

THE ASSAM JYOTI

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CM ceremoniously launches disbursal of funds under Orunodoi 3.0

Orunodoi is the largest welfare scheme in Assam's history of post-independence era: CM



Dispur : With an aim to strengthening Assam's economy at the grass roots, Chief Minister Dr. Himanta Biswa Sarma today launched 'Orunodoi 3.0' marking the rollout of enhanced direct benefit transfer of Rs. 1250 per month to over 38 lakh beneficiaries across Assam. At the central inaugural event held at

the Veterinary Science College playground in Khanapara here, Chief Minister Dr. Sarma addressed the beneficiaries virtually gathered in the state across 25,991 polling centers. Dr. Sarma said that Orunodoi 3.0, is the largest welfare scheme in Assam's history in post-independence. He said that State government

will spend about Rs. 5,000 crore annually under Orunodoi to support Antyodaya families financially.

Shedding lights on the origin of the scheme, Dr. Sarma mentioned that it was launched in 2020, during his tenure as Finance Minister, to help the poor during the economic hardship caused by the COVID-19 pandemic. Initially, about 18 lakh beneficiaries received Rs. 830 each month, directly transferred to their bank accounts on the 10th of every month. Responding to public demand, the government increased the monthly assistance from October 2021 onward. He also said, "Orunodoi is a journey of inclusion and empowerment. From 18 lakh to 28 lakh to 38 lakh beneficiaries. From Rs. 830 to Rs. 1,000 to Rs. 1,250 per month. A growing commitment to support, dignity and self-reliance". "Orunodoi is not *see page 10*

State government to extend full cooperation to new BTC government : CM

Dispur : Chief Minister Dr. Himanta Biswa Sarma in presence of Governor Lakshman Prasad Acharya attended the swearing in ceremony of the Chief Executive Member and Deputy Chief Executive Member of the 5th Executive Council of the Bodoland Territorial Council (BTC) led by Hagrama Mohilary at a function held at the BTC Secretariat premises in Kokrajhar. Speaking on the occasion, Chief Minister Dr. Sarma extended his heartfelt greetings and congratulations to the Bodoland People's Front (BPF) and its chief Hagrama Mohilary for returning to power in the BTC following their success in the recently concluded elections. He also expressed gratitude to the people of the BTR for maintaining peace and harmony throughout the electoral process. Paying his homage to Gurudev Kalicharan Brahma on the occasion, Chief Minister Dr. Sarma said that Gurudev Brahma had guided the Bodo community to the path of non-violence, peace, and spirituality in their struggle against British colonial

rule. His great leadership not only united the Bodo society, but also helped forging a collective resistance against the British Empire. The Chief Minister also paid his deep respects to Bodofa Upendra Nath Brahma, one of the foremost leaders of the Bodo community. Dr. Sarma stated that under Bodofa's leadership, the democratic movement for the socio-economic uplift of the Bodos gained momentum and drew the attention of the entire nation toward the legitimate issues faced by the Bodo people. He added that Bodofa's relentless efforts paved the way for the people of the BTR to achieve self-governance. On this occasion, the Chief Minister also remembered former Prime Minister Atal Bihari Vajpayee, the visionary architect of the BTC Accord, with reverence. Dr. Sarma stated that the formation of a new council through the democratic process and the swearing-in of Hagrama Mohilary as the head of BTC marks an important milestone. He expressed confidence that, with the blessings of the people, *see page 6*

Music Composer Manas Robin Appears Before CID in Zubeen Garg Case



Guwahati: Renowned singer, composer, and music director Manash Robin appeared at the CID office on Wednesday in connection with the ongoing investigation into the death of Assamese music icon Zubeen Garg. Speaking to the media, Robin stated, "On the day of Zubeen's funeral, I mentioned that I have evidence. I will submit this evidence to the SIT, but I cannot reveal it at this point. It might help SIT obtain more information." Authorities have yet to confirm the nature of the *see page 10*

Part-13

**SRI SRI SANKARDEV &
ANANTA KANDALI'S**

DASHAM
(The Sun of the myths)



Translated by
RITA BORUAH

That is why ,o the fellow beings,listen to it sincerely

Never devoid of the praise of Hari.
How many people take birth in Koli
Immerse in the ocean of the sin.
For the prayers of His devotees
The Lord has performed so many with deeds of gods.
One who tastes it with a sincere heart
All his pangs, sorrows run at once
Hence o the pure and sincere hearts
Be devoted to Krishna
Just then you may get rid of the worldly life
There is no other religion except it in Koli.
Being fearful for Koli, all the religions of Koli
Assembled in the shade of Hari
Knowing it praise Rama
You will meet all religions at a place.
It is the deeds of gods of all Vedas
Knowing it, the king of all gods.
Madhava's name is the king of all religions
Knowing it, praise the name of Rama.

■ Rita Borua
99545-94823

Social Worker Shiben Nath Death

Shiben Nath, a resident of Kusumtola and a social worker, breathed his last on Monday night at Tezpur Medical College & Hospital while undergoing treatment. He was 40. Shiben Nath was closely associated with many socio-cultural organizations of the greater Kusumtola area. People from all sections of society reached his residence and offered prayers. He leaves behind his parents, wife, a daughter, and two brothers besides other relatives.

Launch of Arunodoi 3.0 Scheme in Dibrugarh District 1,73,159 Beneficiaries Across 6 Constituencies



M Hashim Ali, Dibrugarh : To empower women, provide financial security to poor and underprivileged families, and promote a better standard of living, the Arunodoi 3.0 Scheme was officially launched by Assam Chief Minister Dr. Himanta Biswa Sarma. Along with the state-level inauguration, the scheme was also launched simultaneously in Dibrugarh district. Across the six legislative assembly constituencies of Dibrugarh district, there are a total of 1,73,159 eligible beneficiaries under Arunodoi 3.0. Among them: Chabua- Lahowal constituency 30,962 beneficiaries Dibrugarh constituency 28,617 beneficiaries Khowang constituency -28,363

beneficiaries Duliajan constituency 27,524 beneficiaries. Tingkhong constituency 29,695 beneficiaries Naharkatia constituency 27,998 beneficiaries At 1,200 designated polling stations across the district, live telecasts of the central inauguration program—held at the Veterinary College playground in Khanapara, Guwahati under the leadership of Chief Minister Dr. Himanta Biswa Sarma—were shown. Public representatives, senior district administration officials including the Deputy Commissioner, Additional Deputy Commissioners, Revenue Circle Officers, Block Development Officers, Executive Officers of Municipal Boards, along with

beneficiaries and local residents, attended the live telecast events. Under Arunodoi 3.0, widows, unmarried women above 45 years of age, divorced and single women, members of the third gender, women from families with differently-abled persons, or women from households where a member is affected by HIV, thalassemia, hemophilia, cerebral palsy, leprosy, or autism spectrum disorder, as well as Antyodaya Anna Yojana women beneficiaries and women from families with an annual income below ₹2 lakh, are all included in the scheme. Through the Direct Benefit Transfer process, each beneficiary family will receive ₹1,250 per month, benefiting over 38 lakh economically weaker families across Assam. This initiative marks a significant step toward enhancing financial self-reliance among economically disadvantaged households.

577th Birth Anniversary of Mahapurush Srimanta Sankardev Celebrated in Dibrugarh with Devotion and Service by Vaishnav Mothers



M Hashim Ali, Dibrugarh : At the Shri Shri Vishnu Naamghar premises in Kadamani Railway Colony, Dibrugarh, the birth anniversary of the mahapurush Srimanta Sankardev was celebrated with great enthusiasm from the morning. The town of Dibrugarh resonated with the sounds of drums, conches, and Harinaam chanting. Along with other parts of the state, the 577th birth anniversary of Mahapurush Srimanta Sankardev was also ob-

served at Shri Shri Vishnu Naamghar in Dibrugarh's Kadamani Railway Colony. The program included tree plantation, hoisting of the religious flag, Naam- Prasanga and recitation of Vaikunthar Kalpataru Bhagavat. Following this, the mothers

performed Dahanam and the devotees collectively offered Mahanam. During the festival, Vaishnav mothers and devotees gathered at Shri Shri Vishnu Naamghar and expressed their devotion and service to the revered Guru.

World Students' Day: Celebrating the Architects of Tomorrow

■ **Heramba Nath**

Every year, on October 15, the world marks World Students' Day, a celebration that honours the spirit, energy, and aspirations of students across the globe. Unlike other commemorative days, World Students' Day carries a dual significance: it not only recognises the vital role that students play in shaping the future of society, but it also draws attention to the challenges, pressures, and responsibilities that the young minds of today bear. Observed internationally, and particularly in India as the birth anniversary of former President Dr. A.P.J. Abdul Kalam, the day is an opportunity to reflect on education, innovation, and the broader meaning of learning in the contemporary world.

At its core, World Students' Day is a tribute to the potential inherent in youth. Students are not merely recipients of knowledge; they are the architects of ideas, the custodians of curiosity, and the torchbearers of social change. Their classrooms, laboratories, and campuses are more than spaces for academic learning—they are arenas of critical thought, creativity, and self-discovery. The day calls upon society to not only celebrate the successes of students but also to ensure that they have access to equitable opportunities, supportive environments, and resources that enable holistic development.

Dr. A.P.J. Abdul Kalam, whose birthday coincides with World Students' Day, embodies the ideals that the day seeks to promote. Known as the "Missile Man of India," Dr. Kalam's life journey—from a modest upbringing in Rameswaram to becoming one of India's most revered scientists and the 11th President of India—serves as an enduring inspiration for students. He championed the idea that knowledge and imagination are the twin engines of progress, and he consistently emphasised the transformative power of education. His interactions with students were legendary, characterised by humility, encouragement, and a deep belief in the potential of young minds. Observing World Students' Day in his memory reinforces the notion that students are the foundation upon which nations build their future.

In today's rapidly evolving

world, students face unprecedented challenges. The digital age, while offering unparalleled access to information and global connectivity, has introduced pressures that previous generations could scarcely imagine. Social media, instant communication, and the constant flow of information create both opportunities and distractions. Students are expected not only to excel academically but also to navigate complex social, emotional, and technological landscapes. Mental health concerns, performance anxiety, and the pressure to conform to societal expectations have become part of the student experience. World Students' Day, therefore, is also a moment to reflect on the responsibilities of educators, policymakers, and families in providing guidance, support, and an environment conducive to both learning and well-being.

Education, in its truest sense, extends far beyond the confines of textbooks and examinations. It encompasses the development of critical thinking, ethical reasoning, emotional intelligence, and civic consciousness. World Students' Day is a reminder that the purpose of education is not simply to produce skilled professionals, but to nurture individuals capable of contributing meaningfully to society. Students are called to think independently, question assumptions, and engage with the world around them with empathy and awareness. This broader understanding of education aligns with Dr. Kalam's vision of a knowledge-driven, innovative, and morally responsible society.

The day also provides an occasion to highlight the disparities in educational access and quality that persist across regions and communities. While some students enjoy state-of-the-art facilities, global exposure, and mentorship opportunities, countless others struggle with inadequate infrastructure, lack of trained teachers, and socio-economic barriers. World Students' Day urges governments, institutions, and civil society to reaffirm their commitment to inclusivity in education. It calls for systemic reforms that bridge gaps, empower marginalised communities, and cultivate a culture where every student can realise their potential irrespective of background.

Innovation and creativity are central to the student experience in the 21st century. Classrooms are increasingly becoming spaces where traditional learning intersects with technology, experimentation, and problem-solving. Students today are not merely absorbing knowledge—they are applying it to real-world challenges, from climate change and public health crises to technological advancements and social entrepreneurship. Celebrating World Students' Day is an affirmation of the extraordinary capacity of young minds to drive progress and envision solutions that older generations may not even imagine. In recognising this, society affirms its faith in the future while also acknowledging the responsibility to guide and mentor the next generation.

In addition to academic pursuits, students play a crucial role in shaping social consciousness. Movements for environmental protection, gender equality, social justice, and democratic freedoms often find their most fervent advocates among the youth. By engaging critically with societal issues, students not only expand their own horizons but also contribute to the collective moral and intellectual progress of their communities. World Students' Day is a celebration of this dual role of students—as learners and as responsible citizens—whose voices, when nurtured and heard, have the power to transform societies.

The digital era has amplified the ways in which students can influence the world. Online platforms, collaborative technologies, and open-source knowledge networks have created avenues for students to connect, learn, and innovate beyond traditional borders. While these tools offer enormous potential, they also require students to exercise discernment, ethical judgement, and responsible use of information. Observing World Students' Day is a moment to reinforce these values and to encourage students to harness technology as a means of empowerment rather than distraction.

It is also imperative to recognise the role of educators in this ecosystem. Teachers, mentors, and institutional leaders are the catalysts who translate potential into achievement. The student-teacher relationship is foundational to learning, not only in

the transmission of knowledge but in fostering curiosity, resilience, and moral integrity. World Students' Day honours this symbiotic relationship, highlighting the shared responsibility of nurturing the intellect and character of young individuals.

Beyond individual achievements, the day is a reflection on the collective spirit of students worldwide. Student organisations, cultural and academic clubs, and research communities contribute to a vibrant global dialogue. They exemplify collaboration, empathy, and intercultural understanding—qualities essential for a peaceful, prosperous, and interconnected world. World Students' Day underscores the idea that education is not only a personal journey but a communal endeavour, where knowledge, ideas, and experiences are shared to enrich society as a whole.

The day is also an opportunity to address contemporary debates surrounding education policy, curriculum design, and student empowerment. In many countries, educational systems are undergoing reforms to integrate life skills, critical thinking, and experiential learning. Students are being encouraged to take ownership of their learning, participate in decision-making processes, and engage with civic and societal challenges. Celebrating World Students' Day is a call to continue evolving these systems, ensuring that students are not merely passive recipients but active contributors to their educational experience.

Furthermore, World Students' Day serves as a reminder of the enduring ideals that education embodies: curiosity, courage, and the relentless pursuit of truth. It is a day to celebrate the young minds who dare to ask questions, challenge norms, and aspire to heights previously unimagined. It is also a day to acknowledge the sacrifices, determination, and perseverance that students invest in their growth, often navigating personal, social, and economic obstacles in the process.

In remembering the legacy of Dr. A.P.J. Abdul Kalam, students are called not only to excel in academic and professional domains but also to cultivate humility, compassion, and a sense of service. Kalam's philosophy that "Dream, Dream, Dream. Dreams transform into

see page 8

Who was Zubeen Garg for Assam and the Assamese Community ?



Zubeen Garg is the name of a movement. Zubeen Garg is the name of an identity. Zubeen Garg is the name of a community. Zubeen Garg is the guardian of Assamese culture. Zubeen Garg provided leadership to the Assamese people from the front at different times and in different situations. In fact, according to the news published in national media, Zubeen Garg is presented merely as an Assamese singer and an ordinary playback singer in Hindi films. But was Zubeen Garg really just a singer as presented in the national media? In today's write-up, I will try to let you know who Zubeen Garg really was. "In the 1990s, Zubeen Garg entered the Assamese music world. As a percussionist, Zubeen Garg began his journey in music. In the 1990s, he started his musical journey as an instrumentalist for the popular musicians of that time in Assam. Although Zubeen Garg began his journey as an instrumentalist, he had also been trained in vocal music from childhood alongside instruments. Because his father's job was frequently transferred, Zubeen Garg and his family could not live in one place for long. From Tura in Meghalaya to Tamulpur, Karimganj, Bijni, Jorhat, Guwahati, and many other places, shifting at short intervals gave Zubeen Garg enough exposure. At a very young age, he was able to absorb the diversity of Assam. Very soon after starting as an instrumentalist, Zubeen Garg decided to introduce himself as a vocalist. While studying at B. Baruah College in Guwahati, he was judged as the best singer in the youth festival conducted under Gauhati University. Perhaps Zubeen Garg could already sense what his future journey of life was

going to be. Without completing his graduation, Zubeen Garg decided to devote himself fully to music.

In 1992, Zubeen Garg released an album named *Anamika*. That was a very tough time for Assamese music. Because of the lack of innovation, the Assamese people were on the verge of losing interest in Assamese music. At that time, a thin boy with long hair emerged into the Assamese music world. Alongside *Anamika*, another album named *Anuradha* was released from the same studio at the same time. Since Zubeen was completely new, *Anuradha* was given more importance than *Anamika*. It was the season of Durga Puja. Everyone assumed that since *Anuradha* was being promoted heavily, it would sell much more than *Anamika*. But before Dashami day arrived, an extraordinary piece of news shocked everyone. Music lovers from across Assam had already bought every single cassette of *Anamika* before Dashami. That day, Assam gained a new voice. Once Zubeen Garg established himself as a singer, there was no looking back.

Zubeen Garg did not sing only in Assamese. He lent his voice to over 40,000 songs in nearly 40 Indian languages. In terms of numbers, by the age of just 52, no other singer in the world had sung in as many languages or recorded as many songs. This could be a world record for Zubeen Garg, though it has not been officially recognized. After gaining fame in Assam, he went to Mumbai. There, he sang several Hindi songs, among which the most notable was *Ya Ali*, for which he won a national award. Even after achieving success as a playback singer in Bollywood, he did not

■ **Deborshi Gautam**
Bangaon

forget his roots. After some years, Zubeen Garg returned permanently to Assam and reconnected with Assamese music. He always used to say: "Rather than struggling and working in Mumbai, I will live like a king in Assam and work for Assam." This statement alone proves that he was a proud Assamese. Not only in words but through actions too, Zubeen Garg proved his love and dignity for the Assamese people. Until his last breath, he continued to work for Assam. "In reality, Zubeen Garg was not just a singer. He was at once a singer, composer, music director, lyricist, arranger, film actor, film director, film producer, poet, instrumentalist, social worker, nature lover, animal lover—an extraordinary person adorned with all these attributes. Just as he infused new life into the nearly dying Assamese music industry, he also revived the stagnant Assamese film industry with the movie *Mission China*. His journey gave a fresh dimension to Assamese cinema.

During Rongali Bihu in Assam, the most demanded singer for stage shows was Zubeen Garg. But in some Hindi media reports, it was said that Zubeen Garg's total wealth was several crores of rupees. In reality, if one asks how much wealth he had, the answer would be that calling it several crores is completely false. Except for a few immovable properties, he did not have much money deposited in banks. This is because Zubeen Garg was a humanitarian artist. Just as people go to politicians seeking financial help for their troubles, people in equal or greater numbers went to Zubeen Garg. And there was no instance where anyone who went to him or his home seeking help was turned away. Almost all the money he earned from people was spent back for the people. From helping with the treatment of incurable diseases to solving personal family problems, Zubeen Garg never refused to help. Even if he didn't have enough money, he would borrow from others to help. He never considered himself separate from common people. Sitting at a roadside stall drinking tea or talking to ordinary people he met during his travels—such gestures defined him as a man of the soil.

When such a person left this world, the news spread through the skies and winds of Assam, leaving the entire state stunned. No one could believe that Zubeen Garg was no longer physically with us. For the people of Assam, it was unimaginable that Zubeen Garg could ever be sick or hospitalized. They always imagined him as a lively, energetic person, and even today they continue to think of him that way. Thus, the idea that Zubeen Garg could die was unacceptable to anyone in Assam.

When the news of his passing came, silence fell across Assam. Out of deep respect and devotion, a wave of mourning swept through towns, cities, and villages. Shops closed down, vehicles stopped **see page 10**

For anything that could harm society or the Assamese community, Zubeen Garg always spoke out fearlessly. At any time, in any situation, he raised his voice for the Assamese people. He was considered a public voice of the Assamese community. Throughout his life, instead of being attracted to any political party or ideology, Zubeen Garg preferred to be the voice of the people. For people of every ethnicity, religion, and caste in Assam, he was their beloved artist. He once said: "I have no caste, I have no religion, I am free, I am Kanchanjunga." He publicly declared: "My caste is Assamese, and my religion is humanity."

Zubeen Garg always tried to bind the Assamese people together with a garland of unity. For this, millions of people of Assam gave him a permanent place in their hearts. Everyone knew that one call from him could bring change to all of Assam. The people of Assam became accustomed to forgiving his mistakes as those of their own child, brother, or friend and celebrating his every success as their own joy. That is why he was called the heartthrob of the Assamese youth.

When the news spread through the media that Zubeen Garg had fallen ill, people across cities and villages, across castes, religions, and communities, prayed together for his recovery. Many even came forward saying that if needed, they were ready to donate their organs to save him. For many people in Assam, Zubeen Garg was a living God. Many even considered him their deity.

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Orang National Park and Tiger Reserve reopened for visitors after seasonal closure



Mangaldoi : Orang National Park and Tiger Reserve (ONPTR) was reopened for tourists and visitors on October 6. Dr Vinay Gupta, PCCF (Wildlife) of the State Forest department, in presence of Pradipta Baruah, DFO, Mangaldoi wildlife division, the Field Director of the Park, Range Officer Bhargab Hazarika, other staff of the park, students, and local people opened the park in a ceremonial function organized at the main entrance of the Park. In his inaugural

speech, Dr Gupta lamented that despite being rich in wildlife and biodiversity and considered as 'Mini Kaziranga' the number of footfalls of tourists and visitors was less at the park. He also underlined the efforts made by the forest department for development of ecotourism of the park. The park authority in collaboration with Aranyak and WWF India organized a quiz and an on-the-spot drawing competition among the students of the fringe areas. Synchronizing with

the National Wildlife Week celebration, the park authority honoured veterinary officers namely Dr Amar Jyoti Boro of Dhekiajuli and Dr Mafiuddin Ahmed of Kharupetia, and Sub-Inspector Pranita Borgohain, In-Charge of Borsola outpost under Dhekiajuli police station in Sonitpur district, for their immense contributions towards conservation of the park. Journalist Mayukh Goswami, Dr Amar Jyoti Boro, wildlife photographer of repute Nejib Ahmed, and Sonit Das of WWF India also addressed the function anchored by former honorary Wildlife Warden Bhargab Kumar Das. The ONPTR is rich in flora and fauna with 125 one-horned rhinos, 26 Royal Bengal Tigers, wild water buffaloes, Asian elephants, deer, pigmy hogs, birds, reptiles, etc.

Massive erosion by Brahmaputra river hits Dibrugarh, submerges yoga centre and playground

Dibrugarh : Sudden and massive erosion by the Brahmaputra river occurred on Tuesday afternoon near the old SP Office in Dibrugarh. The erosion, which happened along the Joggers Park, was so severe that it completely swallowed a yoga centre and a playground, leaving them submerged under deep water. Power Minister and Dibrugarh MLA Prasanta Phukan, along with DC Bikram Kairi and other officials, rushed to the site and men and machinery were de-

ployed to stop the erosion. The river was less than 30 metres from touching the Dibrugarh Town Protection (DTP) Dyke. "It was a surprise. Within 30 minutes, the river eroded the area. It was unexpected and so sudden. We have started anti-erosion work on a war footing. Citizens need not panic. We are working to tackle the situation," Phukan said. The authorities plan to use geo and RCC porcupines to stem the erosion. Efforts are underway to prevent further damage.

Wild Elephant Attack Claims Life of 55-Year-Old Woman in Morigaon

Morigaon: A woman lost her life following a wild elephant attack in Habibarangabari area of Morigaon district on Wednesday morning. The victim, identified as Swarnali Devi (55), was reportedly out for a morning walk when the incident occurred. She was immediately rushed to Morigaon Sahid

Tilak Hemram Gunabhiram Civil Hospital, where she succumbed to her injuries during treatment. The tragic incident has triggered panic among local residents, who have urged forest officials to take preventive measures against the increasing menace of wild elephants in the area.

Domestic elephant creates panic in Methoni under Bokakhat

Bokakhat : In Methoni under Bokakhat sub-division, a domestic elephant created panic on Tuesday by breaking down doors of houses and causing damage. The blind elephant, currently under treatment at the Panbari Wildlife Rehabilitation Centre, spread terror in the crowded area of Methoni. Locals alleged that the incident occurred due to the negligence of the Forest Department and the mahout. The forest officials who arrived to gather information were detained by the locals, who demanded immediate assistance.



Continue from page no 1

State government to extend full cooperation to new BTC government

Hagrama Mohilary will provide able leadership over the next five years, sustain the ongoing peace process, and open a new chapter of development and progress in the BTR. The Chief Minister assured that the State Government would extend full cooperation to the new BTC government in all areas. He further mentioned that alongside the BTC administration, the Government of Assam has already implemented various welfare schemes in the region, and through joint and coordinated efforts, the aspirations of the people of BTC would soon be realized. Highlighting the multi-ethnic composition of Bodoland, Dr. Sarma observed that it is a land of unity among diversity, home to people belonging to 26 different ethnic communities. He expressed optimism that building stronger bridges of harmony among all communities and ensuring equitable participation of every group in the development process would enable the BTR to ascend to a new height of progress. It may be noted that Rihon Daimari took oath as the Deputy Chief of the BTC as Chief Secretary Dr. Ravi Kota administered the oath of office to both CEM and Deputy CEM. The swearing in ceremony was attended by newly elected Chief Executive Member Hagrama Mohilary, Deputy Chief Executive Member Rihon Daimari, and newly elected Council Members, several Ministers of the Government of Assam, Pradyot Bikram Manikya Deb Barma Head of the Royal House of Tripura, representatives from other autonomous councils, senior officials from the Government of Assam and the BTC administration, and a host of other dignitaries.

Reception to BCCI Secretary Devajit Saikia by Dibrugarh District Sports Association



M Hashim Ali, Dibrugarh : Recently, noted sports organizer Devajit Saikia, who has

been re-elected for the second consecutive term as the Secretary of the Board of Control for Cricket in India (BCCI), was felicitated and congratulated by the Dibrugarh District Sports Association in Guwahati. The felicitation took place at Saikia's office during the inaugural ceremony of the ICC Women's Cricket World Cup held at the Barsapara Stadium of the Assam Cricket Association in Guwahati. On behalf of the Dibrugarh District Sports Association, President Niranjan Saikia, Working President Manas Jyoti Dutta, and General Secretary Kamakhya Saikia were present at the felicitation program.

Assam Agricultural University Unveils Seed Museum and Sprinkler System to Boost Sustainable Farming

Guwahati: In a major step towards strengthening seed conservation and advancing sustainable agricultural practices, the Assam Agricultural University (AAU), Jorhat, inaugurated a Seed Museum and a modern Sprinkler Irrigation System under the All India Coordinated Research Project (AICRP) on Seed (Crops), Department of Plant Breeding and Genetics.

The inaugural ceremony was graced by Dr. Bidyut Chandan Deka, Vice-Chancellor of AAU, Jorhat, who formally inaugurated both facilities. He was joined by Dr. Sanjay Kumar Chetia, Director of Research (Agri.); Dr. Mrinal Saikia, Associate Director of Research and Nodal Officer, AICRP on Seed (Crops); and Dr. R. K. Saud, Associate Director of Extension Education, AAU, Jorhat. The newly established Seed Museum currently preserves 386 seed samples collected from various agro-climatic regions of Assam. The collection represents the

state's vast genetic diversity and rich traditional crop heritage, serving as a repository of knowledge for students, researchers, and farmers. The museum aims to raise awareness about seed biodiversity, conservation, and sustainable utilization for future generations. Meanwhile, the Sprinkler Irrigation System, installed at the Quality Seed Production Plot under the same project, has a coverage capacity of 0.5 hectares. The system is designed to enhance water-use efficiency, improve seed production quality, and act as a demonstration unit to showcase modern irrigation technologies to the farming community. The event witnessed the presence of several dignitar-

ies, including Dr. Kishore Kr. Sharma, Head, Department of Plant Breeding & Genetics; Dr. Kalyan Pathak, Head, Department of Agronomy; Dr. Hiranya Kumar Borah, Chief Scientist, AAU-ZRS Shillongani; Dr. Bharat Chandra Nath and Dr. Abhilisa Mudoi, Scientists of AICRP on Seed (Crops), along with faculty members, research scientists, and farm managers from various departments. The inauguration of these two facilities marks a significant milestone in AAU's ongoing mission to integrate innovation with conservation, reinforcing its commitment to agricultural development and sustainability in Assam and the Northeast region.



Unstoppable Journey

■ Dr Jintu Borah

My journey through literature is never ending
It is also unstoppable

I have a mission

A mission of writing

Writing of my true feeling about life "And the whole world, "It is a growing process
It goes everyday "Without stopping by getting hindrances,

It is like a river

It will flow

Through ups and downs

It is also a colorful journey,

It blends the hues of life

It is a journey of nostalgia,

Because I carry the bags of past experiences
It is like a horse running and running from its original place

Like the minutes or seconds in a clock

Going forward and forward

In its unstoppable journey.

Member of International Motorcycle Theft Racket Arrested in Jamugurihat



Guwahati: A member of an international bike theft racket has been caught in the net of Jamuguri Police in Sonitpur district. The member of the international bike theft racket who was arrested by the police at Itakhola in Chatiya has been identified as Mirajul Islam. Following the theft of a motorcycle belonging to a youth named Sagar Pal from Jamugurihat, Chatiya Police, during their investigation, arrested the bike thief from Itakhola along with the stolen motorcycle. After that, Chatiya Police handed over the bike thief named Mirajul Islam to Jamuguri Police. During the police investigation, it has already been revealed that the bike theft racket, to which he belongs, has been supplying stolen motorcycles from various places including Jamuguri and Chatiya to distant Bangladesh through Jorabat and Meghalaya. Police sources suggest that the network has been operating across multiple districts and is linked to cross-border criminal syndicates involved in vehicle smuggling. Meanwhile, Sonitpur Police have launched an intensified operation to trace other members of the racket and dismantle the entire network. Authorities have assured that stringent action will be taken to curb such organised criminal activities in the region.

Tree plantation in memory of legendary singer Zubeen Garg at Dhansirighat



Orang : The nature-loving organization, Aranya Suraksha Samiti, Assam continues to honour the memory of legendary singer Zubeen Garg through a series of tree plantation drives across the state. On Sunday, a plantation programme was organized at the organization's central office premises at Dhansirighat, Orang, where several saplings

were planted in Zubeen Garg's remembrance. The event was attended by Krishna Bora, President of Aranya Suraksha Samiti, Assam, Dr Haricharan Das, Chief Secretary, Surya Hazarika, Office Secretary, and a number of distinguished guests and environmental enthusiasts. Meanwhile, a similar plantation programme was also conducted at

Amtola Dergaon in Sonitpur district, where saplings were planted in memory of Zubeen Garg by Village Headman Dhiren Bhuyan. The programme witnessed the presence of Dr Haricharan Das, Chief Secretary of Aranya Suraksha Samiti, Assam, Golok Bora, President of the Sonitpur District Committee of the Samiti, and several local nature lovers. According to Dr Haricharan Das, the Chief Secretary of the organization, this state-wide tree plantation initiative in memory of Zubeen Garg began from Bilasipara in Dhubri district and will continue up to Sivasagar (Charideo district), symbolizing Zubeen Garg's eternal bond with Assam's environment, music, and people.

Xahitya Xadhana Divas 2025 celebrated with literary and cultural festivities in Pathsala

Bongaigaon : The Xahitya Xadhana Divas 2025 was celebrated on Sunday at Azad Bhawan, Pathsala, marking the 4th foundation day of Sahitya Xadhana Manch, Assam. The event, hosted by the Bajali district committee under the initiative of the central committee, featured various literary and cultural activities throughout the day. The programme began with the flag hoisting by Central President Dilip Das, followed by floral tributes and a tree plantation ceremony by several dignitaries. An open session and award presentation were held under the chairmanship of Dilip Das. This year, the Xahitya Xadhana Sanskriti Award was presented to noted artiste Mahendra Hazarika, while Sitaram Basumatary received the Janagosthiya Bhasha Award. The Sahitya Sadhana Award for Dr Hiren Gohain and the

Yuva Award for Sharmistha Pritam will be presented later due to their absence. Chief guest Dr Bhupendra Talukdar, along with artiste Mrityunjay Karmakar, graced the event. Accepting his award, Mahendra Hazarika expressed gratitude and voiced the demand for justice for Zubeen Garg. Secretary Navjit Das announced that the organization would send a memorandum to the Prime Minister demanding Bharat Ratna for the Late singer. A special felicitation programme followed, honouring over

50 individuals from Bajali for contributions in various fields. The district's handwritten magazine was released by writer Dilip Kumar Roy, and certificates were distributed to more than 200 students who had participated in a literary discussion earlier. The event concluded with a cultural evening paying musical tribute to Bhupen Hazarika and Zubeen Garg, featuring performances by young artistes. Secretary Navjit Das informed that the next Sahitya Sadhana Divas will be held in Nagaon district in 2026.



Zubeen Garg's public memorial service held in Numaligarh

Bokakhat : Ever since news of the demise of people's artiste Zubeen Garg spread, his fans have been holding on to countless memories of him. Admirers, young and old alike, have been gathering with candles in hand, their flickering lights shining like fireflies in the night, creating a snapshot reminiscent of one of Zubeen's new songs, heartfelt tributes glowing all around.

Thousands of admirers from across the Greater Numaligarh region have spent days filling the air with emotion, echoing with songs and memories dedicated to Zubeen Garg.

Organized by the Numaligarh Human Rights and Protection Forum, a daylong programme of Zubeen Garg's public memorial service began with devotional recitations by Vaishnavite devotees in the morning. This was followed by Diha Naam, Negera Naam, Tokari Naam, women's Diha Kirtan, Bible readings by the Christian community, Quran recitations by members of the Muslim community, and other multi-faith prayers, making the event at historic Numaligarh a truly inclusive and spiritual farewell to the beloved artiste.

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World Students' Day: Celebrating the Architects of

thoughts, and thoughts result in action" continues to resonate, inspiring students to envision a better world and work tirelessly towards it. World Students' Day, therefore, is as much about celebrating achievements as it is about fostering vision, resilience, and ethical responsibility among the youth. The significance of the day extends beyond symbolic gestures. It demands practical action: creating supportive learning environments, ensuring access to quality education, providing mental health resources, promoting research and innovation, and cultivating a culture of inclusivity. Each student represents a unique confluence of talent, ambition, and potential. To nurture this is to invest in the future of nations, communities, and humanity itself.

As the global community observes World Students' Day, it is vital to recognise that the challenges of the 21st century—climate change, technological disruption, social inequalities, and global health crises—require the insight, creativity, and commitment of the young. Students are not only learners but also innovators, problem-solvers, and leaders. By empowering them, society secures a more equitable, knowledgeable, and compassionate future.

Ultimately, World Students' Day is a celebration of hope. It honours the inquisitive minds, the restless spirits, and the courageous hearts that will define the decades ahead. It is a reminder that education is not merely a formal process but a lifelong journey of discovery, learning, and service. In recognising the value of students, society affirms its faith in progress, wisdom, and the promise of a brighter tomorrow. The day is a tribute not only to the scholars of today but to the architects of the world that is yet to come.

World Students' Day is, therefore, far more than a commemoration. It is a call to action, a recognition of responsibility, and an affirmation of belief in human potential. It is a reminder that in nurturing the minds of students, we are nurturing the future itself—one that is built on knowledge, empathy, innovation, and hope.

Samantha Ruth Prabhu becomes global brand ambassador for Joyalukkas



Jewellery brand Joyalukkas has announced actor Samantha Ruth Prabhu as its new global brand ambassador. The award-winning actor, known for her versatile performances and strong fan base across industries, will now represent the brand's timeless designs and legacy of craftsmanship in international markets. Sharing the news, Joy Alukkas, Chairman of Joyalukkas Group, said, "Samantha embodies the spirit of the modern woman – confident, stylish, and truly distinctive. Her persona resonates

deeply with our ethos of celebrating life's treasured moments with fine jewellery. We are honored to welcome her into the Joyalukkas family as we continue to inspire jewellery lovers across the globe." Samantha, who has often expressed her love for jewellery, said she was delighted to join hands with the brand. "Jewellery has forever been a personal expression of who I am – a tale of emotion, celebration, and strength behind every piece. Joyalukkas embodies all these aspects, and more. I'm thrilled to partner with a brand that celebrates beauty with substance and inspires women everywhere to shine with confidence." With this announcement, Joyalukkas strengthens its star-studded global presence, as Samantha now joins Kajol as one of the faces of the brand. The collaboration will soon roll out through an integrated global campaign showcasing Samantha in signature Joyalukkas creations, aimed at furthering the brand's universal appeal.

United Kingdom Prime Minister Keir Starmer to visit Yash Raj Films Studios on October 8

October 8, 2025, is going to be a landmark day for the residents of the Mumbai Metropolitan Region. The Prime Minister of India, Narendra Modi, will be inaugurating two highly awaited infrastructure projects, the Navi Mumbai International Airport, and the phase 3 of the underground Mumbai Metro 3. He'll also grace the Global Fintech Fest in Bandra Kurla (Complex), where'll be joined by the United Kingdom (UK) Prime Minister, Keir Starmer. And now it has come to light that Keir Starmer will also travel to Andheri for a film-related reason. Keir Starmer will pay a visit to Yash Raj Films (YRF) Studios, and this was confirmed by Sanjay Jaju, secretary, Ministry of I&B today, October 7, at the silver jubilee edition of FICCI Frames 2025 in Mumbai. While the exact reason for his visit is not clear, a source told Bollywood Hungama, "Since Starmer will be in the capital of Bollywood, he wanted to have a look at a Hindi film studio. The authorities suggested YRF Studios since it is one of the biggest and one of the most prominent in the country." Sanjay Jaju at FICCI Frames 2025 said, "International collaborations and co-productions are very important. The Prime Minister of the UK is coming to Mumbai tomorrow. He's also visiting Yash Raj Studios." Sanjay Jaju further said, "We have co-production treaties with close to 17 countries. We have incentives being offered.



Shweta Tripathi begins shooting for Mirzapur

Actress Shweta Tripathi has officially commenced shooting for the highly anticipated *Mirzapur: The Movie*, stepping once again into the shoes of her beloved character, Gajgamini



"Golu" Gupta. Known for her powerful portrayal across the web series, Shweta now brings Golu to the big screen for the first time, marking a new chapter in the franchise's journey. According to sources, Shweta was visibly elated and emotional as she stepped onto the sets in Benaras, the city that has been integral to *Mirzapur*'s world. Having lived with the character for several years, Shweta shared that Golu continues to hold a deep and personal place in her heart. Speaking about the experience, Shweta Tripathi said, "Golu is not just a character for me, she has been a companion, a part of my life for so many years. To see her journey unfold on the big screen is overwhelming and surreal. Benaras is like my second home, it is so special because so many of my milestones are connected to this city. From Masaan to *Mirzapur* seasons 1 and 2, from *Escape Live* to *Kalkoot*, every project here has given me something unforgettable."

Shilpa Shetty questioned for 4.5 hours by Mumbai Police in Rs 60 crores fraud case

Bollywood actress Shilpa Shetty and her husband, businessman Raj Kundra, are facing a police investigation in connection with an alleged Rs 60 crores fraud. According to officials from the Economic Offences Wing (EOW) of Mumbai Police, Raj Kundra is accused of transferring about Rs 15 crores from the total amount into a company account owned by Shilpa Shetty. To understand her role in the matter, Shilpa was called in for questioning this week. She was at the EOW office for more than four and a half hours, where she answered questions about her financial involvement. During the interrogation, Shilpa reportedly shared bank statements and details about the transactions linked to her advertising

company. The police have also collected important documents from her, which are now being examined. So far, statements from five people, including Raj Kundra, have been recorded. Raj's own statement had earlier been taken in September. Officials say they are still tracking the flow of funds to check the purpose behind the alleged transfers. In a recent update, Mumbai Police confirmed: "Investigations are going on against actress Shilpa

Shetty and her husband Raj Kundra in an alleged fraud case of Rs 60 crores." Meanwhile, the couple's request to travel abroad was turned down by the court. Shilpa and Raj had asked for permission to go on a family vacation to Phuket, Thailand, from October 2 to 5, but the Bombay High Court denied their plea. The two had also sought a stay on the lookout notice issued against them by the EOW, which has not been granted.



From page 1

CM ceremoniously launches disbursal of funds under

“just financial support, it is a gesture of respect, a way to uphold our Aai Matri,” the Chief Minister added.

Dr. Sarma moreover said that even after adopting liberal approach in Orunodoi 1.0 and Orunodoi 2.0, many women were left out of the scheme, which led the government to introduce Orunodoi 3.0, covering over 38 lakh beneficiaries. He attributed this success to the year-long efforts and hard work of the state's Finance Department, district administrations, ministers, and MLAs. He stated that because of recently concluded elections in BTC, the implementation of Orunodoi 3.0 in the BTR would require some additional time. However, maintained that six lakh beneficiaries from the BTR area would be included in Orunodoi 3.0.

Although some critics call Orunodoi a beneficiary-centric scheme, the Chief Minister said, “Orunodoi represents more than just financial aid. It stands as a symbol of respect and gratitude from the State government toward the women and mothers of Assam”. He announced that along with the installment due in September, from November onwards, families with ration cards, will receive pulses, salt, and sugar at subsidized rates. Beneficiaries who submit their cooking gas documents, will also receive an additional Rs. 250 as government support. He added that the government also plans to provide edible oil at subsidized rates through the ration card in the coming days.

Dr. Sarma highlighted that the government has taken multiple steps to help the poor, including free admission for students, free bicycles and scooters for girls, and financial aid under the *Nijut Moina* scheme to support girls' education. He urged Orunodoi beneficiaries to keep their bank KYC documents updated to ensure smooth disbursal of funds. He also asked beneficiaries to inform authorities if they change their mobile numbers.

Dr. Sarma also said that each development block office will now have an Orunodoi Assistant to help beneficiaries file complaints or resolve issues. The government will soon release a helpline number for beneficiaries to report any problems directly. He further requested that in the event of unfortunate death of any Orunodoi beneficiary, the family should inform the government so that another eligible family member can be added to the list.

Dr. Sarma said that the success of Orunodoi scheme has inspired other states across the country. Following Assam's example, Chhattisgarh, Madhya Pradesh, Karnataka, and Maharashtra have adopted the Orunodoi model. He concluded by saying that it is a matter of great pride that Assam, the land of the rising sun, is leading India's movement toward the eradication of poverty.

Commissioner and Secretary Finance Jayant Narlikar gave welcome address in the launching ceremony, which was also addressed by Finance Minister Ajanta Neog. Rajya Sabha MP Bhubaneswar Kalita, Guwahati Lok Sabha MP Bijuli Kalita Medhi, MLAs Siddhartha Bhattacharya, Ramendra Narayan Kalita, and Suman Haripriya, Guwahati Mayor Mrigen Sarania, Chief Secretary Dr. Ravi Kota, and several other dignitaries were present on the occasion. Simultaneous events held across various locations in the state were also attended by ministers, MPs, MLAs, and social workers.

Music Composer Manas Robin Appears Before CID in Zubeen Garg Case

evidence, but Robin's cooperation is expected to provide crucial insights to the Special Investigation Team (SIT) probing the circumstances surrounding Garg's demise. The investigation has already seen several arrests, including the singer's manager and family associates, and continues to unfold with the CID and SIT actively gathering statements and evidence.

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Who was Zubeen Garg for Assam and the Assamese Community ?

moving spontaneously. On 19th September 2025, when news broke that Zubeen Garg had passed away abroad, the Assam government immediately took steps to make all necessary arrangements. The Chief Minister personally oversaw preparations. Since he died in Singapore, there was a delay in bringing his body home. On 21st September 2025, his mortal remains were brought from Delhi to Guwahati in a special flight.

From the moment the news spread, countless admirers gathered outside his residence, waiting day and night to see their beloved artist one last time. When his fans learned that his body had reached Guwahati airport, crowds gathered there as well. From the airport to his home, it usually takes 40 minutes, but the ambulance carrying his body took nearly 7 hours because of the massive crowds paying their respects along the way. The sea of people lining the roads to see and honor their beloved artist was unprecedented in Assam's history. Policemen on duty were seen wiping tears while performing their duties. The ambulance driver himself was in tears while driving.

There was hardly a person in Assam who did not shed tears for him. Perhaps such a phenomenon has never been seen elsewhere in the world. No one had words to express their condolences. After his family paid tribute, his body was taken to Sarusajai Stadium for public homage. The sea of people outside the stadium was an extraordinary sight. Everyone was chanting in unison: “Joi Zubeen Da, Aamar Zubeen Da, Amar Zubeen Da!”

To allow millions to pay their last respects, the Assam government kept his mortal remains at Sarusajai Stadium for over 48 hours. After his passing, nature itself seemed to mourn. A monkey he once nursed back to health was seen touching his photo with grief. In another place, a dog was seen bowing before his photo. In yet another, a bull lay down emotionally before his picture. At the stadium, rain fell only over the area where his body lay in state, while no other part of the state received rain—showing how even nature and animals loved him.

Zubeen Garg was thus established as an unparalleled emperor of Assam. He lives in the hearts of every Assamese. It is hard for people to accept that this emperor will never again address them from the stage. People kept saying in unison: “Our Zubeen Da cannot die. He is resting. He will rise again. He will sing again.”

The massive outpouring of grief—from the airport to the stadium to the cremation ground—was something never before seen in the country. The streets were filled only with people, traffic was halted. The number of people who came out spontaneously to bid him farewell was the highest in India and Asia, and the fourth largest in the world. From children to the elderly, everyone came out of their homes to see him one last time.

Zubeen Garg never liked to see people in distress. During floods, he personally came forward, urging everyone to help the victims. He organized charity football matches, even playing himself, and donated the proceeds for flood relief.

After his death, reports emerged in social and mainstream media of several people in Assam committing suicide out of grief. Some even suffered fatal heart attacks upon hearing the news. His passing proved how much people can love an artist, even to the extent of sacrificing their own lives.

The Assam government declared four days of state mourning. On the fifth day, since his cremation was performed with full state honors, the entire Kamrup Metropolitan district was given a holiday. Though other districts were not officially closed, people across the state voluntarily shut shops, markets, and institutions to mourn. Normal life came to a complete standstill.

At Sonapur's Komarkuchi near Guwahati, the government allotted about 10 bighas of land for his cremation with full state honors. A memorial and mausoleum will be built there. Many Assamese entrepreneurs announced they would construct statues of him on their land if permitted. Educators expressed willingness to name universities, schools, and even drinking water facilities after him. Various organizations and individuals have already decided to build busts of Zubeen Garg across many districts of Assam.

The man who used to say “I don't please anyone” and was ready to face any challenge has, in his final journey, been shown by the people who he really was for Assam and the Assamese community. Though he has left physically, Zubeen Garg's creations and personality will live on forever among the Assamese. For Assam and the Assamese people, Zubeen Garg will remain immortal for eternity.

He may be the richest man in the world—not in terms of money, but because of the love he earned. The affection, honor, and respect he gained will never fade. Wealth and property may end, but love never does. Zubeen Garg will remain alive forever in the hearts of the Assamese.

Ph - 6913930829

(The author is Executive Editor of Assamese E- Magazine Sobdobak.)



শ্রীধৰ্মপুর্ণি হাঁচৰ্ণি

বহিঃবাজ্যত মৃত্যু হোৱা অসমৰ ব্যক্তিৰ
নশৰ দেহ মৰ্যাদা সহকাৰে স্বগহলৈ অনাৰ পদক্ষেপ

সঁচনিয়নৰ সন্দিশে

সুৰা প্ৰেৰ
দা ভুঁশ্য উপলব্ধ



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- আৰ্থিকভাৱে সবল শ্ৰেণী বা নিজাৰবীয়াকে ব্যৰস্থা কৰিব পৰা লোকৰ ক্ষেত্ৰত এই আঁচনি
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- চিকিৎসাৰ বাবে বহিঃবাজ্যলৈ যোৱা বোগীসকলক এই আঁচনিত সামৰি লোৱা নহ'ব
- আঁচনিখন কৰায়গত গৃহ আৰু বাজণোনিক বিভাগৰ তত্ত্বাৰধানত অসম আৰক্ষীয়ে
সমন্বয় বক্তা কৰিব

CM Distributes MMMUA Seed Fund in Tinsukia

Empowering Women Entrepreneurs to Soar Higher



Guwahati: Assam Chief Minister Himanta Biswa Sarma today distributed the #MMMUA (Mukhya Mantrir Mahila Udyamita Abhiyan) seed fund in Tinsukia, giving wings to the dreams of countless women entrepreneurs across the district. Addressing the gathering, the Chief Minister said that the initiative reflects the State

Government's strong commitment to empower women through entrepreneurship, financial inclusion, and self-employment. "Our women are the foundation of Assam's progress. By supporting their entrepreneurial ambitions, we are investing in the state's brighter and more self-reliant future," the CM remarked. The distribution of the MMMUA seed fund aims to help women start or expand their businesses in diverse sectors including handicrafts, agriculture, food processing, and small enterprises. The event witnessed an atmosphere of happiness and hope as hundreds of women received financial support to turn their aspirations into reality.

Rita Boruah is awarded at Teok



Jorhat : The Adhyatmik Yuba shilpi Samaj,Teok, had performed two days' celebration of the 577th Birth anniversary of Mahapurush Srimanta Shankar dev at Bornaam Ghar,Teok Midhakhat, on Saturday and Sunday, the 4th and 5th Octo-

ber,2025. In this event, the organisation felicitated Rita Boruah, a specific writer, poetess and Cultural worker from Jogduar, with "Karmayogi Hemanta Pathak Sowarani Kala - Sadhana", Bota, 2025. Dr Jayanta Pathak conveyed

the Award on behalf of the donor family. "Sri Jagannatha Devgoswami, the Deka Sattradhikar of Dakshinpat Ashrami Sattr, Satai, Jorhat, Prashanta Goswami, Nepali Sattr, Teok, Dr Dhiren Kolita, Retired Vice-Principal, Kakojan College, Dr Jayanta Pathak, Prof., Assamese department, Chandrakamal Bezbora College, Teok and many other honourable devotees were present in the meeting.

Beekeeping and Agarwood cultivation training centre inaugurated at Bamunjuli

ORANG: With an aim to create self-employment opportunities for unemployed youths, the 37th Battalion of the Sashastra Seema Bal (SSB), headquartered at Mangaldai, has launched a skill development drive under its Civic Action Programme. As part of this initiative, the battalion has extended its activities across seven Border Out Posts (BOPs) to train local youths in various livelihood-oriented sectors. On Monday, the battalion inaugurated a residential training centre on scientific Agarwood cultivation and beekeeping at Bamunjuli in the greater Dimakuchi area, situated along the Indo-Bhutan

border in Udaguri district. The training programme aims to equip unemployed youths and farmers with scientific knowledge and practical skills that will enable them to pursue self-reliant ventures in agriculture and allied fields. Inaugurating the centre at the Bamunjuli Public Auditorium, Inspector General KC Vikram of SSB's Tezpur Sector Headquarters urged the youth to shift their focus from chasing government jobs to building livelihoods through sustainable means such as beekeeping, fish farming, bamboo and cane craftsmanship, dairy production, Agarwood plantation, and poultry farming.

FINE DINE
Taste of Assam

ভাত

মাছ, মাংস, পর্তা, পুরি, রুটি

- ☛ Chowmin
- ☛ Burger
- ☛ Chicken Item
- ☛ Maggi
- ☛ Biryani
- ☛ Pasta
- ☛ Fried Rice
- ☛ Roll
- ☛ Mutton Item
- ☛ Paneer
- ☛ Pakora
- ☛ Coffee
- ☛ Tea

**A.T. Road, Near Morigaon Bus Stand
Nagaon (Assam)**