

THE ASSAM JYOTI

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CM Dr. Sarma launches Foreign Language Training initiative CM-FLIGHT

CM-FLIGHT can transform Assam's youth into globally competitive professionals: CM



Dispur : In a landmark initiative aimed at transforming the state's youth into globally competitive professionals, Chief Minister Dr. Himanta Biswa Sarma launched Chief Minister's Foreign Languages Initiative for Global Human Talent (CM-FLIGHT) at a function held at the North East Skill Centre here. It may be noted

that under the scheme, 180 candidates, will undergo the Japanese language training (JFT Basic/ JLPT N4) in the first batch through three international partners namely ASEAN-ONE Co. Ltd, Jaceex Ventures LLP, and Meiko Career Partners Co. Ltd. The initiative envisaged to equip Assam's youth with foreign

language and workplace readiness skills to enhance their employability in global sectors like construction, nursing care and food services etc. Speaking on the occasion, Chief Minister Dr. Sarma said that CM-FLIGHT is far more than a language training program. It is a mission to instil self-belief, ambition, and

global readiness among the youth of Assam. "With CM-FLIGHT, we are preparing our young generation not just to find jobs abroad but to excel as global professionals who will eventually return with enhanced skills and contribute to the growth of Assam", he said. Chief Minister Dr. Sarma moreover, observed that in an increasingly interconnected world, linguistic and cross-cultural competencies are critical to securing opportunities in the global workforce. He said that the first phase of CM-FLIGHT will focus on Japan as a primary destination, recognizing the country's demand for foreign skilled workers under its Specified Skilled Worker (SSW) visa program. Sectors such as healthcare, hospitality, manufacturing, and food processing have *see page 10*

Zubeen Garg Supporters Stage Fierce Protest Outside Baksa Jail



Baksa : A tense situation unfolded in Baksa on Wednesday as a large crowd of Zubeen Garg supporters gathered in front of the Baksa District Jail, demanding justice for the popular Assamese singer. According to reports, the protest, which began peacefully, soon escalated after a section. The situation has worsened near Baksa District Jail as fans of Zubeen Garg flood over there, trying to attack the accused with stone pelting. In order to control *see page 10*

Morigaon marching ahead on the path of progress: Minister Hazarika

Minister Pijush Hazarika attends 37th Morigaon District Day celebrations

Morigaon : The 37th Morigaon District Day was celebrated today in a special programme organised by the Morigaon District Administration at the park on the bank of Charan Beel. Minister of Water Resources, Information and Public Relations etc Pijush Hazarika attended the event as the chief guest. "As a mark of tribute to the late musical icon Zubeen Garg, the Minister performed the bhumi pujan for the construction of a 25-foot



bronze statue on the banks of Charan Beel. Speaking on the occasion, Hazarika said that Assam has lost a gem in Zubeen Garg and the entire state is mourning his untimely demise. In *see page 10*

Srimadvagawata: Dasham: Part-14

**SRI SRI SANKARDEV &
ANANTA KANDALI'S**

DASHAM
(The Sun of the myths)

Translated by
RITA BORUAH

The visibility of the appearance of Yogamaya by Kansha and the hearing of the story of the birth of Krishna:

Kansha trembled like a monster
That made Daivakee fearful so far
Crying with a trembling heart
She ran to Kansha
And cried
And prayed with frugality
Telling him that it was a female baby and his niece
How would he destroy her life.
"You killed many sons of mine
Now give this female child
So that I might forget my worries.
I am already burnt burnt me no more
I fall upon your feet, o dear brother.
I am your younger sister
And in enormous sadness
Please protect my little self
Don't create an ill fame,
I extend the end of my cloth and pray to you
Give my child this time."
With such words, embracing her child
Daivakee cried aloud.
Kansha in enormous anger, glared at her
Pressing the lower teeth
With the upper ones.
"O the sinful woman, having an unlucky sign
How many would you give me moral instructions?"
Then the evil being snatched the child from her lap
Holding her feet with joining hands
He threw the baby on a stone ahead.
Unfurling his hands the goddess
Appeared in her acrobatic form
And left for the sky ahead.
Her body glowed like a new sun
Ornamented with platinum,
Having eight weapons in her eight hands.
Immense demi-goddesses serve whom with song
And the heavenly musicians praise.

■ Rita Boruah
99545-94823

Pinewood Hospital Ushering in a New Era of Healthcare Excellence

M Hashim Ali, Dibrugarh : Pinewood Hospital, one of Tinsukia's most trusted names in healthcare since its establishment in 1986, has proudly entered its 40th year of service with a major milestone—the inauguration of its state-of-the-art Multi-Speciality Wing. This landmark expansion introduces advanced medical infrastructure and a renewed commitment to providing accessible, high-quality healthcare for the people of Tinsukia and beyond. Founded by Dr. H.N. Borkataky in 1986, Pinewood Hospital has served generations of patients with compassion, integrity, and medical excellence. Under the leadership of Dr. Mandeep Borkataky and Dr. Reshma Imran, and guided by the vision of Dr. H.N. Borkataky, the hospital continues to build on its proud legacy to meet modern healthcare needs. A Landmark Expansion for Tinsukia The newly inaugurated Multi-Speciality Wing includes two modern Operation Theatres (OTs), a dedicated Post-ICU unit, and six new patient cabins, including two premium suites. The facility also features a stretcher lift possibly the first of its kind in Tinsukia enhancing patient mobility and emergency response within the hospital. The new OTs are equipped to handle a wide range of surgical cases including Gall Bladder, Appendicitis, and other Abdominal surgeries. Pinewood has also introduced its Dental Clinic from September 2025, under the guidance of Dr. Nabanita Aich and Dr. Bhavana Agarwal (Orthodontist). Pinewood has also started ENT clinic under Dr. Anandita Das (Ghy). In the coming months, the hospital also plans to expand its surgical offerings to include Orthopaedic, Neurosurgical, and Urological procedures, making Pinewood Hospital a comprehensive surgical care centre in the region. Speaking on the occasion, Dr. Mandeep Borkataky shared: "This expansion is both a tribute and a promise to the people of Tinsukia. We are deeply committed to serving our community by ensuring that no one needs to leave home for quality healthcare. As we step into our 40th year of service, our mission



remains to provide advanced medical care that is accessible to people from all economic strata, just as we have done for decades." Inaugural Ceremony. The inauguration was marked by a warm and vibrant celebration featuring a ribbon-cutting ceremony, followed by the felicitation of distinguished citizens of Tinsukia for their outstanding contributions to society across various fields. Those felicitated included Dr. Nareshwar Dutta, Dr. Tankeshwar Tamuli, Mr. Uttam Chandra Gogoi, Dr. Dipti Dutta Baruah, Mr. Samiran Bose, and Mr. Amulya Khatoniya. A Vision for the Future With the inauguration of its Multi-Speciality Wing and Dental Clinic, Pinewood Hospital aims to redefine healthcare delivery in Tinsukia. The hospital will offer comprehensive services across Medicine, Orthopaedics, Obstetrics & Gynaecology, Paediatrics, General and Laparoscopic Surgery, ENT, Dental and Emergency & Critical Care.

Gratitude to Gratefulness

■ Sima Prava Gogoi

Rising above all odds,
Towards highest inclination
Never I was defeated an
never will be.
At every cost, every memory
perservived, preserved with
richness and heritage.
Each moment I will be
grateful with pride.
Determining turning
each setback into
unimaginable success.
At the out set crafting
life as meaningful
and robust it can be.

SIT raids factory owned by Zubeen's manager in Chhayaon

Deepshikha Nath, Chhayaon : A Special Investigation Team (SIT) on Monday conducted a raid at a factory owned by Siddharth Sharma, who is known as the manager of popular singer and cultural icon Zubeen Garg. According to reports, the operation was carried out at Mahavir Aqua, a packaged drinking water factory located in Chhayaon under Kamrup district. The team reportedly inspected several sec-

tions of the unit, including relevant official documents. The raid, which lasted for several hours, drew significant attention and created a stir among local residents. The SIT conducted the operation for nearly five hours before finally sealing the factory. According to local sources, the factory was jointly linked with a Guwahati-based businessman named Chetan Dhirasaria, along with Siddharth Sharma.

Venezuela, a South American nation has been grappling with a profound political, economic and humanitarian crisis for years. Since Hugo Chávez's death in 2013, Nicolás Maduro's authoritarian regime has plunged the country into economic collapse, electoral fraud and widespread human rights violations. Amid this turmoil, María Corina Machado, a fearless leader, has tirelessly fought for the restoration of democracy and peaceful change. In recognition of her courageous leadership and unwavering resolve, the Norwegian Nobel Committee awarded her the Nobel Peace Prize on October 10, 2025. This prestigious award not only acknowledges Venezuela's democratic struggle on the global stage but also draws international attention to the nation's plight.

The roots of Venezuela's crisis trace back to Hugo Chávez's presidency. His socialist policies brought some economic progress and garnered popularity among the poor.

After Chávez's death in 2013, his close ally Nicolás Maduro assumed power. Under Maduro's rule, Venezuela's economy crumbled and his authoritarian governance severely curtailed democratic freedoms, freedom of expression and human rights. A key issue during Maduro's regime has been allegations of electoral fraud. His 2018 election victory was widely questioned and the 2024 presidential election further intensified these concerns. While the government declared Maduro the winner, opposition leaders claimed their candidate, Edmundo González, secured a landslide victory. Inter-

Venezuela's Crisis and Machado's Nobel Peace Prize

■ Lalit Nath

Itakhola, Sonitpur

national observers and several countries criticized the election as fraudulent and illegitimate, sparking massive nationwide protests as millions took to the streets. "Maduro's regime has imposed strict controls on freedom of expression, shutting down independent media outlets, arresting journalists and censoring the press. The government's reliance on military support, secured through favours and privileges, has further entrenched its authority, amplifying the military's influence over the nation's governance. Compounding these issues is a dire economic crisis. Plummeting oil prices and failed government policies have led to hyperinflation, among the highest in the world. Severe shortages of food, medicine and basic necessities have forced millions of Venezuelans to flee, creating one of the largest refugee crises globally. In the midst of this crisis, María Corina Machado has emerged as a beacon of hope for Venezuela's democratic aspirations. Born in 1967, Machado, an engineer by training with a background in political science, be-

gan her political journey in 2002 by founding Súmate, an organization dedicated to ensuring free and fair elections. Elected to the National Assembly in 2010, she was ousted in 2014 for her outspoken criticism of Maduro's regime, a move that only intensified her resolve. In 2017, she founded the political party Vente Venezuela and co-established a coalition to unite fractured opposition forces. Although barred from running in the 2024 presidential election, Machado led the campaign for opposition candidate Edmundo González, mobilizing millions in protest after the disputed results. Facing accusations of treason and threats of arrest, she has been forced into hiding but continues her activism through social media, despite grave risks to her life.

In 2025, Venezuela's situation remains volatile. Maduro's third term has seen intensified crackdowns on opposition movements, with arrests, torture and tighter media controls. The economic crisis has deepened public frustration, with over 8 million Venezuelans having fled the country.

according to the United Nations, creating a massive humanitarian crisis. The Trump administration has escalated pressure on Maduro, deploying warships off Venezuela's coast and pursuing actions against his regime. The United Nations and the European Union have imposed sanctions, but these measures have inadvertently worsened the plight of ordinary citizens. "On October 10, 2025, the Norwegian Nobel Committee announced María Corina Machado as the recipient of the Nobel Peace Prize for her relentless advocacy for democratic rights and her peaceful struggle to transition Venezuela from authoritarianism to democracy. "Committee Chair Jorgen Watne stated, "When authoritarian forces seize power, recognizing the courageous defenders of freedom becomes paramount." The award underscores that democracy is not merely about voting rights but is a cornerstone of peace. Machado's Nobel Prize offers her international protection and elevates Venezuela's democratic movement on the global stage.

Venezuela's challenges remain unresolved and the struggle against Maduro's regime persists. Under Machado's leadership, the opposition continues to demand peaceful change. Her Nobel Peace Prize has garnered international support and rekindled hope among Venezuelans. Machado's courage and determination prove that a single individual's fight can inspire an entire nation. While Venezuela's future remains uncertain, Machado's leadership offers a glimmer of hope for a peaceful transformation.

One killed another injured in tragic road accident at Jiakur

Deepshikha Nath, Chhayaon : A tragic road accident claimed the life of one person and left another critically injured at No. 2 Jiakur under Chhayaon Police Station in South Kamrup late last Sunday night. According to sources, the deceased has been identified as Lakshmiram Talukdar (55), a resident of Jiakur, noted drama artist and president of the BJP booth committee. The accident occurred around 11 p.m. when Talukdar was returning home from Aamtola village on his bicycle. A motorcycle coming from the same direction reportedly hit him on the Kukurmara-Bartari road, leading to the fatal collision. Local residents immediately rushed Talukdar to a nearby nursing home at Batarhat but doctors declared him brought dead. Meanwhile, the motorcyclist, identified as Hitendra Kalita (30), a resident of the same village and a Battalion of the Assam Police, sustained serious injuries in the mishap. He was later referred to Guwahati for advanced medical treatment.

Visit of GOC 3 Corps to Sonitpur Lokhra Battalion

Chandan Sarma, Tezpur : The General Officer Commanding, 3 Corps visited the Lokhra Battalion of Assam Rifles on 14 October 2025. On arrival, the General Officer was received and operationally briefed by Commandant 30 Assam Rifles on the prevailing security situation, operational preparedness, and various initiatives undertaken by the Battalion in its area of responsibility.

Subsequently, the GOC visited the Idea Innovation Centre of the unit, where he was given a detailed overview of the innovative projects and technological solutions developed by the Battalion. He lauded the unit's efforts towards enhancing operational readiness, efficiency and adaptability to modern technological advancements, emphasizing the importance of innovation in current security dynamics.

The GOC thereafter proceeded to

felicitate children who successfully completed various skill development courses conducted by the Battalion. He presented them with certificates and appreciated the commendable efforts of the unit in contributing towards community development and empowerment through such initiatives.

Later, the GOC interacted with all ranks of the Assam Rifles during a "Tea with Troops" session. He commended the personnel for their professionalism, dedication and exemplary performance during their tenure at Lokhra. The General Officer also extended his best wishes to the Battalion for continued success and excellence in their forthcoming deployment at Kiphre (Nagaland). The visit of the GOC 3 Corps served as a source of motivation and encouragement for all ranks, reaffirming their commitment to uphold the rich ethos and traditions of the Assam Rifles.

The Risk of Losing Creativity and Originality in the Age of AI

■ Heramba Nath

In today's rapidly evolving digital world, artificial intelligence has become deeply intertwined with almost every aspect of human life. From research laboratories to classrooms, from hospital wards to corporate offices, from creative studios to government institutions, AI is no longer a futuristic dream but a living presence that influences how people think, work, and even feel. The rhythm of modern civilisation is now partly driven by algorithms, neural networks, and machine learning systems that learn, predict, and perform tasks once thought to belong solely to human intelligence. This transformation, though remarkable, also raises questions that go beyond technology itself. Among the most significant of these is the growing concern that while AI may enhance efficiency, it may also quietly diminish the human capacity for creativity and originality — the two timeless qualities that define the depth of human imagination and the uniqueness of human thought.

Creativity has always been the fountainhead of civilisation. Every great invention, discovery, or work of art began as an idea in a human mind — fragile, uncertain, yet powerful enough to change the world. The imagination that painted the ceiling of the Sistine Chapel, the curiosity that led Newton to study the falling apple, the poetic introspection that produced Shakespeare's verses, or the scientific intuition that gave rise to the theory of relativity — all stem from a distinctly human spark that transcends data, logic, and code. Creativity is not a formula to be executed but an emotion to be experienced. It arises from human consciousness, shaped by memories, emotions, and dreams. Originality, in turn, is the manifestation of that creativity — the ability to produce something new, something personal, something that reflects the soul of its creator. Together they form the essence of what we call genius.

However, in the age of artificial intelligence, that essence faces an unprecedented test. Machines now compose music, paint portraits, write essays, and even design architecture. AI can mimic styles, analyse patterns, and gen-

erate ideas faster than any human mind could. Students today have access to tools that can produce essays in seconds, solve complex mathematical problems, translate languages, and even generate original-looking art or poetry. What once required contemplation, practice, and inspiration can now be simulated with a few keystrokes. The question that naturally arises is: if machines can create, what will become of the human creator?

The danger lies not in the capability of AI but in the human tendency to depend on it. For students and young learners, this dependence is particularly worrisome. Education has traditionally been a process of self-discovery — of learning how to think, how to analyse, and how to express one's thoughts in unique ways. But when assignments, essays, and projects can be generated instantly by machines, the need to engage in that process weakens. The mind, deprived of the challenge of creation, begins to lose its vitality. Writing an essay no longer becomes an exercise in thought but an act of selection — choosing the best AI output rather than producing one's own. Such dependency may save time but slowly eats away at the very roots of intellectual independence.

When learners cease to think critically, they become passive consumers of information rather than active participants in knowledge creation. This shift has long-term consequences. A student who copies an AI-generated essay may gain good marks, but they lose something more precious — the ability to reason, to construct an argument, to find their voice. Over time, such practices can create an illusion of competence while hollowing out the foundation of true understanding. Education, in its truest form, was never about memorising facts but about nurturing the capacity to think independently and empathetically. It was about curiosity — the desire to ask questions even when answers are not immediately available. Artificial intelligence, if misused, can suppress that curiosity by providing instant, ready-made responses that leave no space for reflection.

This is not merely an academic concern but a philosophical one. Creativity is not about efficiency; it is about experience. When a

painter mixes colours, the act of painting is as meaningful as the final image. When a poet struggles over a line, that struggle itself refines their thought. AI shortcuts these experiences. It provides results without the emotional journey that leads to them. As a consequence, the art may appear technically perfect, but it lacks the imperfections that make it human. True originality thrives in those imperfections — in the mistakes, revisions, and hesitations that reflect human vulnerability and passion. Machines can simulate perfection but cannot capture soul.

Furthermore, creativity is inseparable from emotion. It is shaped by joy, sorrow, love, loss, and longing. A song becomes immortal not because of its melody alone but because it echoes human emotion. AI can generate tunes based on data, but it cannot feel pain or nostalgia. It cannot understand the silence between musical notes that carries the weight of emotion. Similarly, when a writer describes heartbreak or hope, the words are born not from algorithms but from lived experience. The danger of overreliance on AI is that it replaces emotional authenticity with computational imitation. The result may look convincing, but it feels empty — like a photograph of fire that shows light but not warmth.

Another subtle risk is the erosion of individuality. Originality springs from the human capacity to interpret the world uniquely. Each person perceives reality through the lens of their experiences, values, and imagination. Two artists may paint the same landscape, but their works differ because they see and feel differently. AI, however, operates by recognising patterns and generalising them. It cannot truly see or feel; it predicts what is statistically likely to be appreciated. Thus, AI-generated content often reflects collective averages rather than individual vision. If students and creators depend too much on it, they may unconsciously adopt its standardised tone, leading to a cultural uniformity where diversity of thought is replaced by algorithmic predictability.

This homogenisation is already visible in various creative fields. Writers using AI tools for content generation often produce

text that sounds polished but lacks depth. Designers who rely on automated templates may lose their distinctive style. Even musicians using AI-generated compositions risk producing sounds that appeal to the algorithm but not necessarily to the human heart. When creativity becomes guided by data analytics rather than emotional truth, art risks becoming a mirror of trends rather than a mirror of humanity. What is fashionable replaces what is meaningful. At the same time, the speed of AI-driven productivity has reshaped our perception of success. In modern society, faster is often considered better. People are praised for efficiency more than for reflection. AI fits perfectly into this mindset, offering shortcuts to every intellectual process. Yet true creativity demands slowness — time to think, to doubt, to imagine. The greatest ideas in history did not emerge overnight; they evolved through patience, solitude, and perseverance. By making creativity instant, AI may deprive future generations of the very discipline that sustains innovation. A hurried mind can generate content but rarely wisdom.

Still, it would be unfair to portray AI solely as a threat. When used responsibly, it can be a remarkable ally in human creativity. It can provide inspiration by exposing users to diverse ideas, help refine language, or suggest new directions of thought. For instance, an artist might use AI to explore visual possibilities before painting, or a student might use it to improve grammar and structure while retaining their personal expression. The key lies in balance — allowing AI to assist without allowing it to dictate. The tool should serve the creator, not replace them. Teachers, therefore, have an increasingly important role in guiding students toward responsible use. Education systems must evolve not to reject AI but to integrate it meaningfully. Assignments can be redesigned to emphasise interpretation and analysis over simple production. Examinations can focus on critical reasoning rather than memorisation. Teachers can encourage students to document their creative process — to explain how they arrived at an idea and what it means to them. This ensures that learning remains rooted in human *see page 8*



শ্রীধৰাপ্ৰসাম হাঁচৰ্জি

বহিঃবাজ্যত মৃত্যু হোৱা অসমৰ ব্যক্তিৰ
নশৰ দেহ মৰ্যাদা সহকাৰে স্বগহৈলে অনাৰ পদক্ষেপ

সঁচনিয়নৰ সন্দৰ্ভে

মুৰা প্ৰেৰ
পঁচেন্দ উপসন্ধ



আৰম্ভীক্ষ্ম ম্যাট্ স্যাগায়োগ কাৰ্যবৈল্য-



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• বৈশিষ্ট্যসমূহ •

- বহিঃবাজ্যত বিশেষ পৰিস্থিতিত মৃত্যু হোৱা অসমৰ স্থায়ী বাসিন্দাৰ ক্ষেত্ৰে
- এই আঁচনি প্ৰযোজ্য হ'ব
- আৰ্থিকভাৱে সবল শ্ৰেণী বা নিজাৰবীয়াকে ব্যৱস্থা কৰিব পৰা লোকৰ ক্ষেত্ৰে এই আঁচনি
- প্ৰযোজ্য নহ'ব
- চিকিৎসাৰ বাবে বহিঃবাজ্যলৈ যোৱা বোগীসকলক এই আঁচনিত সীমাৰ লোৱা নহ'ব
- আঁচনিখন কৰায়গত গৃহ আৰু বাজোনেতিক বিভাগৰ তহুৰধানত অসম আৰক্ষীয়ে
সমন্বয় বক্তা কৰিব

The Relevance of the Past

Why Ancient Indian History and Knowledge Systems Must Be Studied Today



■ Guptajit Pathak

Assistant Professor & Head,
Department of History
Geetanagar College,

Recognizing Our Civilizational Identity: Regaining Our Identity

Ancient Indian history is the lifeblood of a vibrant culture, not just a chronicle of monarchs and conflicts. We need to go back to our origins in order to comprehend who we are as a people. Every stage of Indian history, from the Vedic era to the Mauryan Empire, and from the Sangam era to the Bhakti movement, provides a window into our changing social, cultural, and spiritual identities. We can reclaim a story that was constructed by our ancestors, not by colonial historians, by studying our past. In today's globalized but culturally divided society, it cultivates civilizational confidence and a strong sense of belonging.

Ancient Indian manuscripts, which are frequently inscribed on birch bark or palm leaves, are timeless representations of the rich spiritual and intellectual heritage of the subcontinent. From philosophy, art, and literature to Vedic hymns, Ayurveda, astronomy, and mathematics, these delicate yet profound books hold a wealth of information. India's linguistic diversity and academic development over the centuries are reflected in the scripts used, including Brahmi, Devanagari, Tamil, Grantha, and Sharada. These manuscripts, which have been meticulously conserved in monasteries, libraries, and temples, are more than just historical relics; they are living examples of India's knowledge systems and its emphasis on education as a religious obligation. In a society that is rapidly modernizing, studying and conserving ancient writings now foster cultural pride and

intellectual continuity by reviving lost wisdom and reestablishing our connection to our civilizational roots.

The Indian Knowledge System: A Wealth of Philosophy, Art, and Science

The huge collection of traditional knowledge known as the Indian Knowledge System (IKS) includes everything from grammar (Vyakarana), logic (Nyaya), astronomy (Jyotisha), to Ayurveda, Yoga, and Vastu Shastra. In addition to being factual and scientific, these systems had strong ethical and spiritual underpinnings. Indian wisdom provides options based on ecological balance, mental health, and social harmony in a world looking for comprehensive, sustainable answers. Innovative yet culturally aware solutions to contemporary problems can result from reviving and incorporating these systems into research, education, and policy.

Intellectual Sovereignty Reclaimed: Countering Colonial Narratives

The effects of colonial prejudices are still evident in a large portion of what is taught as Indian history today. By depicting Indian civilization as unchanging, superstitious, and archaic, the British aimed to discredit it in order to defend their dominion. Young Indians' perceptions of their own heritage are still influenced by this misguided understanding. We can debunk these myths and regain intellectual sovereignty by actively researching and reevaluating ancient Indian history using indigenous perspectives and primary materials. It's time for us to stop consuming Western narratives and start producing our own.

Empowering Education: The Current Need for Ancient Indian Knowledge by Indian Students

Modern education is transformed when old Indian history and knowledge systems are incorporated. It supports pupils' critical, moral, and comprehensive thinking. In addition to developing intelligence, exposure to Indian literature, philosophy, and logic also develops character. Additionally, pupils develop a sense of cultural identity and have the confidence to confront global realities. Citizens who are both internationally capable and locally connected can be fostered



Plate: A delicate Palm-leaf Manuscript showcasing Traditional Indian Script, embodying centuries of Ancient Knowledge and rich Textual Heritage.

Courtesy: National Museum, New Delhi

by an educational system that incorporates the knowledge of India's civilization.

Indigenous Wisdom's Global Significance: A Legacy for the Future

India's ancient knowledge is valuable to the entire globe, not only Indians. Yoga and Ayurveda are two examples of practices that have already gained international recognition. The philosophical traditions of Advaita (non-dualism), Dharma (ethical living), and Ahimsa (non-violence) provide intellectual and moral frameworks for addressing contemporary issues like as mental health disorders, climate change, and the rising number of

international conflicts. India is being sought after by the world for its thinking leadership. We must first reestablish a connection with our own wisdom traditions in order to assume this role.

Conclusion:

Learning from the past, taking back our voice, and consciously navigating the future are the goals of studying ancient Indian history and knowledge systems. The significance of the past is found in the potent instruments it provides for constructing a more enlightened, resilient and anchored future not in nostalgia. It's time to ask how we might study our past more effectively rather than why we should.

Assam Rifles Organised Investiture Ceremony at Raj Bhawan



Chandan Sarma, Tezpur : Assam Rifles organised an Investiture Ceremony at Raj Bhawan, Guwahati, to honour the dedication and exemplary service of its personnel. The ceremony was graced by Shri Lakshman Prasad Acharya, Hon'ble Governor of Assam, as the Chief Guest. The event was attended by Maj Gen Suresh Bhambaru, YSM, SM IGAR East and other senior officers of Assam Rifles and civil administration. During the ceremony, eight personnel were awarded the Governor's Gold Medal and 20 personnel received the Governor's Silver Medal for their outstanding performance. 30 Assam Rifles was honoured with the Governor's Unit Citation for its exceptional operational achievements and contribution to civic welfare.

The Need to Study Ancient Indian Paintings and Their Relevance to the Indian Knowledge System in a Contemporary Context



■ Aditi Deka Pathak

Visual Artist, Author,
Researcher, Reviewer & Mentor
Guwahati, Assam, India

Ancient Indian Paintings: Not Just Beautiful Images

Ancient Indian paintings are significant visual representations of India's civilizational ethos rather than merely decorative artifacts from the past. Centuries of intellectual, spiritual, and cultural growth are reflected in these art forms, which range from the ethereal murals of Ajanta to the elaborate brushwork of Mughal miniatures and the sacred geometries of Madhubani and Pattachitra. Every painting is a work of visual scripture that tells tales, expresses ideologies, and depicts sociopolitical realities. Indian painting traditions place a higher value on symbolic meaning, spiritual essence, and inner experience than Western art, which frequently emphasizes realism. A deeper comprehension of Indian aesthetics (rasa theory), metaphysical ideas, and the function of art as a religious deed rather than merely a visual profession can be gained by studying these works. These traditions serve as a reminder that art in India has always been interwoven with life, morals, and cosmic awareness, at a time when modernism frequently ignores the nuanced, philosophical components of creativity.

Visual Narratives as Indian Knowledge System Carriers

Ayurveda, astronomy, architecture, philosophy, music, and linguistics are just a few of the many fields that make up Indian Knowledge Systems

(IKS), all of which are represented visually in traditional paintings. For example, Buddhist Jataka stories that convey ancient geography, karma theory, and ethical lessons are abundant in the murals found in the Ajanta caves. Tanjore paintings use Vaastu Shastra's holy geometry, and miniature paintings frequently show seasonal changes and musical ragas, demonstrating an understanding of time, rhythm, and nature. These paintings functioned as educational aids, particularly in illiterate societies where complicated information could be conveyed through easily understood visuals. Studying them allows us to access a cohesive worldview in which science, art, and spirituality coexisted together, in addition to appreciating artistic genius. Restoring India's holistic educational system, in which learning is influenced by the senses, intellect, and spirit, depends on reviving these customs.

Ancient Treatises on Art and Thought: The Shilpa Shastra and the Chitrasutra

Ancient writings that provide profound insights into the aesthetics, symbolism, and methods of visual representation, such as the Chitrasutra section of the Vishnudharmottara Purana and numerous Shilpa Shastras, form the theoretical basis of Indian painting. These books express the goal of art as a reflection of inner reality and divine form, and they are not merely technical guides. For instance, the Chitrasutra describes ideas like bhava (feeling), rupa (shape), and chitrabhasa (language of painting), highlighting the necessity for genuine art to cause a viewer to undergo a metamorphosis. In addition, centuries before comparable ideas were codified in Western philosophy, it addresses color theory, proportionality, and visual story design. Reexamining these antiquated beliefs provides native alternatives to Eurocentric art education in the modern period, when design and visual literacy are becoming more significant across disciplines. They make it possible to combine



Plate 1: Folk Painting 16 x 22 inch.
Acrylic on Paper, 2018
Image Courtesy: Author and Artist Aditi Deka Pathak

contemporary inventiveness with spiritual aesthetics, which is crucial for innovation with cultural roots.

Plate-1: displays a remarkable folk artwork from 2018 (measured 16 x 22 inches) that combines traditional aesthetic elements with narrative depth. It is created using acrylic on paper. In order to examine questions of identity, memory, and cultural belonging, the artist deftly reinterprets indigenous visual languages in this piece, which demonstrates a sophisticated connection with folk traditions. A dynamic relationship between inherited visual forms and modern human expression is created when traditional themes are actively reinvented rather than simply duplicated. This interaction creates a constructive tension and a deliberate balancing act between creative individualism and cultural continuity. By doing this, the artwork positions the folk art tradition as a dynamic, living activity rather than a static cultural relic, while both honoring and reinventing it.

Relevance in the Digital Age: Cultural Identity and Visual Communication

Ancient Indian paintings offer a rich model for creating culturally relevant visual literacy at a time where screens, pictures, and instantaneous visual communication rule the day. These paintings provide much-needed alternatives to the frequently cheesy or

commercialized imagery of the digital age because of their symbolic lexicon, narrative complexity, and philosophical foundation. These traditions can be used by modern animators, designers, educators, and digital storytellers to produce visually stunning and profoundly meaningful material. Additionally, the resuscitation and study of these painting forms reinforce identity, promote cultural pride, and counteract the uniformity of global aesthetics. Students that study traditional paintings connect with the myths, customs, cosmologies, and values that are ingrained in their culture in addition to learning about art. This has significant ramifications for intercultural communication, nation-building, and globally conscious and locally grounded education.

Pedagogy, Practice, and Preservation: Linking Innovation and Tradition

Preserving not only the tangible works of art but also the knowledge systems that underpin those including methods, supplies, ideologies, and the master-apprentice transfer model is one of the most urgent demands of our time. Despite obstacles including market-driven dilution, a lack of institutional backing, and a detachment from mainstream schooling, many traditional painting societies continue to practice their trade. These traditions can be preserved and expanded by incorporating them into design *see page 10*

World Mental Health Day Awareness Lecture at Lohhra



Chandan Sarma, Tazpur : On 10 Oct 2025, a lecture on World Mental Health Day was organised at, Lohhra by Assam Rifles. The event aimed to raise awareness about the importance of mental well-being and to promote a healthy lifestyle. A total of 45 participants, including locals and Assam Rifles personnel attended the event. The lecture aimed at spreading awareness about early signs of stress, the importance of seeking help, and methods to maintain emotional balance. The event concluded with an interactive session, encouraging open discussion on mental health issues.

Continue from page no 4

thought even in the presence of technology. The purpose of education should not be to compete with AI but to cultivate what AI lacks — empathy, ethics, imagination, and the courage to question.

Parents, too, play a significant role. At home, children must be encouraged to engage in unstructured play, observe nature, and express themselves through drawing, storytelling, or music. These simple acts nurture imagination and emotional intelligence. Overexposure to digital screens can limit sensory experiences, dulling curiosity. The physical world — the texture of leaves, the rhythm of rain, the warmth of conversation — provides stimuli that no screen can replicate. It is within these interactions that creativity finds its roots. Machines can assist in learning facts, but they cannot teach the wonder of discovery.

Beyond education, the professional world must also address this issue. In workplaces where AI handles creative tasks, human employees risk becoming editors of machine-generated content rather than originators of ideas. The danger is that the workforce becomes more efficient but less inventive. Companies must therefore cultivate environments that value human insight. Instead of asking what the machine can do, leaders should ask what only humans can do — tasks that require empathy, ethics, judgement, and creativity. The future economy will not belong to those who merely operate AI tools but to those who can use them imaginatively.

Ethical considerations are also

Hunter Killed In Clash With Forest Workers At Kaziranga National Park

Kaziranga: A suspected hunter was killed in an exchange of fire with forest workers during an anti-poaching operation in the Maitatapu area of the Budhapahar forest range, Kaziranga National Park, late Tuesday night. According to preliminary reports, the forest protection team had received intelligence that a group of hunters had entered the forest around midnight. Acting swiftly, a joint team of forest guards and special task force members began a combing operation in the dense forest region. Officials said that when the team tried to intercept the suspects, they were fired upon. The forest guards retaliated in self-defense, leading to a brief but intense confrontation. One hunter was shot and later succumbed to his injuries on the spot, while the others managed to

escape under the cover of darkness. A locally made rifle, sharp weapons, and animal snares were recovered from the site. No forest personnel were reported injured. The identity of the deceased is yet to be confirmed, though authorities suspect the group was part of a larger network involved in illegal hunting. Divisional Forest Officer (DFO) of Kaziranga, stated that the department has increased night patrols and surveillance in vulnerable zones. "Our teams are maintaining strict vigilance to prevent poaching attempts, especially with rising animal movements during the post-monsoon period," the official said. Kaziranga National Park, a UNESCO World Heritage Site, is globally recognized for its population of the one-horned rhinoceros and other endangered species.

The Risk of Losing Creativity and Originality in the Age of AI

essential. As AI systems produce art, literature, and research, questions of authorship and authenticity become more complex. If an AI tool writes a poem, who owns it? Can a human claim credit for work generated by a machine? These dilemmas require new frameworks of integrity. Transparency in declaring the role of AI in any creative process is vital. Educational institutions, publishers, and industries must establish guidelines to ensure honesty and accountability. The goal should not be to ban AI use but to preserve human authorship and responsibility.

At a deeper level, society must remember that technology reflects the values of its creators. AI is not inherently creative; it mirrors the patterns we feed it. If we prioritise originality, empathy, and ethical responsibility, we can design AI systems that support these values. But if we prioritise speed, imitation, and profit, AI will amplify those instead. Thus, the question is not whether AI will replace creativity, but whether humanity will remember to value it. " Creativity cannot be measured by algorithms; it flourishes in ambiguity and contradiction. A machine might predict the next word in a sentence, but it cannot predict the next dream of a human being. It cannot feel the sudden burst of inspiration that turns a simple idea into art. It cannot experience awe before a sunrise or heartbreak from a memory. These emotions, however fragile, form the raw material of creativity. To lose touch with them is to lose touch with what it means to be human.

The coming decades will test humanity's ability to coexist with

intelligence of its own creation. Artificial intelligence will grow more advanced, more efficient, and more persuasive. But its power will remain limited to what we choose to give it. Humans must therefore protect their mental independence. We must remember that machines can process information, but they cannot dream; they can replicate patterns, but they cannot imagine new worlds. The task of imagining remains ours alone. The challenge of the twenty-first century is not to outsmart machines but to remain human amid them.

Ultimately, the goal should be harmony, not rivalry. AI and human creativity can coexist if guided by wisdom. Technology should be used to liberate the mind from drudgery so that it may devote itself to higher pursuits. Instead of fearing AI, we must learn to humanise it — to design systems that encourage reflection rather than replace it. Just as calculators did not destroy mathematics but enhanced it, AI too can expand the frontiers of creativity if used ethically and intelligently. But unlike calculators, AI touches the realm of imagination — and that realm demands caution, humility, and self-awareness.

Human civilisation began not with machines but with imagination. The first cave paintings, the first songs, the first stories — all were acts of creativity that gave meaning to existence. They were not perfect, but they were profoundly human. In every age, tools have changed, but imagination has remained the heart of progress. The wheel, the compass, the printing press, the internet — each invention amplified human

capacity, yet none replaced it. Artificial intelligence should be viewed in the same way: as a tool to enhance, not to eclipse, the human spirit. The danger lies not in AI itself but in forgetting this truth.

In the final measure, the survival of creativity and originality depends on one fundamental choice — whether humans will continue to trust their own minds. Machines can perform, but only humans can perceive; machines can imitate, but only humans can feel; machines can generate, but only humans can imagine. If the world learns to balance intelligence with intuition, efficiency with empathy, and data with dreams, then AI will not mark the decline of creativity but the dawn of a new Renaissance where technology and humanity advance together.

Artificial intelligence should therefore be seen not as a substitute for imagination but as its partner. It can guide, but it cannot dream. It can inform, but it cannot inspire. The responsibility to remain original lies with each of us — in how we think, how we create, and how we live. If we use AI thoughtfully, it will open new dimensions of learning and discovery. But if we surrender to it blindly, it will quietly erode the soul of creativity. The future of humanity depends not on how intelligent our machines become but on how creative, ethical, and humane we remain in using them. The spark of originality that resides in the human heart must continue to burn — for it is that spark, not artificial intelligence, that will light the path of human progress.

Jahnu Barua speaks on 'Cinema and its Social Responsibilities' at Jogiraj Basu memorial talk



Dibrugarh : Eminent and critically acclaimed filmmaker, Padma Bhushan Jahnu Barua in the 28th Jogiraj Basu memorial talk held on Monday, organized by the ACTA unit, DHSK College (Autonomous), said, "Cinema has the power to reflect a society's conscience. Social responsibility, empathy and humanity are aspects that cinema as a medium should propagate". In his talk titled 'Cinema- The

Medium and its Social Responsibilities,' Barua reminisced the distinguished and legendary personas of Dr Jogiraj Basu, the founding Principal of DHSK College and Krishna Kanta Handique, renowned educationist, who were also acclaimed scholars of Sanskrit. He expressed his grief over the fact that one of the most ancient and powerful languages like Sanskrit was once regarded as a

dead language. Further, reflecting on the fast-changing pace of our lives he remarked, "A meaningful life is one that bears fruit, not one that merely moves fast." He further stated, "Knowledge is a double-edged sword. It has the power to both build and destroy, depending on who wields it. And the filmmaker, as the custodian of cinematic knowledge, bears the burden of choice — to wield this double-edged sword for the uplift of society and not its undoing." He urged the students therefore, to use their knowledge for the benefit of the society and not otherwise, at the same time also emphasizing the significance of societal responsibility that cinema has as a medium.

Eminent educationist Professor Jaynarayan Luitel felicitated in Tezpur



Tezpur : A special felicitation ceremony was held at the Historic Baan Theatre auditorium in Tezpur to honour eminent educationist, revered teacher, noted litterateur, and language activist Professor Jaynarayan Luitel, retired faculty member of the Department of Political Science, Darrang College, Tezpur. The event was organized by Pushpal Smriti Adhyayan Gosthi in the presence of leading intellectuals and members of Tezpur's literary and cultural fraternity. The programme commenced with the ceremonial light-

ing of the lamp by noted Xatriya artiste and Satradhikar Bhava Goswami. Presided over by Mohan Subedi, President of Pushpal Smriti Adhyayan Gosthi, the event featured welcome remarks by Professor Kamal Che Ayee of Tezpur College and an address on the purpose of the event by Mukti Luitel, Secretary of the organizing body. A highlight of the ceremony was the release of a special felicitation volume dedicated to Professor Luitel, containing contributions from over a hundred admirers, including retired Profes-

Malabikaz Digital Library Inaugurated

Bokakhat : The inauguration of Malabikaz Library—a personal digital library by writer and poet Malabika Sharma—was successfully held on Sunday evening through Google Meet. The library is accessible via the Tratri app and is seen as a major step toward promoting digital education and easy access to knowledge. The event was graced by Dr. Dhanapati Dekai, Vice-Chancellor of Bhattadev University, as Chief Guest. In his address, he lauded the initiative and spoke on the growing importance of digital libraries in today's world. Developer Tridip Barua demonstrated the features of the app and the library during the session. Several eminent academicians and literary personalities joined the event, including Dr. Montu Kumar Das, Dr. Utpal Das, Dr. Tridiv Goswami, Dr. Dhrubjyoti Das, Dr. Tapas Ranjan Das, Mitali Goswami, Mridusmita Sharma and others. Anchored by Moni Goswami, the programme was smoothly conducted with technical support from a dedicated team. The virtual launch overcame geographical barriers to bring together participants from across the world, marking the beginning of a new chapter in digital learning and Assamese literary exchange.

Woolly-necked stork released in Kaziranga after successful rehabilitation

Biswanath Chariali : A woolly-necked stork was rescued by the Forest Department from the Bihmari area on September 7 and the very next day, another stork of the same species was rescued from Jamuni by local villagers. Later, the Forest Department, along with bird watcher Pranoy Mahanta, reached the site and transported the bird to the Bihmari Veterinary Hospital for treatment. After receiving treatment, the storks were kept under observation for a month at the Borgang Range Office under Sonitpur East Division. Sadly, one stork could not survive its injuries, but the other made a full recovery. On October 11, the recovered stork was released into the wild at Bahbari Beel in Kaziranga National Park (6th Addition) under the Biswanath Wildlife Division, where it took its joyful flight back to freedom. The chosen release site, Kaziranga National Park, provides an ideal habitat for woolly-necked storks, where a healthy population of the species continues to thrive. The Asian woolly-necked stork falls under the near threatened category with a population of 50,000 to 249,999 mature individuals across the globe. Its population is rapidly dwindling due to loss of habitat, nesting trees, and killings.

কাতি বিহু ও দীপারলীৰ শুভেচ্ছাৰে...

অসমবাসীৰ লগতে সমগ্ৰ নগাঁওবাসীক কাতি
বিহু আৰু পোহৰৰ উৎসৱ দীপারলীৰ হৈ মোৰ
ফালৰ পৰা আন্তৰিক হিয়াভৰা শুভেচ্ছা জনালোঁ।

From page 1

CM Dr. Sarma launches Foreign Language Training initiative CM-FLIGHT

been identified as priority industries in need of skilled manpower. Throwing more light on CM-FLIGHT, Dr. Sarma said that the government would closely monitor the migration process, prioritizing candidates' safety, dignity, and fair employment practices. He said that to make the program inclusive and more accessible, particularly for youth from economically weaker sections, his government has committed significant financial assistance. He said that Rs. 1,00,000 per candidate will be provided to training and implementation partners to cover the cost of instruction, orientation, and documentation. Moreover, an additional Rs. 50,000 per candidate will be offered as post-placement assistance to support relocation costs, visa processing, and initial settlement abroad. This financial commitment ensures that deserving and meritorious candidates are not held back due to economic limitations and can fully benefit from the opportunities CM-FLIGHT provides, the Chief Minister added. Dr. Sarma on the occasion also called upon the youth to view CM-FLIGHT not just as employment opportunities abroad, but a platform to represent Assam's talent, culture, and values on a global platform. He recalled his meeting with the Speaker of the House of Representatives of Japan Fukushiro Nukaga during his visit to Japan for Advantage Assam 2.0, where they held detailed discussions on potential collaboration and the possibility of facilitating overseas employment for skilled youth from Assam. Following the meeting, Fukushiro Nukaga led a high-level business delegation to Assam, which included Toshiaki Nishikawa, Chairman of ASEAN One Company Ltd., Japan, who expressed keen interest in equipping Assamese youth with Japanese language skills and supporting their placement in Japan. As a result of the partnership and mutual understanding, the Chief Minister informed that Nishikawa graciously agreed to reduce the candidate training fees from INR 3.6 lakh to INR 1.8 lakh. Further, he clarified that, after government support under the CM-FLIGHT initiative, the effective fee for candidates would be approximately Rs. 30,000, making this opportunity way more affordable and accessible for the youth of Assam. Chief Minister Dr. Sarma said that there is an understanding between the Governments of Japan and India to facilitate the placement of five lakh Indian youth in Japan by 2030. Out of this, the Government of Assam has received assurances that 50,000 candidates from Assam will be part of this initiative, which could be extended to one lakh, depending on the state's pro-activeness and engagement. He emphasized that remittances play a pivotal role in enhancing the Gross State Domestic Product (GSDP) by bringing in steady foreign income and strengthening household purchasing power. These inflows not only contribute directly to a state's economy but also stimulate local development. States with a strong overseas workforce, such as Kerala and Maharashtra have witnessed how remittances can drive economic resilience, create employment, and uplift communities. The Chief Minister underscored that by enabling skilled youth from Assam to access global job markets, initiatives like CM-FLIGHT can significantly boost the state's remittance inflow and, in turn, positively impact Assam's overall economic growth. It may be noted that while Japan is the focal point of the pilot phase, the CM-FLIGHT scheme is designed for future expansion. The Government of Assam plans to include additional foreign languages and partner countries in subsequent phases, thereby creating a broad spectrum of overseas opportunities in multiple sectors and regions. This long-term vision aligns with the government's strategy to position Assam as a trusted source of skilled international talent, supported by its core values of honesty, hard work, discipline, and humility. Addl. Chief Secretary to the Government of Assam, Home and Political Department Ajay Tewari, Addl. Chief Secretary, Panchayat and Rural Development Department etc., Dr B. Kalyan Chakravarthy, Additional Chief Secretary to Chief Minister, Dr K K Dwivedi, Principal Secretary, Skill, Employment and Entrepreneurship Department etc Gyanendra Dev Tripathi, Chairman of ASEAN One Company Ltd., Japan Toshiaki Nishikawa, Professor Parameswar K Iyer, IIT Guwahati and a host of other dignitaries were present on the occasion.

Zubeen Garg Supporters Stage Fierce Protest Outside Baksa Jail

the situation police had to do lathi charges of the crowd allegedly pelting stones at Shyamkanu Mahanta and Siddhartha Sharma. Police and security personnel were immediately deployed to control the situation and prevent further unrest. Chanting slogans such as "Joy Zubeen Da" and "We Want Justice," the protesters filled the streets surrounding the jail, expressing anger and frustration over the perceived delay in the investigation and justice process. Eyewitnesses said the protest caused temporary disruption to traffic and created a tense atmosphere in the area. Law enforcement officials are monitoring the situation closely and have urged the public to maintain peace.

Minister Pijush Hazarika attends 37th Morigaon District Day celebrations

his honour, a grand statue will be built at the park on the bank of Charan Beel. "The Minister also launched a drive to plant 500 Nahor saplings in memory of the artist and flagged off a traditional boat race organised as part of the celebrations. "Highlighting ongoing development works, Hazarika said that Morigaon, once known for its paper mill, is now set for transformative change with the upcoming semiconductor project. A new bridge over the Brahmaputra and several roads under the Asom Mala scheme are being built to improve connectivity. The construction work of the medical college is also going on rapidly and it will greatly improve health service infrastructure in the district, he said. "He added that the flood situation has improved significantly with a 14 km embankment already completed, enabling farmers to cultivate three crops a year. The Minister further stated that employment opportunities are being created, and local youths are increasingly finding new avenues of work and growth. "The event was attended by MLA Morigaon Ramakanta Deuri, the District Commissioner, Senior Superintendent of Police, noted sculptor Birendra Prasad Singha, who will sculpt the statue, senior officials, and several distinguished citizens. "Later in the day, the Minister also laid the foundation stone for the construction of a 3.05 km road from Govardhan Bazar to Ghoramarajan-Nalini Kali Mandir, including a new RCC bridge under PMGSY, at an estimated cost of ₹6.54 crore to boost local connectivity.

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The Need to Study Ancient Indian Paintings and Their Relevance to the Indian Knowledge System in a Contemporary Context

courses, art curriculum, and even governmental policy. Institutions must provide platforms for artists, encourage study on painting treatises, and establish interdisciplinary areas where traditional techniques and modern subjects coexist. A type of cultural continuity that honors ancestors' wisdom while responding to contemporary demands, such integration permits innovation without losing tradition. Additionally, it enables local artists to become independent cultural educators and innovators.

An Appeal for Mindful Cultural Reconciliation

Studying old Indian paintings is not a luxury in the current global environment, when civilizations are both merging and diverging. These artistic disciplines offer more than just ornamentation or nostalgia; they offer models for moral behavior, emotional intelligence, ecological balance, and philosophical investigation. They serve as a reminder that Indian civilization has always been about the integration of individuality and the universe, form and spirit, and reason and beauty. The Indian Knowledge System, which has been preserved in its art, provides avenues for meaning and balance as we confront challenges related to identity, sustainability, and mental health. It is an act of intellectual sovereignty and cultural renewal to reconnect with these traditions. It is time for us to view our paintings as living texts that are relevant and alive, ready to be viewed with fresh eyes and an open mind, rather than only as museum exhibits.

Axam Xahitya Xabha meeting in Silchar calls for stronger Barak-Brahmaputra unity



Silchar : Amid a sense of deep sorrow following the untimely death of Zubeen Garg, the 3rd Central Executive Committee meeting of the Axam Xahitya Xabha began in Silchar with a clarion call to strengthen the bridge between the two valleys. The inaugural programme, presided over by the president of the Xahitya Xabha, Basanta Kumar Goswami, began with a chorus rendition of Zubeen's "Mayabini." After almost four decades, the central committee meeting of the Axam Xahitya Xabha has been organized in Cachar, as the last one was held in 1986 in Hailakandi. Speaking at the inaugural session, Minister and vice president of the reception committee, Kaushik Rai, focused mainly on carrying forward the current

spirit of unity and fraternity between the Barak and Brahmaputra valleys. "We cannot deny that there were some gaps between the two valleys for various reasons, but an environment has now been created to rise above such gaps and differences. Most importantly, the people of both valleys honestly believe that to build a greater and more inclusive Assamese society, all communities must come closer through the exchange of culture and languages," Rai said. Reminding that all government programmes in the Barak Valley begin with "O Mur Apunar Dex", the Assamese anthem, Rai urged the Xahitya Xabha to observe the birth anniversary of Nobel laureate Rabindranath Tagore throughout the state. He

further assured that the people of Barak would come forward to establish Chandra Kanta Handique Bhawans in all three districts of the valley. Remembering the 11 language martyrs of 1961 who sacrificed their lives for their mother tongue in Silchar, Rai announced that a statue of Bhupen Hazarika would be installed in Silchar and requested the Xabha to organize a programme on Sudhakantha's ongoing birth centenary celebration in the town. Basanta Kumar Goswami reciprocated Rai's proposal, announcing that the Xahitya Xabha would continue its efforts to bring the two valleys closer in the coming days. The inaugural session of the two-day programme was attended by local MLA Dipayan Chakrabarty, who is also the general secretary of the reception committee, along with other office bearers of the apex body. A souvenir titled "Barak Vaibhav," edited by SSP Numol Mahatta, was ceremonially released during the inaugural session by the dignitaries and members of the editorial board.

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অসমবাসীৰ লগতে সময় নগাঁওবাসীক কাতি
বিহু আৰু পোহৰৰ উৎসৱ দীপারলীৰ হৈ মোৰ
কালৰ পৰা আন্তৰিক হিয়াভৰা শুভেচ্ছা জনালোঁ।



M Hashim Ali, Dibrugarh : Alhajjin Lili Begum, a resident of Barbarua in Dibrugarh district, passed away last night at the age of 73 after suffering from illness for some time. Born in

1951 at Lepetkata- Dibrugarh ,Lili Begum pursued her education at Barbarua Higher Secondary School and later served there for some time as a Hindi teacher. She was a lifelong member of the Asam Sahitya Sabha, President of the Minority Women's Cell of the Dibrugarh District Congress Committee, Chairperson of the Barbarua Village Defense Party, President of the Gaon Panchayat, Executive Chairperson

of the Dibrugarh District Muslim Welfare Council, and an executive member of the Barbarua Sub-Health Centre, among other organizations and institutions with which she was actively associated. On her demise, the President and Secretary of the Dibrugarh Centre for Islamic Studies, the President, Secretary, and Advisor of the Dibrugarh District National Unity Council, and the President and Secretary of the Dibrugarh District Jamiat Ulema expressed their deep condolences and extended sympathy to the bereaved family. At the time of her death, she left behind three sons, two daughters, daughters-in-law, sons-in-law, grandchildren and many relatives. Today, her funeral (Janaza) was performed at the local Barbarua graveyard in the presence of numerous admirers.