the self-respect of the Assamese nation — Zubeen Garg.

On 18 November 1972, in Jorhat district, was born this jewel of the Assamese Community — a singer, lyricist, composer, actor, music director and artist in the truest sense. From birth itself, Zubeen Garg seemed destined to carry an extraordinary personality. He was someone who could share others' pain, rejoice in others' happiness, and always extend his helping hand openly to anyone in distress. These qualities made Zubeen Garg stand apart from the rest.

Because of his outspoken nature, he often found himself in the middle of controversies, yet he never hesitated to speak the truth. His candidness opened up a new direction in Assam's political and social life. In political, economic, and social matters of Assam, Zubeen Garg was always alert and conscious, raising his voice for the people whenever needed. His unique lifestyle made him not only a figure of pride in Assam but also a distinct personality across the country.

With the innocence of a child's heart, Zubeen Garg had the indomitable courage and passion to stand at the forefront of every crisis of the Assamese people, leading them from the front. Every Assamese will forever remember that spirit. No one could have imagined that such a patriotic, selfless soul who always thought for the welfare of others would silently leave the nation in tears like this.

A great Assamese who created history has today himself become history. In the land where the sun rises, today it feels as though the sun of music has set. An invaluable treasure of Assam, a shining jewel of India, has

The history-maker himself has today become history

■ Deborshi Gautam



departed in a way no one could have ever imagined — walking a path of no return on foreign soil.

Had it been in Assam, not abroad, the Assamese nation would never have let Zubeen Garg slip away. Even by giving their own breath, the people of Assam would have brought him back to life — this, every true-hearted person knows. Perhaps it was only in the absence of his loved ones that destiny seized the chance to take Zubeen Garg away. Maybe the sea itself did not understand the value of Zubeen Garg's life and his deep personality. Since only in the depth of the sea are priceless pearls and gems found, perhaps, being more valuable than pearls and gems themselves, Zubeen Garg chose to rest in eternal sleep in the sea's depth.

If it had been the Brahmaputra, it would surely have returned Zubeen Garg to the heart of the Assamese people.

Zubeen Garg gave much to the Assamese community, the nation too received much from him. But more importantly, there was still so much more that Assam, Assamese cinema, and Assamese music were yet to receive. Many of his dreams and plans for Assamese music and cinema remain unfinished.

The loss of Zubeen Garg is a wound that the Assamese nation can never heal. For Assamese people, Assamese cinema, and Assamese music, there will never again rise a sun by the name of Zubeen Garg.

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(The author is Executive Editor of Assamese E- Magazine Sobdobak.)

Sivasagar immersed in grief as Assam bids adieu to its 'Musical Icon' Zubeen Garg

Sibsagar : The death of Zubeen Garg, the heartthrob of Assam and the 'magician of melody,' has plunged the entire state, including Sivasagar, into deep mourning. For the past five days, normal life in the historic town has remained sombre as thousands gathered to pay their final respects to the beloved artiste. At Joy Dayal Khemka Matri Seva Sadan, near the statue of Bharat Ratna Dr Bhupen Hazarika in Dolmukh Chari, an impressive makeshift shrine was erected, adorned with a large portrait of Zubeen Garg decorated with flowers. Throughout day and night, fans and people of all walks of life offered tributes with naam-prasanga, kirtan, and musical sessions. His popular songs were played on loudspeakers, filling the air with his voice. Over the course of five days, thousands of people gathered at the venue to offer floral tributes and bid farewell to their cherished artiste. The event was organized by a team including

Himanshu Neog, Nilom Kakoti, Prashanta Das, Sarat Hazarika, Achyut Chutia, Basanta Gogoi, Bishwa Bhuyan, Jyoti Kalita, Mayur Bora, Uddipta Duwara, Akram Hussain, Pranjal Pujari, among others.

On Tuesday, a giant screen was also set up at the venue, allowing the public to witness live footage of Zubeen Garg's funeral procession and last rites. Thousands gathered once again, many sobbing uncontrollably as they watched the final journey of the music icon.

In addition, a group of young enthusiasts from Sivasagar—Jayanta Bez, Utpal Sharma, Debajit Duwara, Dipak Changmai, Nayan Gogoi and Parna created within a few hours a remarkable 12-foot-high cutout of Zubeen Garg. Installed by the Sivasagar Municipal Board near the statue of Dr Bhupen Hazarika, the cutout was carried on a vehicle and set up with incense and lamps, enabling the masses to pay their last respects in a public space.



পাৰদীয়া দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

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সন্মান সহকাৰে আপোনাক জনাও যে নগাঁও আৰু
গুৱাহাটীৰ পৰা প্রকাশিত "অসম পুৰাহ" কাকত খনলৈ "পঞ্চৰত্ন
ফিনাঞ্চ এণ্ড ইনভেষ্টমেন্ট লিমিটেড" ৰ ফালৰ পৰা
শাৰদীয় দুৰ্গা পূজাৰ আন্তৰিক শুভেচ্ছা জ্ঞাপন কৰিলোঁ।
পঞ্চৰত্ন এটি বিডিউডেৰি নন বেংকিং প্রতিষ্ঠান "পঞ্চৰত্নৰ"
মাধ্যমেৰে সঞ্চয় কৰক আপোনাৰ ভৱিষ্যত গঢ়ি তোলক।

স্বাক্ষৰ
গণিতা কলিতা
For Pancharatna

Zubeen Garg Created a New Stream of Music

■ **Dr. Sanjib Kakati**
Principal, Assam Medical College & Hospital



We are deeply saddened by the passing of Zubeen Garg, the renowned singer, lyricist, composer, music director, and actor who defined a golden chapter in Assam's musical world. In the truest sense, Zubeen was a unique personality who created a new stream in music.

Just like Dr. Bhupen Hazarika, Khagen Mahanta, and other unforgettable singers who mesmerised the people of Assam with the magic of their voices and enriched our cultural legacy, Zubeen too will forever be remembered. Through their creations, these stalwarts made Assamese culture more vibrant and enduring, and they continue to remain revered by us.

Yet, Zubeen was different. He delighted in experimenting with new ideas in melody and rhythm, and through this, he earned fame not only in Assam but also across the country and abroad. His concepts were distinctive, his imagination fresh, and it was precisely this uniqueness that captured the hearts of the younger generation—boys and girls alike.

If we look closely, Zubeen's personality carried a childlike innocence in his words and conversations, yet there was also a sense of completeness in his style of expression that deserves deep appreciation. I believe it was this blend of innocence and maturity that truly set him apart from others.

Today, Zubeen is no longer with us, but his music will continue to live among us forever, echoing in our hearts and carrying his legacy forward. We are profoundly saddened by his untimely demise and extend our heartfelt condolences to his bereaved family.

Nokhyotro Pays tribute to Zubeen Garg with free health camp in Dibrugarh

Dibrugarh : The entire state of Assam is mourning an irreparable loss—the sudden demise of the ‘Moonlight of Assam,’ Zubeen Garg. From every corner of the state, people are paying their heartfelt tributes in different ways. Among these, Nokhyotro – A Journey of Light, a voluntary organization, organized a free health camp as its final homage to the beloved artist. Inspired by Zubeen Garg's ideals, the members of Nokhyotro dedicated this health initiative in his memory. The camp was held on September 21 at Tengakhat in Dibrugarh district, jointly organized by Nokhyotro – A Journey of Light and St. Andrew's Church, Bamunikuria, with active support from Swastha Hospital. More than 150 people participated in the camp. Renowned doctors including Dr Ankur Ray (Medicine Specialist & DM Nephrology) and Dr Atlanta Bora (MD Medicine) provided consultations and conducted general health checkups, along with specialized tests such as thyroid and liver function tests, all free of cost. In addition, with the support of Monosha Opticals, Milan Nagar, Dr Suman Kurmi and his team carried out free eye checkups and eye tests and gave necessary guidance to patients.

Kaziranga Dedicates World Rhino Day to Zubeen Garg


Bokakhat : World Rhino Day is observed on September 22 every year. To mark this occasion, the Kaziranga National Park authority dedicated this year's World Rhino Day to Zubeen Garg. On Sunday, at the Wildlife Rescue and Rehabilitation Centre at Borjuri, 52 saplings were planted in his name to keep his memory alive. It is noteworthy that, like other countries across the globe, Kaziranga National Park and Tiger Reserve authorities have been celebrating this day annually to spread awareness on rhino conservation. However, instead of observing it in the usual way, this year the National Park authority commemorated the day as ‘Zubeen Smriti’ (In Memory of Zubeen). To begin the occasion, a cycle rally was taken out in the morning from the Children's Park at Bokakhat town. Representatives from Bokakhat Green Club, JDSG College, Bhumi, Aaranyak, and other educational institutions and organizations participated. More than 50 students joined the rally, along with Purb Asom Wildlife Division DFO Arun Vighnesh, Bokakhat Range Officer Manjit Sonowal, Administrative Officer of the Director's Office of Kaziranga Geetanjali Kalita, Bokakhat Press Club Secretary and environmental activist Uttam Saikia, Aaranyak's Arif Hussain, and several forest officials. The rally moved from Bokakhat to Borjuri Wildlife Rescue and Rehabilitation Centre, where all the participants planted 52 saplings in memory of beloved artiste Zubeen Garg. At the ‘Zubeen Smriti’ garden, Kaziranga Director Dr Sonali Ghosh, range officers, centre veterinarians, students, and others paid homage by lighting candles and offering floral tributes at Zubeen Garg's portrait. The much-loved artiste, Zubeen Garg, always spoke out for forest and wildlife conservation, especially against rhino poaching in Kaziranga. During the floods of August 2007, Zubeen personally helped in wildlife rescue efforts at Kaziranga. On August 1 of that year, he had also participated in a major awareness rally on flood-affected wildlife, organized jointly by local nature organization Bhumi and Kaziranga National Park authorities. Responding to Bhumi's invitation, Zubeen had brought along several singers and painters, and together they marched from Bokakhat to Burapahar. It was one of the largest rallies ever held in Kaziranga for wildlife conservation. Alongside him were singers Diganta Bharati, Manas Robin, Pabitra Margherita, Khagen Gogoi, Biman Baruah, painters Noni Borpujari, Pulak Gogoi, and 21 artistes in total. At roadside awareness meetings in Bokakhat, Kohora, Kuthori, and Burapahar, Zubeen was the centre of attention. At Kohora's gathering, Zubeen not only sang soul-touching songs but also painted an oil painting on the spot. During this same programme, he burned an effigy of a poacher, sending out a strong message against rhino poaching. With his songs, he called on the public to stand for Kaziranga and protect its rhinos. At Borjuri's Wildlife Rescue Centre, he also released a rescued python back into the wild, assisted by Dr Anjan Talukdar and then DFO Utpal Bora.

From then on, Zubeen shared a deep emotional bond with Kaziranga, often keeping in touch about its condition. During the 2017 floods, Zubeen personally cared for an orphaned rhino calf housed at the Borjuri rescue centre. The calf was later rehabilitated in the wild. He not only arranged food supplies for such orphaned calves himself but also appealed to the public, leading people from across India to send in food support.

To further spread awareness against rhino poaching, Zubeen also participated in a charity football match at Kohora, inspiring local communities. More recently, he visited Kaziranga during the 12th International Tourism Fair and urged both domestic and foreign tourists to support wildlife conservation.


In August of this year, he released a song titled ‘Eka Beka Baat’ (Twisted Path), dedicated to Kaziranga. He spent time at Kaziranga's Durgapur village, visiting the Kaziranga National Orchid and Biodiversity Park, enjoying the variety of orchids, and tasting Assamese traditional cuisine such as tenga with Borali fish, potato, brinjal pitika, kharli, and other local dishes.

In 2023, Zubeen had also stayed overnight at Dhansiri Eco Camp in Bokakhat's Dhanbari with documentary filmmaker Gautam Saikia, interacting with locals to better understand Kaziranga's situation.



শাৰদীয় দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

Nilim Ranjan Gogoi
Managing Director



JASINGFAA AQUA TOURISM RESORT

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‘I Never Realised I Had God Near Me...’ Says Garima Saikia Garg on Zubeen

Guwahati: Breaking the silence for the first time since the demise of cultural icon Zubeen Garg, his wife Garima Saikia Garg on Wednesday addressed the media with words heavy with grief yet filled with gratitude. “We began the rituals with pindo. The tenth and eleventh day ceremonies will follow, and on the 13th day, we will have the shraddha in Jorhat,” she said, adding that the family has resolved to preserve every item Zubeen had ever used or possessed. Garima also announced that Zubeen’s much-anticipated film *Roi Roi Binale* will be released on October 31, the date the late singer himself had chosen. “The film was Zubeen’s dream. He reshot the opening scene recently and told me it would be beautiful. I am heartbroken he couldn’t release it himself, but we will fulfill his wish,” she said. The artiste’s passing has weighed heavily on the family. Garima informed

that Zubeen’s ailing father, who had to be brought to Guwahati in an ambulance from Kamarkuchi on Tuesday, is now recuperating. Amid her sorrow, she expressed heartfelt appreciation for the sea of mourners who came from across Assam and abroad to pay their last respects. “The love we received is beyond belief. People came from the US, London, and every corner of Assam. Zubeen got everything an artiste could ever dream of,” she said. Fighting back tears, Garima reflected on her husband’s extraordinary aura: “I didn’t even realise I had God near me all this time. We never truly understood him. He was so divine, and his followers proved that by standing with us in this moment.” Choosing not to touch upon ongoing controversies linked to the Singapore event organisers, Garima concluded by thanking all who stood by the family in their darkest hour.

No singer has received such a farewell before, says Ravish Kumar on Zubeen Garg

Guwahati: Veteran journalist Ravish Kumar has penned an emotional tribute to Assam’s cultural icon Zubeen Garg, describing the singer’s farewell as a once in a lifetime moment of mourning that transcended boundaries. Reflecting on the past few days, Kumar noted that he had never witnessed such a massive outpouring of grief in his lifetime. “The people of Assam are singing Zubeen’s songs as his body is engulfed by flames. Nobody wants to talk about anything else, nobody wants to hear about anything else,” he observed. He stressed that Zubeen received a kind of farewell that no singer before him had ever been given. “The people did not bid him goodbye; instead, they placed him permanently in their hearts,” Kumar wrote, adding that the void left behind

must be reflected upon not only in Assam but also in Delhi and Mumbai. Kumar highlighted that Zubeen’s loss is not confined to Assam. “His grief extends to neighbouring states and even across borders. People in Bangladesh are writing, crying, mourning. What Zubeen achieved worldwide—the trust, the love was unparalleled,” he said. He further remarked that anyone who had not seen the farewell could never truly understand the meaning of grief. “If you have not seen this farewell, you cannot know what mourning really is. People across Assam have been asked to remain silent, but the reality is they are crying day and night.” Saluting the legendary artist, Kumar concluded: “Such a great artist deserves this eternal remembrance.”

Condolence from Ramdhenu Branch Literary Sabha, Dibrugarh on the Death of Zubeen Garg

M Hashim Ali, Dibrugarh : The Ramdhenu Branch Literary Sabha of Bongalgaon, Dibrugarh has expressed deep sorrow over the sudden demise of Zubeen Garg, the shining star of Assam’s music world. In a press statement, Sec-

retary Anil Prasad Singh and President Bhushan Jyoti Handique said that Zubeen Garg had created a new era in the world of modern romantic music. With his passing, that stream of music will remain stagnant.

শাৰদীয় দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

সমূহ অসমবাসী ৰাইজৰ লগতে নগাঁওবাসী ৰাইজলৈকো মোৰ ফালৰ পৰা শাৰদীয় দুৰ্গা পূজাৰ হিয়াভৰা শুভেচ্ছা জনালোঁ।

গীতাজ্জলি হাজৰিকা
সভানেত্ৰী
নগাঁও জিলা পৰিষদ



The Immortal

■ **Dr. Anamika Nath,**
Asst. Prof. Dept. of Forensic
Medicine, TMCH.

The Brahmaputra carried His songs today-
theones He sang for cause, to rain,
to revolution, to love, to sacrifice, to humanity,
andNortheast’s hills leaned forward, listening,
the chorus of a lifetime.

Breathing below the autumn sky,
lakhs cried echoing his separation,
and as the flames rose,
so did “Mayabini,”
not perfectly,
not in tune—
but by His people with raw grief,
as if they could carry Him
one last time
on their voices.

In every nook and street of Assam,
no vehicle honks, no noise sustained
justHis sonorous melodies vibrated,
throughschools, colleges, marketplace,
all becoming one with Him
and His immortal songs becoming
the roar Brahmaputra itself—
eternal, forever flowing, forever ours.

শাৰদীয় দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

KHAAMJUNG
খামজাং
Khutikatia, Nagaon (Assam)

Contact : +91 69017 57757

Center for Islamic Studies, Dibrugarh expresses grief over the death of Zubeen

M Hashim Ali, Dibrugarh : The sudden death of internationally renowned music artist Jubin Garg, popularly known as the “Heartthrob of the State,” has left us stunned. On behalf of the Center for Islamic Studies, Dibrugarh, President Sehir Ahmad and Secretary M. Hashim Ali have expressed their deep condolences and extended sympathy to the bereaved family.

Young Fan of Zubeen Garg Sculpts Statue in Kaki as Tribute

Lanka: Assam may have lost its beloved legend, but the spirit of Zubeen Garg continues to inspire countless admirers, especially the younger generation who are determined to carry his legacy forward through their art and actions. In one such heartfelt tribute, a devoted fan from Lanka Kaki has taken it upon himself to immortalize the cultural icon in sculpture. The young artist, Yagnajyoti Bora of 2 No. Kaki, has been working day and night, meticulously sculpting a statue of Zubeen Garg entirely with his own hands. For Bora, this is not just a work of art, but an expression of love and gratitude to the man whose songs shaped generations and whose voice became the heartbeat of Assam. Locals believe this effort reflects the larger sentiment across the state that while Zubeen is no longer physically present, his music, values, and spirit must live on. Such tributes show how the younger generation is stepping forward to sustain his legacy, ensuring that Zubeen Garg remains eternal in the cultural soul of Assam.

Dhekiajuli pours out grief: Thousands join silent procession for Zubeen Garg

Dhekiajuli : The death of Assam’s cultural icon Zubeen Garg has left the state stunned and speechless. On Tuesday, a wave of mourning swept through Dhekiajuli as thousands of people gathered to participate in a silent procession, paying their respects to the departed artiste. From early morning, shops, markets, and business establishments across the state, including Dhekiajuli, remained shut in a spontaneous shutdown. Transport services also came to a standstill, leaving the town wrapped in an atmosphere of silence and sorrow. Later in the day, after Garg’s last rites were performed at Sonapur, the people of Dhekiajuli assembled at 5 PM to take out a massive silent march. The sight was moving: citizens from every walk of life cutting across caste, creed, language, and religion walked shoulder to shoulder, holding their mobile flashlights aloft in tribute. More than a hundred organizations joined hands in the programme, reflecting the collective grief of society. The unprecedented turnout turned Dhekiajuli into a sea of lights and silence.

Demow mourns Zubeen Garg with heartfelt procession, town in grief



Demow : Demow remained engulfed in grief on Tuesday, the fifth day since the untimely passing away of cultural icon Zubeen Garg. Garg’s last rites were held at Kamarkuchi near Sonapur on Tuesday. Under the patronage of the people of Kaliapani tea estate, a procession was taken out for the beloved singer from the Kaliapani garden playground to Demow town. The participants chanted slogans like ‘Zubeen Da Zindabad’ and ‘Zubeen Da Amar Houk,’ while the song ‘Mayabini Ratir Bukut’ played in the background. Even after 2 PM, most of the business establishments remained closed in Demow.

Zubeen Extended a Helping Hand to the Poor and Destitute of Society

■ **Dr. Jiten Hazarika**
Vice-Chancellor, Dibrugarh University



The sudden and untimely demise of Zubeen Garg, who left us forever and brought tears not only to Assam but to the entire nation, marks the loss of a true “people’s artist”—the heartbeat of the masses. Blessed with a melodious voice, Zubeen revealed his immense talent to the people of Assam nearly three decades ago. It would be unjust to describe him merely as a popular singer for the Assamese people. Through his unique artistic identity, he stood apart as someone who, beyond his music, extended a helping hand to flood-affected victims, to the poor and destitute of society, and who raised his voice during times of crisis. He guided the public whenever necessary and fulfilled his social responsibilities with sincerity for the welfare of the state. Some critics often dismissed him as whimsical by nature, but in truth, he was outspoken, upright, proud of his Assamese identity, and fearless—never compromising when it came to expressing his opinions. It was precisely this quality that earned him a special place in the hearts of the people of Assam.

Guided by his own principles and an unyielding independence, Zubeen sought to set ideals through his vision and distinctive singing style. At the same time, he was a reservoir of multiple talents—something evident through his self-composed and self-tuned songs, his direction in music and films, his acting, and many more creative pursuits we have witnessed over the years. With his unique ability to pour emotion into his songs, he carved a permanent place in countless hearts. “And yet, leaving us all behind, this heartbeat of the Assamese people has departed for some unknown land. His death is an irreparable and unbearable loss. Today, not just Assam but the entire country is engulfed in grief. From children to the elderly, everywhere one turns, one sees spontaneous tributes. It feels as though we could cry out to the sea in Singapore: “Oh sea, from where did you gain the right to suddenly take away our priceless gem?” Like everyone else, we too are grief-stricken and speechless today. To the departed artist, we offer our heartfelt and sincere tributes. May destiny grant eternal peace to his soul—this is our earnest prayer.

শাৰদীয় দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

সমূহ অসমবাসী ৰাইজৰ লগতে নগাঁওবাসী ৰাইজলৈকো মোৰ ফালৰ পৰা শাৰদীয় দুৰ্গা পূজাৰ হিয়াভৰা শুভেচ্ছা জনালোঁ।

ডাঃ তপন শইকীয়া
যুটীয়া স্বাস্থ্য সেৱা সঞ্চালক, নগাঁও

From page 1

Zubin Garg : The Enchanting Maestro of

Bodo, Karbi, Mishing, Garo and Rabha. His ability to captivate audiences across linguistic and cultural boundaries was a testament to his extraordinary talent. Understanding the youth as the backbone of a nation’s future, Zubin dedicated countless songs to inspire and energize them. His emotive voice and diverse melodies created timeless classics, making him a heartthrob among the younger generation. A pivotal moment in his career came in 1992 when he won a gold medal for performing a Western song at the Gauhati University Youth Festival. This achievement instilled confidence and propelled him toward a professional music career. That same year, his debut album Anamika marked his entry into the industry, with songs like “Monor Nijaanat Jonak Aasile” and “Ki Aane Suror Sopane Sopane” creating a new wave in Assamese music. “In 1994, his audio album Maya garnered an overwhelming response, with tracks like “Maya,” “Niribili Godhuli,” and “Jonake Kaane Kaane” earning widespread acclaim for their captivating melodies and innovative compositions. The 1995 album Asha, featuring popular songs like “Asha” and “Meghor Boron,” further solidified his popularity. Another milestone was the 2000 album Pakhi, with hits like “Pakhi Pakhi Ei Mon,” “Ahe Ba Nahe,” and “Pakhi Meli Diye” resonating deeply with listeners. “The tragic loss of his sister, Jonki Borthakur, a singer and actress, in a car accident in Tezpur in 2002, deeply affected Zubin. In her memory, he released the album Shishu, a poignant expression of his grief and love. His versatility extended beyond Assamese music, in 2005, he won the Best Music Director award for the Bengali film Shudhu Tumi. For the song "Ya Ali Reham Ali..." from the 2006 film Gangster, he received the 'Global Indian Film Award' and the 'Stardust Award' for Best Playback Singer. “Other notable Hindi songs include “Jaane Kya Chahe Mann” (Pyar Ke Side Effects), “Dil Tu Hi Bataa” (Krrish 3), “Dilruba” (Namastey London) and “Chhuba” (I See You). His music for the English-Khasi film 'Echoes of Silence' earned him a National Award, a crowning achievement in his career. “In 2014, Zubin was honored with the Renaissance Assam Award for his contributions to Assamese music.

With nearly 40 albums and music direction for over 24 Assamese films, including Tumi Mor Matho Mor, where he also wrote, directed and acted, Zubin showcased his multifaceted genius. His work in the 2005 National Award-winning film Dinabandhu included acting, music direction and co-production. In addition to this, he composed music for Assamese and other language films, including 'Hiya Diya Niya', 'Daag', 'Nayak', 'Jonaki Mon' and 'Rodor Chithi'. “Zubin’s final recorded song, “Would you know my name / If I saw you in heaven / Would it be the same / If I saw you in heaven,” reflects on the enduring nature of relationships beyond life. Singing in nearly 40 languages and over 40,000 songs, Zubin’s oeuvre is a vibrant tapestry of love, nostalgia, youthful exuberance, patriotism and social consciousness. “He once said, “I have no caste, I have no religion,” reflecting his humanistic outlook. This philosophy drove him to stand by the marginalized, offering aid during Assam’s crises—be it natural disasters or pandemics—through financial support for education, medical care, and disaster relief. His love for nature was equally profound, with significant contributions to wildlife conservation in Kaziranga National Park. His songs celebrated nature’s beauty while advocating for its preservation. “Tragically, born on November 18, 1972, in Tura, Meghalaya, this legendary artist’s life was cut short in a devastating accident in Singapore on September 19, 2025. Assam lost a fearless, outspoken, generous and socially conscious cultural icon. Today, the state mourns the loss of an irreplaceable gem. “Zubin Garg’s multifaceted life and work establish him not only as a musical genius but also as a compassionate humanitarian and guiding light. His immortal creations will continue to enchant generations. In his memory, we offer our deepest tributes.

Mobile : 9 9541-39493

Let Zubeen Garg Be Immortal

only to the people of Assam but to the entire nation. Among the countless admirers of Zubeen Garg who are now heartbroken, I too am one of them.

It is also a matter of sorrow that many often judged Zubeen for his playful songs and spontaneous words, sometimes even criticising him. Yet those same people had also listened to his folk songs of Assam and his devotional compositions. None of them could ever truly forget Zubeen—not even for a moment.

I still remember, when a story of mine was adapted into a film, Zubeen lent his voice to one of its songs. Even now, I cannot forget the lyrics of that song. His voice lingers, eternal, within me. Today, at this moment of grief, we must make efforts to rediscover Zubeen anew. That itself should be our pledge—to keep his spirit, his art, and his music alive forever.

CM expresses deep sorrow over sudden

said, “Besides his music, his connection with people and passion for helping them will always be remembered. I will greatly cherish all my interactions with him”. The Chief Minister said that the legendary artiste always reached out to help those in need. Dr. Sarma also said that Zubeen Garg, with his magical voice and unforgettable creations, would live forever in the hearts of the people. He noted that the artiste’s immense talents, works, and contributions would continue to inspire new generations of musicians. Dr. Sarma also offered his heartfelt condolences to his bereaved family.

Tearful Adieu to Soulful Cultural Icon Zubeen Garg

Guwahati : The adage goes that ‘death is the best leveller’. However, it’s one’s deed that makes all the difference. This is what the people of Assam saw today while bidding a tearful adieu to their soulful cultural icon, Zubeen Garg. Crores of people in the state and the nation shed tears for him. Amid 21 gun salutes of the Assam police marking full state honours and the wailing of lakhs of people of the state, the mortal remains of the cultural icon were consigned to flames at Kamarkuchi near Sonapur today. The singer’s sister, Palme Barthakur, accompanied by Rahul Gautam Sarma, Arun Garg, Rituprayag Garg and others, lit the funeral pyre in the presence of Chief Minister Dr Himanta Biswa Sarma and Union ministers Kiren Rijiju, Sarbananda Sonowal and Pabitra Margherita. The Assam Police served as the pallbearers while carrying the coffin from the national highway to the cremation site at Kamarkuchi. With emotions all pervading, the gathering kept sobbing and wailing when a crestfallen Garima Saikia Garg paid her tearful last respects to Zubeen Garg. The ambience at Kamarkuchi was laden with emotions, with everyone in the gathering sobbing and wailing. Even the policemen on duty were also doing their duty with scalding tears and their voices choked with emotion. Earlier in the day, the administration took the mortal remains of the icon to the GMCH and conducted the post-mortem afresh in the presence of AIIMS doctors and CID officials. Taking the body back to Sarusajai, the funeral procession to Kamarkuchi started from Sarusajai. Floral tributes kept showering on him in the entire stretch from Sarusajai to Kamarkuchi, where the Chief Minister and others paid their last respects. Thousands of fans walked behind the cortege, raising slogans and singing Zubeen’s songs one last time before the pyre was lit.

Continue from page no 3

The Voice of Emotion, Culture, and Compassion

quiet reflection. His recitations brought families together. He was woven into the everyday fabric of Assamese life.

His absence leaves behind silence, but within that silence are echoes that will not fade. His songs will continue to be sung at gatherings, his poems will continue to be recited in schools and colleges, his voice will continue to echo in headphones and radios. For younger artists, his life will remain a source of inspiration, a reminder that true artistry lies in versatility, sincerity, and compassion. “The cultural journey of Assam will forever bear his imprint. He will be remembered as the son who honoured his parents with heart-felt poetry, the brother who turned grief into music, the husband who built an artistic partnership with Garima Saikia Garg, the poet who wrote from the soul, the singer who carried Assam’s voice to the world, and the human being who never forgot kindness.

As we pay tribute, may we carry forward his values of compassion, respect, and cultural pride. May his soul rest in eternal peace, surrounded by the melodies and verses he created. And may his legacy inspire generations yet to come to believe in the power of art to unite, heal, and uplift.

Zubeen Garg will forever remain the voice of emotion, culture, and compassion — a voice that death cannot silence.



মুখ্যমন্ত্ৰীৰ নিযুত মইনা আঁচনি

উচ্চ শিক্ষা আহৰণৰ
দিশত ৰাজ্যৰ ১০ লাখ
কন্যা শিক্ষাৰ্থীৰ বাবে অসম
চৰকাৰৰ অভিলাম্বী পদক্ষেপ





ড° হিমন্ত বিশ্ব শৰ্মা
মুখ্যমন্ত্ৰী, অসম

অসমৰ ৩৮০ৰো অধিক স্থানত একেটা দিনতে আনুষ্ঠানিকভাৱে আবেদন-পত্ৰ বিতৰণ

अविद्याभङ्गः

শাখা	মাহিলি ধনবাশি *	সর্বাধিক মুঠ পুঁজি
উচ্চতৰ মাধ্যমিক (প্রথম আৰু দ্বিতীয় বৰ্ষ)	১,০০০ টকা	১০,০০০ টকা
স্নাতক আৰু সংহত শিক্ষক শিক্ষা কাৰ্যসূচী পাঠ্যক্ৰম (প্রথম আৰু দ্বিতীয় বৰ্ষ)	১,২৫০ টকা	১২,৫০০ টকা
স্নাতকোত্তৰ আৰু বি এড (প্রথম আৰু দ্বিতীয় বৰ্ষ)	২,৫০০ টকা	২৫,০০০ টকা

*বন্ধৰ সময়ছোৱা বাদ দি সৰ্বাধিক ১০ মাহৰ বাবে পুঁজি লাভৰ সুবিধা

*ସମସ୍ତ ସମାପ୍ତହୀନା ଯାମ୍ବ ନି ଅର୍ଦ୍ଧାବ୍ଦିକ ୧୦ ମାସିନ ନାମେ ଅଞ୍ଚି ନାଓନ ଅବିଧା

સમયગાળો ૨૦૨૦-૨૬

কাৰ্যসূচীসমূহ	সময়সূচী
আবেদন-পত্ৰ বিতৰণ	৬ আগষ্ট – উচ্চতৰ শিক্ষা আৰু এছ ডি ই আৰু ডি ৭, ৮, ৯ আগষ্ট – মাধ্যমিক শিক্ষা
মহাবিদ্যালয়/বিদ্যালয়ত কৰ্তৃপক্ষৰ অথবা স্থানীয় তথ্য আপলোডৰ বাবে প'ৰ্টেল মুকলি	৭ আগষ্ট
প'ৰ্টেল বন্ধ	৫ ছেপ্টেম্বৰ
এছ বি আই প'ৰ্টেলত তথ্য আপলোড	১৪ ছেপ্টেম্বৰ
চেক বিতৰণ	অক্টোবৰ



সামাজিক প্রভাব

- উচ্চ শিক্ষাত ছাত্রীৰ নামভৰ্তি বৃদ্ধি
 বাল্য বিবাহ তথা কৈশোৰকালীন মাতৃত্ব প্রতিৰোধ
 আবেগিক, মানসিক আৰু শাৰীৰিকভাৱে পৰিপক্ক নোহোৱা পৰ্যন্ত কন্যাৰ বিবাহ ৰোধ
 শিশুৰ শিক্ষা, স্বাস্থ্য আৰু সুৰক্ষাৰ অধিকাৰ সুনিশ্চিতকৰণ

अर्था

- ▶ অসমত স্থায়ীভাৱে বাস কৰা ছাত্ৰী
- ▶ নিয়োজিত পাঠ্যক্ৰম গ্ৰহণ কৰা ছাত্ৰী



- উচ্চতর মাধ্যমিক, স্নাতক আৰু স্নাতকোত্তৰ পাঠ্যক্ৰম
- নতুন শিক্ষা নীতি ২০২০ৰ অধীনৰ সৈতে শিক্ষক শিক্ষা কাৰ্যসূচীৰ পাঠ্যক্ৰম
- চৰকাৰী শিক্ষানুষ্ঠানত ব-পঞ্জিৰে গ্ৰহণ কৰা পাঠ্যক্ৰম

কোনে আঁচনিখনৰ সুবিধা লাভ নকৰে?



- ▶ বিবাহিতা ছাত্রী (স্নাতকোত্তর আৰু বি এড শিক্ষার্থীৰ বাবে)
আৰু চাকৰিয়াল বি এড ছাত্রী
- ▶ মন্ত্রী, সাংসদ আৰু বিধায়কৰ কন্যা
- ▶ বাণীকান্ত কাকতি বঁটা (ছুটী) লাভ কৰা ছাত্রী
- ▶ ব্যক্তিগত শিক্ষানুষ্ঠানৰ ছাত্রী

তথা আৰু জনসংযোগ সঞ্চালকালয়, অসমৰ দ্বাৰা প্ৰচাৰিত

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Governor pays floral tributes to Zubeen Garg

Guwahati : Assam Governor Shri Lakshman Prasad Acharya paid solemn floral tributes to the mortal remains of Zubeen Garg, the legendary singer, composer, and cultural icon at Arjun Bhogeswar Baruah sports complex at Sarusajai here.

Expressing deep sorrow at the untimely demise of Zubeen Garg, the Governor described him a towering figure in the world of music and culture. “Zubeen Garg’s contribution to the enrichment of Assamese music, cinema, and cultural identity is unparalleled. His passing is an irreparable loss not only to Assam but to the entire nation. He lives on in the hearts of millions,” the Governor said.



Shri Acharya also extended his heartfelt condolences to Zubeen Garg’s family, admirers, and the cultural fraternity. Offering prayers for the departed soul, he said, “May the Almighty grant eternal peace to the departed soul and strength to his loved ones in this hour of grief.”

শাৰদীয় দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

আ. পি. ভোজনালয়

R.P. BHOJNALAYA

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94350-61306, 86381-38348

মুখ্য কাৰ্যালয়
এম সি ৰোড
(নগাঁও চিভিল হাস্পাতালৰ পিছফালে)

যোগাযোগ নম্বৰ
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মুখ্য কাৰ্যালয়
এম সি ৰোড
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