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Chief Minister Dr. Himanta Biswa Sarma inaugurates 100-bed district hospital in Hamren

A GNM Nursing School will be made operational in Hamren: CM



Dispur : Chief Minister Dr. Himanta Biswa Sarma inaugurated the West Karbi Anglong District Hospital at Hamren with 100 bed facility marking a major step in strengthening healthcare infrastructure in West Karbi Anglong. Built at a cost of about Rs. 30 crore under the National Health Mission, the three-storied hospital stands on 62 bighas of land with a built-up area of 81,055 square feet. The hospital includes facilities like emergency care, general medicine, surgery, obstetrics and gynecology, pediatrics, radiology, ENT, dermatology, dentistry, ophthalmology, psychiatry, and physiotherapy. The hospital also houses operation theaters, laboratories, a pharmacy, ECG, X-ray, ICU, blood bank, general wards for men and women, six private wards, two conference halls, and residential quarters for doctors and healthcare staff. Speaking on the occasion, Chief Minister Dr.

Sarma said that he had laid the foundation for the hospital as Health Minister, and now as Chief Minister, he felt proud to dedicate it to the people on the auspicious occasion of Maha Shashthi of Durga Puja. He announced that a

GNM Nursing School would be set up in Hamren to provide nursing education for local girls. Classrooms have already been built within the hospital, and once the hostel is ready, the nursing *see page 10*

Dr Kaustav Saharia: A Beacon of Orthopaedic Excellence with Healing Hands and a Humble Heart

■ Heramba Nath

In the quiet village of Kalitapara, nestled amidst the green fields of Mangaldoi in Darrang district, a young boy nurtured a dream that would one day touch countless lives. Kaustav Saharia, now one of the

most respected orthopaedic surgeons in Assam, emerged from these humble surroundings to become a symbol of clinical excellence, ethical practice, and human empathy. His journey from the narrow lanes of his village to the surgical theatres of Mangaldoi is *see page 9*



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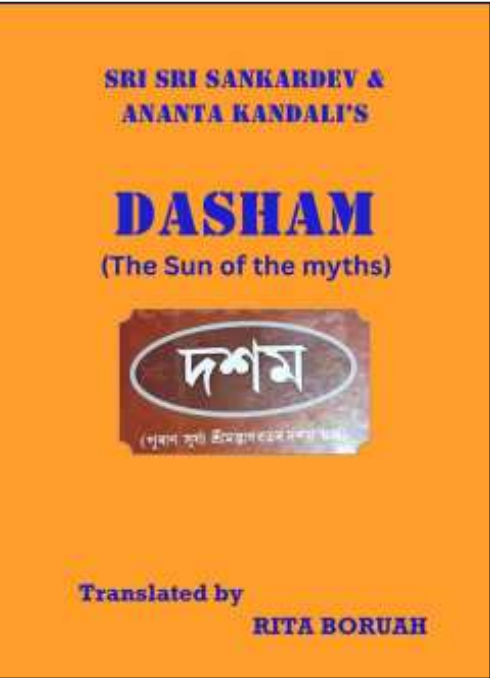
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Part-12



Boshudeva's visit to Nanda's home and keeping own child there, took the female child:
Having heard Krishna's advice instantly,
The fetters of Boshudeva's legs torn automatically.
Taking the child in his lap, he is ready to go
Just then Yogamaya takes her birth in Yoshada's womb.
All the guards became senseless
At the longing of the goddess
All the guards were asleep;
Those who were awaked, did not see it
The enormous doors, tied with iron chain Opened themselves
Seeing Boshudeva' entrance,
As if the sunshine removes darkness.
No watchman knew it.
Taking Krishna in his lap
Boshudeva went out

Along with thunder and lightening,
The sky showered incessantly.
Shattering with his hood,
The king of serpents sheltered Boshudeva well.
The river Yamuna in the rainy season
Flew with foam and so forth with dreadful waves
Seeing Krishna, Yamuna gave path through her in fear.
As the God of Ocean gave way to Rama.
Boshudeva crossed the river at an ease
And reached Gokul at a twinkling of eyes
All the gowals (milk-men)were sleeping deeply
Boshudeva found Yosoda devoid of sensibility.
Laying Krishna in her bed and taking the female child
Boshudeva returned to his place
As soon as he could.
Laying the child with Daivakee
He wore the iron fetters himself quickly
Again the doors closed automatically.
The Watchmen awoked when heard the cry of a baby
Ran to inform Kansha breathlessly
That Daivakee had given birth to a baby.
Hearing it Kansha distracted in fear
Saying, "That is my death", ran there.
On his way, he fell down repeatedly
With disordered hair, he entered the room of maternity,
As if Death himself arrived wildly.
The slave of Krishna says listen to me carefully
You may have salvation
By hearing the praise of Hari

■ Rita Borua
99545-94823

Echoes of the Heart

A Tribute to Zubeen Da



■ Tannmay Jyoti Pathak

Class-IX, Faculty Senior Secondary School

In the rhythm of Brahmaputra’s flow, his voice arose,
A son of Assam, where the lotus grows.
Zubeen Da, a name etched in every soul,
A cultural icon who made the broken whole.

With every note, he paints the land’s delight,
A heartthrob glowing in the Northeast’s light.
From villages to crowded city streets,
His songs are where every heartbeat meets.

A maestro born from melody’s fire,
Each song he crafts, a stringed lyre.
Blending folk with modern grace,
He gives our dreams a sonic place.

More than music, he’s a guiding star,
A god of culture, known both near and far.
In every anthem, prayer, and play,
Zubeen Da breathes the soul of day.

A man of purity, kind and wise,
With truth and love behind his eyes.
He walks the earth with humble pride,
With open arms and none to hide.

He sings of peace, of brotherhood’s birth,
Of oneness echoing through this earth.
Through every dialect, creed, and race,
He finds the song that grants us grace.

To the poor, he gives not just a song,
But hope where silent pains belong.
Zubeen Da, your name shall be,
The echo of our hearts, eternally free.

Heart throb Zubeen Garg's residence in Kahiliparasad
Luit Sahitya Sanskriti Parishad's condolence

Chandan Sarma, Tezpur : Not from Assam, but the world-re-nowned music artist recently visited the residence of the late Zubeen Garg in Kahilipara, along with the president



of Luwit Sahitya Sanskriti Parishad, Nabajit Patowari and the chief secretary Manika Das met Zubeen Garg's wife Garima Garg Saikia on Saturday. Luwit Sahitya Sanskriti Parishad, Assam's soul beat Zubeen Garg 19 Garima Garg Saikia offered a written condolence to the bereaved family as well as wishing for eternal peace of the departed soul in Singapore in September.“After participating in the condolence meeting organized at the artist's residence, the delegation of the council paid tribute to the artist with the image of the late Zubeen Garg and lighting the flute and rest in peace.

Tribute to Zubeen by Over Four Hundred People

Including Various Groups and Devotees from Namghars in Banipur, Dibrugarh

M Hashim Ali, Dibrugarh : The untimely demise of the towering figure of Assamese music, Zubeen Garg, who had conquered the hearts of millions, has created an irreparable void in the state’s musical world. Assam is still mourning today. People across the state, regardless of caste, creed, color, or language, paid heartfelt tributes with tearful eyes to the great hero of music—an extraordinary and rare sight.In Banipur as well, a two-hour-long tribute program was organized in memory of the great artist. Nearly four hundred people, including men, women, elderly, and children, offered their tearful homage. With incense and lamps, the gathering paid tribute and observed a silent march. After the silent

march, the collective crowd filled the air with the tune of “Mayabini Ratir Bukut.” The tribute program concluded with the cooperation of Banipur Branch Sahitya Sabha, Purvanchal Navjyoti Sangh, Banipur Mahila Samiti, Prabin Nagarik Sangh, and devotees from all the Namghars of Banipur.The tears of the people of Assam proved that Zubeen Garg was not just an artist, but an era, a festival. His voice was the language of people’s hearts. Though death has taken him away physically, in the world of Assamese music he will forever shine as an undying moonlight. In the hearts of millions, Zubeen Garg will remain the final immortal chapter of a great poetic saga.

Zubeen Garg

The Symphony of Soul -Voice of Emotion, Harmony, and Human Awakening



■ **Guptajit Pathak**

Assistant Professor & Head,
Department of History
Geetanagar College,

Zubeen Garg stands not just as a musical icon but as a living embodiment of the Assamese spirit. Through his voice, generations have found meaning, emotion, and identity. He has become a household name in Assam and far beyond, carving his place in Indian music with passion and purpose. Every note he sings resonates with the cultural essence of his roots. Zubeen is not merely heard he is felt.

His journey from the heart of Assam to the national stage is a story of perseverance, artistry, and authenticity. He broke barriers in language and genre, seamlessly blending Bihu, rock, folk, and classical elements. This fusion has created a unique cultural space where tradition and modernity coexist. Zubeen's music invites listeners from all walks of life into a shared emotional experience. He redefined what it means to be a regional artist in a global age.

Zubeen Garg's songs are often layered with deep emotional undertones. Themes of love, pain, loss, joy, and spiritual longing find an honest voice through him. His ability to translate complex human emotions into lyrical simplicity is extraordinary. Whether it's a romantic ballad or a protest song, his words touch the soul. He gives a voice to the voiceless, time and again.

Zubeen Da is more than just a singer he is a social reformer through sound. His songs often speak of justice, unity, and the cry of the marginalized. In times of regional unrest or communal disharmony, his voice has emerged as one calling for peace. His concerts and public speeches carry messages of brotherhood

and coexistence. Zubeen uses fame not for self-glorification, but for communal healing.

His philanthropic work reflects the values embedded in his music. Zubeen Da is known for helping families in need, supporting medical cases, and funding students. He doesn't merely donate he participates, visits, and uplifts. His foundation and personal outreach have touched lives across Assam and Northeast India. These acts of kindness are as loud as his songs if not louder.

Zubeen Da is also an advocate for mental health, a topic rarely addressed in mainstream Indian music. Through interviews and public platforms, he has spoken about emotional well-being and inner peace. His openness about personal struggles encourages fans to embrace vulnerability. Songs like "Mayabini" and "Mur Minoti" are emotional outlets for many. He normalizes emotion as strength, not weakness.

In an age of division, Zubeen's music stands as a bridge. His multilingual songs Assamese, Hindi, Bengali, and others create an inclusive musical landscape. Language for him is not a barrier but a tool for unity. Through his art, he celebrates India's diversity while calling for harmony. He sings for everyone, everywhere.

Culturally, Zubeen Da has played a pivotal role in reviving and sustaining Assamese identity. He modernized folk traditions without losing their essence, making them relevant to younger generations. By doing so, he preserved a cultural heritage that could've been lost in digital noise. His music has become a syllabus of Assamese ethos. Zubeen's art teaches culture through rhythm and rhyme.

He has also used film and cinema as platforms for cultural expression and critique. As a director, actor, and music composer, he ensures that regional stories are told authentically. His films often reflect social realities, marginal voices, and local narratives. In this way, Zubeen becomes not just a performer but a storyteller of his people. He immortalizes Assam in every frame and note.

Beyond Assam, Zubeen's work echoes the pulse of India. His Bollywood hits have showcased his versatility to a national audience. But even then,

he never distances himself from his roots. He carries his identity with pride, weaving it into the national musical fabric. Zubeen's journey is the journey of regional pride meeting national recognition.

He inspires youth to believe in the power of originality. For many aspiring artists, he is proof that one can stay true to culture and still rise globally. His lifestyle, simplicity, and authenticity make him approachable and admired. Zubeen Da doesn't just preach change he lives it. He has turned music into a movement.

A powerful aspect of Zubeen's legacy is his call for interfaith and inter-community unity. He participates in events across religious and cultural lines, emphasizing shared humanity. His humanitarian efforts often bring together diverse groups for collective action. In polarizing times, he remains a symbol of oneness. Through him, the arts become tools for reconciliation.

Zubeen also challenges societal norms through bold lyrics and performances. He speaks up on environmental issues, gender equality, and education through his platforms. By using music to confront social evils, he reshapes public consciousness. He makes activism accessible, relatable, and emotional.

His musical legacy is not confined to records and stages it is alive in the hearts of the people. His fans see him as more than an



artist; he is a cultural guardian, a healer, a friend. Zubeen has become a part of everyday life from morning prayers to protest grounds. His music has been a companion through joy, grief, and awakening. It echoes the story of a people and their soul.

Zubeen Garg is not just a name, but a phenomenon a living symphony of soul, culture, and compassion. His music transcends entertainment, becoming a beacon of inner peace, harmony, and holistic human growth. As Assam and India continue to evolve, his voice remains a steady light in turbulent times. Zubeen sings not just to be heard, but to awaken. And in that awakening, he leads a generation toward unity, identity, and purpose.

Formation of a 31-Member New Committee of All Assam Gorias-Moria-Deshi National Council in Dibrugarh

M Hashim Ali, Dibrugarh : On 27 September, a general meeting was held at the Dibrugarh Central Eidgah Maidan Auditorium under the initiative of the Dibrugarh District Committee of the All Assam Goria- Moria- Deshi Jatiya parisad. In the presence of more than a hundred members of the council, enthusiastic youths from the Goria, Moria and Jolha communities of various localities of Dibrugarh city were brought together, and a strong 31 member committee was formed. The committee appointed Ikram Ali as President, Ijaz Ahmed as Working President, and Amirul Hussain as Secretary. In this meeting, 35 youths from the Goria-Moria-Jolha communities joined the council. The newly formed metropolitan committee was administered the constitutional oath by District Committee Working President Naushad Ali Ahmed. The meeting, chaired by District Committee President Rahimul Hussain and conducted by District Committee Secretary Yakub Ali, also felicitated special guest Saukat Latif and nominated him as Chief Adviser of the district committee. Rubul Ali, Joint Secretary and representative of the Central Committee, also delivered a speech in the meeting. Among others present were District Vice Presidents Kamruz Zaman and Alhaj Nawab Azizul Haque, District Treasurer Rubul Ahmed, Senior Joint Secretary Abdul Hadi, District Organising Secretaries Yunus Ali Ahmed and Nazim Uddin Ahmed, along with other office-bearers of the district committee. Together, they prepared plans for upcoming activities, while the new committee sought everyone's cooperation and support for its work.

Zubeen Garg : The Enchanting Maestro of Melody, The Identity of the Cultural World and a Sign of Humanity



■ Aditi Deka Pathak

Visual Artist, Author,
Researcher, Reviewer & Mentor
Guwahati, Assam, India

Zubeen Garg is more than a musical sensation he is the beating heart of Assam's cultural soul. With a voice that carries the fragrance of his land, he has become an icon of musical identity. From lullabies to revolutionary anthems, his

versatility knows no bounds. Zubeen Da connects with people not just through melody, but through shared emotion and collective spirit. He is a true artist of the heart.

His contributions go far beyond the stage and studio. Zubeen Da is a cultural guardian, preserving traditional music while embracing modern forms. His fusion of folk, classical, and contemporary sounds creates a unique auditory experience. By staying rooted in Assamese culture, he gives identity to the region on a global platform. Through his art, he teaches the power of belonging.

Zubeen Da's music speaks the language of emotions raw, real, and resonant. Every lyric carries a message of love, pain, resistance, or hope. His songs often express what words alone

cannot capture. They serve as emotional outlets for his audience. In every note, his humanity is visible.

Known as a voice of the people, Zubeen Da often addresses social issues through his work. He has sung for unity, against injustice, and in support of the marginalized. His songs have been used in protests, peace movements, and public awareness campaigns. This shows how art can be a form of activism. Zubeen's voice becomes the voice of the unheard.

One of his greatest strengths is his unwavering dedication to peace and harmony. He has always advocated for communal unity and cultural integration. Zubeen's multilingual songs sung in Assamese, Hindi, Bengali, and other languages

promote inclusivity. He believes that music knows no boundaries. His art is a celebration of unity in diversity.

Zubeen Garg's life is also marked by his selfless humanitarian efforts. He is known to help the poor, support medical emergencies, and fund education for underprivileged students. He does this quietly, without the need for attention or praise. His humanity reflects in both his lyrics and his actions. He gives back to the society that raised him.

Mental health is another area where Zubeen Da has made a mark. He has spoken openly about emotional well-being, encouraging his fans to embrace healing and honesty. Through his personal experiences and lyrics, he normalizes conversations *see page 10*

When the name Zubeen Garg was spoken, it was not just a name—it was a feeling, a wave of music, and an echo of the soul of Assam. Born in Tura, Meghalaya, 1972, he grew into a phenomenon whose voice carried across boundaries of language, state, and culture. For decades, he remained one of the most influential singers of the region, a man who redefined the soundscape of Assamese music while also leaving a mark in Bollywood and beyond.

Zubeen was not merely a singer; he was a composer, a lyricist, an actor, and above all, a cultural icon who breathed life into the hearts of millions. His sudden departure left a silence too heavy to bear, but his songs still whisper through the air, reminding people of the magic he created.

A Musical Journey

Zubeen's childhood was deeply connected to music. Coming from a family with a musical background, he inherited both talent and passion. His mother was a singer and teacher, while his father played instruments and inspired him with traditional tunes. Growing up in Assam, he was surrounded by the melodies of folk traditions, which later fused with his modern compositions.

His debut in the 1990s was nothing less than groundbreaking. At a time when Assamese music was struggling to find fresh voices, Zubeen arrived with an

energy and style that immediately connected with the youth. His early albums like Anamika became household names, and soon he was singing not only in Assamese but also in Hindi, Bengali, and several other languages.

Bollywood and Beyond

Zubeen Garg stepped into Bollywood with the same confidence he showed at home. His most famous song, Ya Ali from the film Gangster (2006), catapulted him to nationwide recognition. The song became one of the biggest hits of its time and introduced his voice to millions across India.

But unlike many artists who shifted completely to Mumbai after success, Zubeen always remained deeply rooted in Assam. He balanced his national fame with his regional identity, never letting one overshadow the other. His Assamese albums continued to be bestsellers, and his concerts in the Northeast drew massive crowds.

An Artist with Many Faces

Though widely known as a singer, Zubeen's creative journey was far more diverse. He was a

music director, writing scores for films and albums, and also an actor who appeared in Assamese and Bengali movies. He even produced and directed films, proving that his artistic hunger was never limited to one medium.

His versatility shone in the way he could shift from soulful romantic ballads to energetic Bihu numbers, from Bollywood chartbusters to devotional hymns. Few artists could claim such range and still retain their originality.

A Bond with His People

Perhaps the most extraordinary thing about Zubeen was not just his art but his bond with people. He was not distant or unreachable like many celebrities. He belonged to the masses, and the masses belonged to him. His concerts were not mere shows—they were gatherings of emotion where thousands sang with him, cried with him, and danced with him.

Every festival in Assam seemed incomplete without his voice echoing in the background. He stood for Assamese identity, and his songs often carried the themes of love, struggle, hope,



and belonging.

Legacy That Lives On

With his passing, Assam and India lost more than just a singer. They lost a cultural figure who symbolized the spirit of resilience and creativity. Yet, his voice continues to live in countless recordings, in radio stations, in playlists, and in the memories of those who grew up with his music.

Zubeen Garg lived for music, and he gave his life to it. His story was not just about fame but about connection—about the way one voice could unite millions. Even though he is no longer with us, his melodies will continue to flow through time, carrying with them the soul of an artist who gave everything to his people.

Zubeen Garg may have left this world, but his voice will never fade.

Zubeen Garg

The Voice That Defined an Era

■ Manju Saikia

Assistant Professor (Dept of History),
Geetanagar College



জলসিঞ্চন
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Zubeen Garg and the Fight Against Cultural Terrorism

■ Satyabrata Borah

Zubeen Garg was an invaluable gem of Assam's cultural landscape. His melodious voice and the rhythm of his songs reflected the deepest emotions of the Assamese people. Through his music, Zubeen brought Assam's culture, heritage, and the beauty of its life to the global stage. However, tragically, he fell victim to an invisible enemy that can be termed "cultural terrorism." This phrase encapsulates a dangerous mindset that threatens the very essence of society's cultural fabric. The life and death of Zubeen Garg have brought the horrifying face of cultural terrorism into sharp focus. His untimely demise has plunged Assamese society into grief, but it has also raised a critical question: how do we protect our culture?

Terrorism, in its conventional sense, is a method that employs violent acts to instill fear, panic, or instability among people. Such acts may include bombings, assassinations, kidnappings, or the destruction of property. The primary goal of terrorism is often to achieve political, religious, or social agendas, exerting pressure on governments or communities. Terrorists are individuals or groups who create an atmosphere of fear through violent

means to fulfill their objectives. However, there exists another form of terrorism within society which is called cultural terrorism. This insidious force operates within the realm of culture, sowing seeds of destruction. In every society, there are political and intellectual terrorists who exploit artists, creating a divide between the exploited and the exploiter. When individuals within the cultural sphere turn into terrorists, the very definition of culture demands reevaluation.

Indeed, the meaning of culture has been altered. Cultural terrorists are now capable of committing heinous acts like murder. Hatred festers toward those cultural workers and collaborators who, for their own selfish interests, can destroy an artist bit by bit. What is this self-interest? Money. It is always about money. These cultural predators lack the intellectual depth to understand the true essence of art or culture. They are, in essence, hollow entities with no identity of their own. Their existence is only recognized through the artists they exploit. For such cultural terrorists, artists are merely a source of financial gain. When their interests are threatened, they resort to extreme measures, including mur-

der.

Following Zubeen Garg's untimely death, many artists have begun to speak out. However, their voices should have been raised much earlier. Had they done so, perhaps Zubeen would still be alive. Literature and culture have now become breeding grounds for terrorism. The memories of figures like Sridevi, Sushant Singh Rajput, Bruce Lee, and Divya Bharti evoke painful reminders of this reality. To cultural imperialists, Zubeen was nothing more than a commodity. The relationships these terrorists maintained with him were devoid of sincerity, and Zubeen paid the ultimate price—his life. This is a matter that demands deep reflection. The emergence of terrorism within culture signals a grave threat to our national emotions, sentiments, and artistic creations. It is a sign that our cultural identity is moving toward premature destruction. We must remain vigilant and ensure that our pride is not sold into the hands of profiteers.

Cultural terrorism is not merely physical violence; it is a subtle yet deliberate attempt to dismantle culture itself. In Assam's history, during times of separatist conflicts, music served as a unifying force, bringing people together. However,

today's cultural terrorism seeks to fracture that unity. Zubeen Garg's death has laid bare this harsh reality. We must prepare ourselves to confront this menace and break its roots. If we fail to do so, Assam's rich heritage and culture will fall into the hands of brokers who will exploit it for their own gain.

To strengthen Assamese culture, we must resist cultural terrorism. Zubeen's voice remains immortal, and his life will stand as a symbol of Assam's cultural struggle. He once said, "My songs carry the soul of Assam." Today, we must awaken that soul to ensure that cultural terrorism becomes a mere memory of the past. Zubeen Garg's death has united Assam, and this unity will defeat terrorism. Future generations in Assam will learn from his legacy how to fight for the preservation of culture, for it is the very foundation of our existence. Zubeen Garg, you will remain immortal. Your melodies will continue to resonate in the hearts of the Assamese people forever.

The battle against cultural terrorism requires collective action. It is not enough to mourn the loss of a cultural icon; we must actively work to safeguard the values and traditions that Zubeen represented. His music was a bridge connecting Assam's past with its future, a medium through which the stories of its people were told. By allowing cultural terrorism to persist, we risk losing the very essence of what makes us Assamese. The time has come to stand united, to reject those who seek to commodify our heritage for profit. We must honor Zubeen's legacy by fostering a cultural environment where artists are respected, not exploited, and where creativity thrives without fear. Only then can we ensure that Assam's cultural soul remains vibrant and intact for generations to come.

Rotary Club Bongaigaon honours educators with Nation Builder Award

Bongaigaon : A tribute to Assam's cultural icon Zubeen Garg marked the beginning of a felicitation programme organized by Rotary Club Bongaigaon at Jolly Dine Auditorium on Sunday evening. On the occasion, three teachers from the district were conferred with the Nation Builder Award for their contribution to education. The awardees are Dipti

Das (Dumuria Pikanapara Primary School), Tarali Sharma (Dolagaon Bhaolaguri Primary School), and Phanish Narayan Dev (Old Bongaigaon Higher Basic School). Despite the decline of vernacular schools, they have worked selflessly to promote mother-tongue education through academics, cultural activities, and child-

centered learning. Rotary Club President Ranjit Kumar Barman explained the objective of the programme, while Senior Rotarian PK Das and Secretary Dilip Brahma addressed the gathering. Education official Himjyoti Kalita attended as chief guest. The teachers were honoured with phulam gamosas, certificates, and Rs 5,000 each.

Silchar Election Office staff arrested for alleged rape of colleague

Silchar : A Grade III staff of Silchar Election Office was sent to judicial custody for allegedly raping his colleague. The employee has been identified as Soumitra Nath. A female staff working in the same office as Grade IV staff had lodged a complaint against Nath. She alleged that during her visit to Nath's house, he outraged her modesty and raped her. The incident created much sensation amongst the employees as the Election Office falls under the District Magistrate Office. Nath was arrested and produced in the court which sent him to judicial custody.

Zubeen Garg : The Voice That Became Assam

■ **Dr. Tanwi Shams**
Assistant Professor
National Law University
Odisha.

With the passing of Zubeen Garg, fondly known as the “Humming King of the World,” an irreplaceable void has been carved into the heart of music, culture, and humanity. More than a singer, he was a messiah of Assamese identity, a crusader for justice, a friend to the voiceless, and a man who transcended the ordinary to become a living legend.

Assam woke up to silence. The voice that sang more than 38,000 songs in over 40 languages, the heart that beat for millions, and the soul that belonged to everyone, is no more. Yet, in truth, Zubeen Garg has not left- he has only transformed into an eternal echo.

Zubeen’s songs carried Assam to the world and the world back to Assam. From Anamika to Pakhi, from Bollywood blockbusters to folk ballads, he was everywhere. But he never allowed fame to make him distant. To fans, he remained “Zubeen da”—an elder brother, a guide, a friend and a man whom the world knew .

But beyond the sheer numbers, it was his philosophy that left a mark. He often said: “Mur kunu jati nai, mur dhormo nai, mur mur bhogoban nai” (I have

no caste, I have no religion, I have no God). These words were not mere lines but a manifesto of universal brotherhood. He lived them fully, refusing to be caged by divisions. To him, music was the only true religion.

The Man Beyond the Music
Zubeen Garg was a relentless humanitarian. He spoke up for farmers, tea garden workers, and the rights of the indigenous people of Assam. His concerts often doubled as charity fundraisers, where proceeds went to hospitals, orphanages, and schools. He established foundations to support underprivileged children, cancer patients, and differently-abled persons. When floods ravaged Assam, Zubeen da was often the first to reach out—not just with donations but with his presence, offering hope where it was needed most.

His love was not limited to humans. Animals adored him, and he treasured and loved them. Stray dogs followed him, birds perched calmly near him, and he could often be seen feeding animals on the roadside. Friends recall how even distressed creatures found solace in his voice. To them, he was not a singer but a companion. This deep bond with all beings cemented his image as someone who carried compassion like a second heartbeat.

The Voice that Became a Movement

Songs like Ya Ali, Pakeeza, and Mission China showcased his musical genius to the world. Yet, it was his Assamese songs that truly carried his soul. Recently, his song “Mayabini” became an anthem of love and longing. After his passing, it echoed across villages and cities alike—children, youth, and the elderly humming it in unison, turning it into a collective prayer for the man who had given Assam its musical identity. “Mayabini” now lives as the eternal refrain of remembrance.

The Eternal Legacy

His Farewell Like No Other. When Zubeen Garg departed, the nation witnessed one of the most emotional goodbyes in history. His funeral drew millions, officially recorded as the fourth largest funeral gathering in India’s history—a testimony to the depth of love he commanded. The air was filled with chants, tears, and songs, as if the entire land had become a stage for his final concert. His admirers—from tea workers to celebrities, villagers to global fans—came together, proving that he belonged to everyone.

Zubeen da’s life was a lesson in courage, humility, and unshakable authenticity. He once told his fans, “Moi matibole bhoy nokoru, kintu xottokoi matu” (I do not fear to speak, but I only

speak the truth). That truth became his weapon, his melody, and his gift. He reminded Assam to stand tall, to sing louder, to never forget its roots.

Today, the silence after his voice is deafening, yet his music hums in the breeze, in the rivers, in the paddy fields of Assam. His was not just a career but a mission—protecting identity, nurturing culture, and spreading love.

Zubeen Garg will never truly leave. He is water—shapeless, boundless, flowing eternally in the veins of his people.

The sight of millions at his funeral will be etched in history forever. Yet, beyond the numbers lies something more profound—the love of a people who saw in him their mirror.

The world has known many great singers. But Zubeen Garg was a great man who sang. His words, his melodies, his compassion—these will flow like the Brahmaputra itself, eternal and unstoppable.

He often said “Moi pani hobo bisareu... pani’r nisina prabah hobo.”

(“I wish to be like water... to flow endlessly.”)

Zubeen da, you became that water. You are no longer just Assam’s pride—you are Assam itself.

Respectful salute, Zubeen da. Your flame will burn forever in the heart of mother Assam.

News on HIV/AIDS & STI Awareness Programme (under Intensified IEC Campaign)

An awareness programme on HIV/AIDS and Sexually Transmitted Infections (STI) under the Intensified IEC Campaign was organized in collaboration with District AIDS Prevention & Control Unit, Kamrup and Students’ Union, IQAC, NSS, and NCC of North Gauhati College, and under the direction of the Assam State AIDS Control Society on 26th September, 2025 at North Gauhati College.

The programme began with a poster-making competition, where students showcased their creativity in spreading awareness about HIV/AIDS and

STIs. This was followed by a human chain formation, symbolizing unity and collective responsibility to fight against the spread of these diseases.

The main awareness session featured valuable insights from the invited resource persons: Ms. Mrinalini Talukdar, ICTC Counsellor, Kamalpur CHC, Kamrup.

Mr. Apurba Kumar Das, Project Manager, TI Project, Borolia NGO, Amingaon.

The session was conducted to educate the participants on the causes, prevention, and social implications of HIV/AIDS and STIs.

The programme emphasized the importance of safe practices, regular health checkups, and creating a supportive environment for affected individuals. Mrs. Talukdar spoke on the necessity of prevention of the disease and spreading awareness among people regarding it. Mr. Das spoke on the challenges and stigma associated with the disease and its management. “The programme was moderated by Dr. Bhavna Prishnee Baroowa, Assistant Coordinator, Red Ribbon Club, North Gauhati College. The significance of the programme was high-



lighted by Dr. Avijit Boruah, Coordinator, Red Ribbon Club, NGC.

Speeches were also delivered by Dr. Runimi Devi, Vice-Principal of North Gauhati College, who emphasized the importance of awareness and preventive measures against HIV/AIDS and STIs.

The event was

attended by teachers and students, who actively participated and contributed to the success of the programme.

The programme concluded with a vote of thanks offered by Dr. Sanghamitra Sharma, acknowledging the contributions of the resource persons, faculty, students, and organizers.

New edition of Maitri magazine unveiled in Haflong, celebrating bilingual legacy

Haflong : On Sunday, during the Mahasashti evening, the Dima Hasao Sahitya Sanskriti Parishad unveiled its annual bilingual magazine, 'Maitri,' in a solemn ceremony. The event, held in Haflong, was graced by prominent figures, including Bahim Chandra Langthasa, senior journalist Anup Kumar Biswas, cultural activist Drunkanta Gogoi, senior citizen Sukanti Ranjan Bhattacharya, writer Swagata Dutta, Parishad President Rajatkanti Nath, Maitri's publisher Ashish Dutta, and editor Pankaj kumar Deb. Publisher Ashish Dutta opened the event with a warm welcome speech, extending heartfelt greetings to

guests and literature enthusiasts on the occasion of Sharad Utsav. Bahim Chandra Langthasa, Founder president of the Dimasa Apex Body JNH and a noted critic, praised 'Maitri' for its eight-year journey, calling it a remarkable achievement in an era where enthusiasm for reading and writing was waning. He highlighted the challenge of accepting criticism among writers and wished the magazine continued success. Senior journalist and editor of 'Tribal Voice' weekly, Anup Kumar Biswas, emphasized the difficulties of publishing a printed magazine in the digital age, describing it as a significant struggle. He

commended the effort behind producing a 100-page magazine with a vibrant cover and urged for the continuation of Maitri's bilingual legacy. Editor Pankaj Kumar Deb paid tributes to the legendary singers, Zubin Garg and Bharat Ratna Bhupen Hazarika, noting their immortal contributions to Assamese culture. He shared that the Sahitya Sanskriti Parishad was established in 2017 by literature and culture enthusiasts in Haflong, with 'Maitri' first published in 2018. The bilingual magazine, in Assamese and Bengali, aims to foster harmony among ethnic groups and strengthen community ties.

Assam Mushroom Farmer Earns National Honour for Innovative Cultivation



Guwahati: Amar Pran Changmai, a dedicated mushroom grower from Sarupathar in Assam's Golaghat district, has been awarded the National-Level Recommendation for Progressive Mushroom Grower Award 2025. The prestigious recognition, instituted by the ICAR-Directorate of Mushroom Research

(DMR), Solan, Himachal Pradesh, was presented at the Mushroom Mela held in Solan. His nomination came through the AICRP on Mushroom Centre at Assam Agricultural University (AAU), Jorhat. With nearly 20 years of experience in the field, Changmai began cultivating mushrooms in 2008. He has mainly focused on

oyster mushrooms, with smaller-scale production of milky mushrooms. Despite early marketing challenges due to limited public awareness about mushrooms' health and income benefits, he remained committed, training and inspiring fellow villagers to take up the trade. His efforts have built strong market linkages, with 60% of his harvest going to Nagaland, 20% to Arunachal Pradesh, and the remainder sold across Assam. His farm currently produces around 60,000 bags annually, yielding approximately 300 kg of fresh mushrooms daily. High demand for fresh mushrooms has allowed him to avoid drying or processing, except during the COVID-19 disruption.

Durga Puja celebrations begin at over 400 puja pandals in Nagaon

Nagaon : The festivities of Durga Puja have begun in Nagaon district, with over 400 pandals across the district and more than 25 tea gardens also hosting the celebrations. Despite the recent demise of Assamese iconic singer Zubeen Garg, which has left everyone in shock, the spirit of the festival remains high. Nagaon town alone has over 120 pandals, with two puja committees having crossed the 150-year mark. The Beltala Janaki Nath Sen Family's Durga Puja in Christianpatty and the Binapani Puja Samiti in Uttar Haiborgaon have been celebrated for 176 and 156 years, respectively. Other notable pujas in the town include the Nagaon Bengali Samiti's 132nd Durga Puja, Amulapatty Puja Utsav Samiti's 130th Durga Puja, and Faujdaripatty Sarbajanin Durga Puja Utsav Samiti's 128th Durga Puja. The Silghat Sarbajanin Durga Puja Samiti at Kaliabor is celebrating its 125th year, while Dakshinpat Anchalik Sarbajanin Binapani Durga Puja has completed its centenary year. Several other puja committees, including Hindustanpatty Sarbajanin Thakur Bari Durga Puja Samiti, Haiborgaon Bengali Pujabari Samiti, and Nagaon Police Reserve Durga Puja Samiti, are also hosting their annual celebrations. The puja committees have allocated budgets ranging from Rs 3 lakh to Rs 16 lakh for the celebrations. Many pandals are expected to showcase modern art, spectacular displays, and elaborate lighting to attract devotees and visitors.

Nine Assam Workers Killed in Ennore Building Collapse



Guwahati: Nine migrant workers from Assam tragically lost their lives after an under-construction building collapsed at the Ennore Thermal Power Station in Minjur, Thiruvallur district, Chennai, on Tuesday. Assam Chief Minister Himanta Biswa Sarma confirmed that four of the deceased were from Karbi Anglong district and five from Hojai district. Expressing deep grief over the incident, Tamil Nadu Chief Minister M.K. Stalin announced a compensation of ₹2.1 crore for each bereaved family and directed immediate arrangements to return the mortal remains to Assam. Relief and rescue operations at the site are being personally overseen by Tamil Nadu's Power Minister and the TANGEDCO Chairman to ensure prompt assistance to affected families. Prime Minister Narendra Modi also extended condolences and assured support to the victims' families.

Continue from page no 1

Dr Kaustav Saharia: A Beacon of Orthopaedic

not merely a story of medical achievement; it is a testament to determination, disciplined learning, and the transformative power of compassion.

Born to Honourable Mr Ramani Kanta Saharia, a well-known and popular college teacher at Mangaldoi College with notable administrative skills who retired as Head of the Department of Political Science, and Mrs Hemalata Saharia, a dedicated homemaker, Kaustav was nurtured in a family that valued education, integrity, and social responsibility. From his early schooling, his parents inspired him to pursue medicine and become a good doctor. They consistently supported and sacrificed to fulfil Kaustav’s ambitions, instilling in him virtues of discipline, intellectual curiosity, moral clarity, and exemplary guardianship, which became the foundation of his personal and professional life.

From an early age, Kaustav exhibited intellectual curiosity and an unyielding commitment to learning. His schooling at Kendriya Vidyalaya, Mangaldoi, reflected this promise, with an exceptional 92 percent in his HSLC examinations, followed by 91 percent in his Higher Secondary examinations at Kendriya Vidyalaya, Khanapara, Guwahati. These achievements were more than numbers; they were markers of focus, perseverance, and a maturity beyond his years.

Medicine for Kaustav was never a mere career choice; it was a calling. At Gauhati Medical College and Hospital (GMCH), he embarked on a journey that tested both intellect and endurance. Completing MBBS and later MS in Orthopaedics, he honed not only his technical skills but also his capacity for empathy, patience, and ethical judgment. Achieving third rank in MS Orthopaedics from Srimanta Sankaradeva University of Health Sciences, he distinguished himself academically while remaining grounded in the principles of service. The mentorship of eminent surgeons such as Dr Tulasidas Bhattacharyya, his thesis guide, and Dr Sanjev Kumar Bhuyan instilled in him the virtues of meticulousness, humility, and patient-centred care. Through their guidance, Kaustav learned that surgical skill alone does not make a doctor; empathy, ethics,

and human understanding are equally vital.

Driven by a desire to attain the highest standards of medical practice, Dr Saharia pursued advanced training across India. A fellowship in Joint Replacement at Sunshine Hospital, Hyderabad, exposed him to cutting-edge techniques and patient care protocols. An observership at Welcare Hospital, Vadodara, under the guidance of the renowned Dr Bharat Mody, further broadened his clinical perspective. His designation as an AO Trauma Surgeon (Advanced) and participation in numerous workshops and comprehensive training programmes enabled him to master complex trauma surgery, joint replacement, spine surgery, deformity correction, and sports injury management. These experiences enriched his expertise and prepared him to bring advanced orthopaedic care to his home district.

Today, Dr Kaustav Saharia serves in Mangaldoi, Darrang, where his name has become synonymous with trust, skill, and humane care. Over seven years of practice and more than 4,000 successful surgeries have cemented his reputation as a surgeon whose work blends technical mastery with profound empathy. Patients repeatedly remark on his calm, composed, and approachable nature. He speaks only what is necessary, using a gentle voice that reassures and comforts even the most anxious individuals. His attentive eye contact, measured body language, and patient-focused communication create an environment of trust, where medical consultations become conversations and care becomes a shared journey. He is a doctor who stands far above ordinary individuals not through pride or position, but through patience, humility, and genuine concern for each patient.

In the hearts of many patients, he is regarded as an incarnation of the divine, for through his successful treatments and surgeries he has been able to bring smiles to countless faces. Every individual who comes into his presence cannot help but express gratitude. Undoubtedly, his personality is both attractive and unparalleled.

One of the defining features of Dr Saharia’s practice is his unwavering ethical approach. In an age when over-medicalisation and commercial pressures often overshadow patient welfare, he remains steadfast. He prescribes only essential medicines, refrains from recommending unnecessary radiological tests such as MRI, CT Scan, and X-Ray, and avoids expensive pathological, microbiological, or biochemical inves-

tigations unless clinically indicated. Patients with financial constraints are treated with sensitivity, ensuring that treatment remains both effective and affordable. His medical service is obviously dedicated to human life, reflecting an unwavering commitment to the welfare of his patients.

Orthopaedics in Assam carries immense social significance. Road accidents, occupational hazards, sports injuries, and degenerative disorders are widespread, and access to skilled surgeons in districts like Darrang has historically been limited. By offering advanced care locally, Dr Saharia has bridged this critical gap, allowing patients to receive life-altering treatment without travelling long distances. His interventions restore mobility, alleviate pain, and empower patients to reclaim their independence, positively influencing both families and communities. Beyond the physical impact, his work restores confidence, self-esteem, and hope, which are often the most transformative outcomes of medical care.

Dr Saharia’s personal qualities amplify the impact of his professional expertise. Amiable, humble, and free from arrogance, he communicates with clarity and compassion, ensuring that patients understand their condition and treatment plan without feeling overwhelmed. He writes only what is essential, prescribes medicines judiciously, and customises interventions according to individual circumstances. Patients frequently remark that even ordinary people feel respected in his care, a reflection of the humanistic touch that distinguishes him from many of his peers.

His calm and composed nature, combined with intelligence, ethical clarity, and exceptional skill, exemplifies what it means to be a true healer. Even under pressure, in complex surgical procedures or emergency trauma cases, he maintains composure, ensuring that decisions are precise, ethical, and in the patient’s best interest. This rare combination of traits—technical mastery, ethical steadfastness, and personal humility—has made him a role model for aspiring medical professionals in Assam.

Dr Saharia’s journey is also a testament to the transformative power of education and mentorship. His story demonstrates that talent, when nurtured with discipline, ethical guidance, and humanistic values, can achieve extraordinary outcomes. From the modest lanes of Kalitapara to the operating theatres of Mangaldoi, he has remained steadfast in his principles,

proving that excellence and humility can coexist. His life offers inspiration not just for young doctors, but for the broader community, showing that success is measured not only in awards or rankings, but in the trust, respect, and hope a person instils in others.

In Assam’s healthcare landscape, where systemic challenges and limited access often hinder quality medical care, Dr Kaustav Saharia stands out as a beacon of hope. By combining advanced orthopaedic expertise with a patient-centric and ethical approach, he has elevated the standard of care in Darrang. He exemplifies a generation of doctors who are redefining healthcare: technically proficient, ethically sound, empathetic, and socially responsible. His presence strengthens not only individual patient outcomes but also the broader healthcare ecosystem, inspiring confidence and raising expectations for quality medical care in the region.

I personally experienced Dr Kaustav Saharia’s exceptional care. I had been struggling for six months with a frozen shoulder and unbearable pain, finding no relief despite trying multiple treatments. It was only after consulting Dr Saharia that I finally experienced true relief. From the very first consultation, his calm, attentive manner, expertise, and patient-focused approach gave me hope. He explained my condition clearly, recommended only the necessary interventions, and treated me with compassion and patience. Thanks to him, my shoulder pain was alleviated, my mobility restored, and my confidence renewed. I am also deeply grateful to Dr Dharmakanta Nath, MD (Medicine Specialist), Deputy Superintendent of Mangaldoi Civil Hospital, for recommending Dr Saharia, whose guidance made all the difference. This personal experience reinforced for me the profound impact of his dedication, restoring both health and faith in medical care.

Dr Saharia’s influence extends to the youth and aspiring medical professionals of Assam. His life illustrates the power of ambition tempered with humility, the importance of mentorship, and the enduring value of ethical practice. For students in remote districts, his story offers hope and direction, showing that dedication, discipline, and empathy can bridge geographic and socio-economic barriers to success. His achievements affirm that a commitment to excellence and service can transform not just an individual’s life, but the lives of entire communities.

see page 10

From page 1

Chief Minister Dr. Himanta Biswa Sarma inaugurates 100-bed district

institute will be made operational, the Chief Minister added. Dr. Sarma moreover said that by December, the hospital will also have an operational CT scan machine. A dialysis unit has already been installed at the Dongkamukam Community Health Centre, as the government is ready to provide similar facilities at Hamren hospital if the public so demands. He further said that efforts are underway to start caesarean delivery facilities in the hospital. Dr. Sarma on the occasion, congratulated the doctors and nurses on the inauguration of this new district hospital. He also called upon the medical fraternity associated with the 100 bed district hospital to dedicate themselves to the service of the patients. Chief Executive Member, Karbi Anglong Autonomous Council Tuliram Ronghang, Sports and Youth Welfare Minister Nandita Garlosa, Karbi King Long Sing Ronghang, MLA Rupsing Teron and host of other dignitaries were present on the occasion.

Continue from page no 9

Dr Kaustav Saharia: A Beacon of

From the paddy fields of Kalitapara to the surgical theatres of Mangaldoi, Dr Kaustav Saharia embodies the ideals of resilience, mastery, and compassion. His work demonstrates that medicine is not only a science of the body but an art of the heart. Each surgery, consultation, and patient interaction reflects his commitment to restoring mobility, alleviating pain, and rebuilding lives. His approach—ethical, patient-centred, and deeply human—reinforces the timeless truth that the greatest healers are those who combine skill with empathy, knowledge with humility, and precision with compassion.

The legacy of Dr Kaustav Saharia is visible in every life he touches, every patient who regains independence, and every young professional inspired by his example. His story illustrates the transformative potential of talent nurtured with discipline, ethical clarity, and empathy. In the broader healthcare landscape of Assam, he remains a guiding light, demonstrating that true medical excellence is measured not only by surgical statistics or academic achievements, but by the trust, respect, and hope cultivated in the hearts of those one serves.

In Darrang district and across Assam, Dr Saharia’s life and work stand as a reminder that medicine is more than a profession—it is a vocation rooted in service, ethics, and humanity. His calm demeanour, patient-centred approach, and technical mastery provide an enduring example of what a modern doctor can achieve when guided by skill, empathy, and integrity. From Kalitapara’s humble beginnings to his current position, he has left an indelible mark on the region’s healthcare system and continues to inspire generations of doctors and patients alike.

Dr Kaustav Saharia is not merely an orthopaedic surgeon; he is a healer, a mentor, and a beacon of hope. His life demonstrates that excellence in medicine is inseparable from compassion, that technical brilliance must be paired with ethical clarity, and that true success is measured in the lives uplifted and the trust earned. In a region where quality medical care is both precious and rare, his presence elevates standards, restores confidence, and exemplifies the transformative power of dedicated, humane, and ethical medical practice.

From every consultation to each surgical intervention, Dr Saharia continues to embody the principles of service, compassion, and skill. His medical service is obviously dedicated to human life, reflecting an unwavering commitment to the welfare of his patients. His journey affirms that medicine is as much about understanding the human heart as it is about repairing the human body. In Assam, his story is a shining example of what can be achieved when talent, education, and ethical commitment converge, leaving behind a legacy of healing, hope, and enduring human impact.

As Dr Kaustav Saharia continues to serve the people of Darrang district and beyond with unparalleled skill, compassion, and humility, the community and his patients collectively wish him a future filled with continued success, robust health, and unceasing dedication. May his journey forward remain as inspiring as the path he has walked so far, and may he continue to bring healing, hope, and reassurance to countless lives, leaving an enduring mark not only on the field of orthopaedics but also on the hearts of all those he touches.

Three Dies in Horrific Road Accident Near Checha Maidam, Dibrugarh

Dibrugarh: A tragic road accident occurred early this morning near Checha Maidam in Lepetkata, Dibrugarh, claiming the lives of three people. Two men died instantly at the site, while a young woman, critically injured in the crash, succumbed to her injuries on the way to the hospital. Reports indicate that the car, carrying three occupants, lost control on the highway, flipped three times, and fell into a deep roadside ditch.

Continue from page no 4

Zubeen Garg : The Enchanting Maestro of Melody, The Identity of the Cultural World and a Sign of Humanity

around mental peace. This is especially important in a society where such topics are often ignored. Zubeen’s courage helps others find strength.

As a cultural ambassador, Zubeen Da redefines what it means to be an artist in India. He balances regional pride with national impact. Despite having an Assamese soul, his effect is seen throughout India. This blend of local and national identity sets a powerful example. He shows that one can rise globally without losing their roots.

Zubeen Da has also contributed significantly to film, literature, and stage. As a singer, actor, director, and poet, his creativity knows no bounds. His films often carry social messages and showcase Northeast India’s beauty and complexity. Through storytelling, he preserves the culture and issues of his homeland. He is a true multidisciplinary artist.

Generations have grown up with Zubeen’s music as the backdrop of their lives. His songs are sung in weddings, festivals, rallies, and quiet evenings. They are more than entertainment they are emotional companions. Through love, grief, and joy, his melodies stay with people. He becomes part of their personal stories.

In times of social tension or disaster, Zubeen often steps forward as a leader. His words calm unrest, his music fosters solidarity, and his presence brings hope. Whether it’s a political issue or a humanitarian crisis, he lends his platform for the greater good. He is not just an artist; he is a citizen with purpose. This makes his cultural identity complete.


Zubeen also challenges stereotypes and breaks conventions through his bold art. He sings about taboo topics, questions authority, and reimagines tradition. This creative courage inspires others to think differently. In doing so, he evolves the cultural narrative. Zubeen’s art is a space for dialogue and change.

The youth admire him not only for his talent but for his honesty and activism. He encourages them to stay grounded, work hard, and speak their truth. Zubeen Da represents a new model of success where fame meets responsibility. He mentors not just musicians but socially conscious citizens. That is the sign of true leadership.


Environment, heritage, and cultural preservation are also close to his heart. He actively supports causes related to nature and indigenous knowledge systems. His respect for tradition does not mean resistance to change. Instead, he balances preservation with innovation. He makes culture dynamic and alive.

Zubeen Garg’s legacy is not limited to what he has done, but what he has inspired. He has shaped the cultural landscape of Assam and influenced Indian music as a whole. His songs echo in the hearts of millions, transcending barriers of class, caste, and creed. He remains a sign of humanity in an increasingly divided world. His life is music, and his music is life.


Zubeen Garg is the enchanting maestro whose voice is a blend of soul, conscience, and compassion. His artistry is rooted in culture, driven by emotion, and committed to human development. He represents the cultural world not as a monument, but as a movement. Through melody, he uplifts the mind, heart, and society. Zubeen Garg is not just a musician he is the music of humanity.



অসম চৰকাৰ








যা দেৱী সৰ্বভূতেষু
শক্তিক্ৰমেণ সৃষ্টিত
নমস্কৰ্য্যে নমস্কৰ্য্যে
নমস্কৰ্য্যে নমো নমঃ॥




শাৰদীয় দুৰ্গোৎসৱৰ এই পৱিত্ৰ ক্ষণত সমূহ ৰাজ্যবাসীৰ মংগল
কামনাৰে দুৰ্গতিনাশিনী দেৱী দুৰ্গামাৰ শ্ৰীচৰণত প্ৰণিপাত জনাইছোঁ।
প্ৰতিগৰাকী লোকেই দেৱীমাৰ আশিসপুষ্ট হৈ নৱ নৱ
চিন্তা-চেতনাৰে উজলি উঠক।

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মুখ্যমন্ত্ৰী, অসম

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 অসম বাৰ্তা ছাবস্ক্ৰাইব কৰিবলৈ ৭৬৩৬৮৩৪৯৪৩ ত Assam লিখি বাটছ'প কৰক

Tribute to Zubeen Garg by Planting Nahor Saplings at Dibru College



M Hashim, Dibrugarh :

The teachers and students of the prestigious institution, Dibru College, Dibrugarh, paid tribute to heartthrob Zubeen Garg by planting Nahor saplings. This program, organized by the college's NSS unit, carried the theme "If the trees could speak, if the leaves could speak, they would speak of Zubeen Garg". As a tribute, the students planted Nahor

saplings. The untimely demise of the great banyan of Assamese music, the voice of millions of hearts, Zubeen Garg, has created an irreparable void in the musical world of Assam. The people of the state, with tearful eyes, have offered their homage to the great icon. Zubeen Garg had performed many times at Dibru College as well as across the country. On this

occasion, the Principal of Dibru College, Dr. Ranjan Changmai; Vice Principal, Dr. Aditi Baruah; Editor of Assam Aditya and also President of the Greater Dibrugarh Press Club Manjit Bora along with Secretary Ratul Burha-gohain were present as distinguished guests. They not only planted trees but also praised the noble initiative of the students. The guests expressed that though death has taken away Zubeen Garg physically, he will forever shine like an eternal moon in the sky of Assamese music, and in the hearts of millions, he will remain as an immortal chapter of poetry.

Jorhat Student Creates Collage of 120 Album Covers to Honour Zubeen Garg



Jorhat: A talented Class 11 student from Jorhat has paid a unique tribute to Assam's beloved music legend Zubeen Garg by creating a stunning collage featuring the cover photos of 120 of his albums. The artwork reflects the student's deep admiration for the singer and serves as a celebration of Zubeen's extraordinary contribution to Assamese and Indian music. The collage has drawn widespread appreciation, with many calling it a moving symbol of how deeply the late icon continues to inspire the younger generation.



শাৰদীয় দুৰ্গা পূজাৰ শুভেচ্ছাৰে...

M.R. BULLET

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মুখ্য কাৰ্যালয়
এম বি ৰোড
(নগাঁও চিভিল হাস্পাতালৰ পিছফালে)

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ইয়াত গৰু, ভাগলী, হাঁহ, কুকুৰাৰ দানাৰ লগতে ব্ৰহ্মাৰ, হাঁহ, সোণালী, লোকাল পোৱালিৰ অৰ্ডাৰ লোৱা হয়।



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94350-61306, 86381-38348

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(নগাঁও চিভিল হাস্পাতালৰ পিছফালে)

FINE DINE

Taste of Assam



ভাত



মাছ, মাংস, পৰ্ঠা, পুৰি, ৰুটি

- ☞ Chowmin
- ☞ Burger
- ☞ Chicken Item
- ☞ Maggi
- ☞ Biryani
- ☞ Pasta
- ☞ Fried Rice
- ☞ Roll
- ☞ Mutton Item
- ☞ Paneer
- ☞ Pakora
- ☞ Coffee
- ☞ Tea








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