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THE ASSAM JYOTI

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Assam CM Examines BTC Budget; Requests Comprehensive Fund Usage

Guwahati: In an attempt to investigate BTC's financial and administrative strategies, a pivotal conference was held at Lok Sewa Bhawan in Guwahati yesterday. The meeting was attended by Assam Chief Minister Himanta Biswa Sarma and the Bodoland Territorial Council (BTC) led by Hagrama Mohilary, the Chief Executive. The meeting was deemed important; all of the council's Executive Members (EMs) and top officers were also present. As per the official sources, the BTC's interim budget, together with a number of significant governance and development-related issues, was the

focal point of the debate. The council's financial situation and the procedure for carrying out the budget were also crucially examined.

The leader of the Bodoland People's Front (BPF), Durga Das Boro, while addressing the media, asserts that the prime agenda was to look at the current whereabouts of the funds allocated for the BTC and how they are made available for use. He stated, "The meeting focused on the BTC budget, where the budgetary funds are located and how they will be disbursed." Boro added that all sides evaluated and assessed the promises made prior



to the most recent BTC elections. Tax-splitting between the Assam government and the BTC was a major topic of discussion. The BTC leadership emphasised that

in order to accelerate growth in the council area, a fair tax-sharing arrangement is necessary. The issues related to the bills submitted by the *see page 10*

'Mayabini': GMC's Heartfelt Tribute to Zubeen Garg Offers Free Hearse Service in Guwahati



Guwahati: The Guwahati Municipal Corporation (GMC) launched a new hearse van service named after Zubeen Garg's one of the most admired songs, 'Mayabini', on Tuesday. The Federal Bank, under its SCR initiative, introduced the service as a part of honour to the late artist.

Assam Minister Jayanta Mallabaruah presided over the formal inauguration at a public gathering held in Guwahati. Mrigen Saharia, the City Mayor, also graced the event with his presence. Speaking at the event, Baruah claims that the initiative is more *see page 10*

Distribution of Cheque for Nijut Moina-2.0 at Kanoi College

'Economic obstacles can never be an obstacle to education': Cabinet Minister Phukan

M Hashim Ali, Dibrugarh : 'Economic barriers can never be a barrier to education. Cabinet Minister for Energy, Skill Development, Entrepreneurship etc., Government of Assam Prasanta Phukan said on 27th October at DHSK College (Autonomous). The minister Phukan distributed the



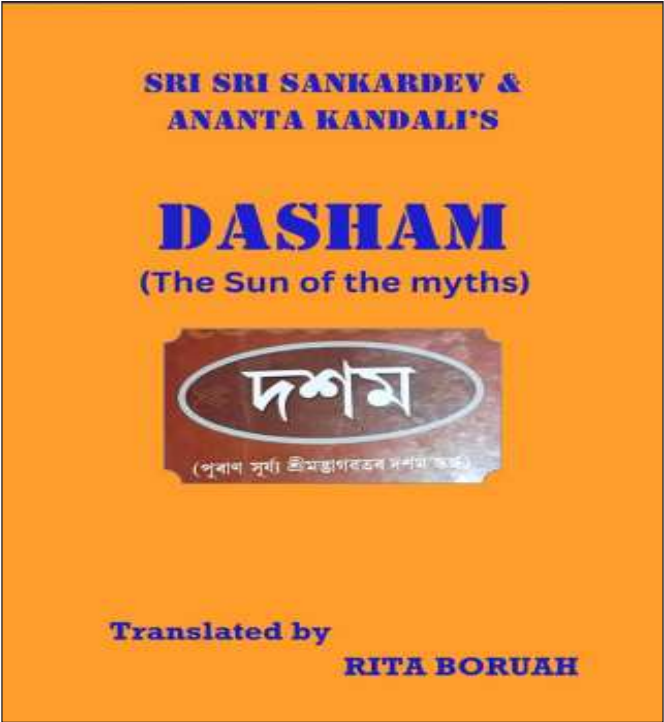
cheque in a ceremony of Government of Assam and the ambitious scheme Chief Minister Dr. Nijut Moina-2.0' of the Himanta *see page 10*

Assam School Shakeout Pogramme 2025 held at Barbhitha H.S

Deepshikha Nath, Chhaygaon : The Assam State Disaster Management Authority (ASDMA), in partnership with the Department of School Education and UNICEF Assam, inaugurated the Great Assam School Shakeout Pogramme (GASSP) recently. In this connection an event is organised today Assam State Di-

saster Management Authority in collaboration with department of school education, govt of Assam & District Management authority at Barbhitha Anchalik High School under Kamrup District. This event is inaugurated by Abdul Hamid, principal of the school and Dhiraj Ch.kalita senior teacher of the *see page 10*

Srimadvagawata, Dasham (the tenth canto) Part-16



In such a way, touching the hands of both
Kansha cried and told
"O pardon me.
Forgiving is the nature of the honests.
From the words of the child,I knew that
You are not to be blamed
Still I tortured you"
Praying in many ways
With friendly heart
Kansha broke the fetters of their hands.
Seeing the affliction of her brother
Daivakee stopped crying and wiped her face
With the end of her shawl
Boshudeva smiled and said to Kansha
"O King, give your sadness up.
You have mentioned the greatest truth yourself
There is no grief, fascination and fear
Devoid of sense, byman contests in vain.
When investigated,
Everything is delusive.
By this way,
Both fellows threw comforting words
In the midst of thinking and considering,
Morning showed it's face.
Rita Boruah

■ Rita Boruah
99545-94823

Herd of 22 wild elephants devastates Kuruwabahi vil- lages overnight

Bokakhat : On Monday night, a herd of 22 wild elephants wreaked havoc in the greater Kuruwabahi area of Numaligarh. The herd entered the villages around 9 pm and caused widespread destruction in Madhipur, Nepali Khuti, Pool Club, and nearby areas, destroying paddy fields, homes, and courtyards.

27th Foundation Day Celebration of Dibrugarh’s Manab Kalyan Seva Sanstha

M Hashim Ali, Dibrugarh : Founded on August 29, 1998, Dibrugarh’s 'Manab Kalyan Seva Sangstha' celebrated its 27th Foundation Day today with a day-long program at its office located in Jibon Phukan Nagar, Chowkidinghee, Dibrugarh. "To mark the occasion, the event began at 11 a.m. with the organization’s president, Lakhimi Neog, lighting the ceremonial lamp and paying tribute to the late singer Zubeen Garg. On this occasion, the organization’s vice president, Binu Sharma, was also felicitated on her birthday. In addition, a devotional Durga Naam competition titled Bhaktirasa Durganaam was organized in memory of retired headmistress Bulu Barthakur. At 2:00 p.m. the second session of the program, presided over by Lakhimi Neog, was held, during which Advocate Bakul Kumar Sharma, husband of Bulu Barthakur, distributed prizes. The organization’s secretary, Dr. Malarani Devi Dutta was felicitated by several organizations including Manab Kalyan Seva Sangstha, Global Organization of Life Development, Dibrugarh Lions Club and Dipshikha Foundation for receiving multiple awards this year.



Along with the organization’s members, several dignitaries attended the event. The president also provided financial assistance to three cancer patients residing at Dipshikha Foundation. The event featured participation from the president, executive members and lifetime members of the organization. The open meeting, presided over by Lakhimi Neog, was conducted under the coordination of secretary Dr. Malarani Dutta. Notably, in connection with the 27th Foundation Day celebration of one of Dibrugarh’s prominent service organizations, Manab Kalyan Seva Sangstha, prizes were distributed to the winners of the Durga Naam competition. At the end of the ceremony, everyone together performed the song “Mayabini Nisha Bukut” as a tribute to Assam’s beloved star, Zubeen Garg.

Nazira footpaths hijacked by illegal vendors amid municipal apathy

Nazira : The footpaths in Nazira town, particularly in Ward No-9 and 5, have been taken over by unauthorized vendors, causing immense inconvenience to pedestrians. The vendors, operating from the footpaths, have set up makeshift stalls, tea shops, and other businesses, blocking the pathways and creating traffic congestion. Unauthorized vendors have occupied the footpath near Nazira Daily Market, stretching from Nazira Kali Mandir Temple to the market, making it difficult for pedestrians to walk. The vendors have set up stalls and shops on the footpath, forcing pedestrians to navigate through the congested area.

Despite the blatant encroachment, the municipal administration has failed to take any action, leaving the pedestrians to suffer.

The situation is dire, with vendors occupying the footpaths, making it difficult for people to walk. The authorities’ inaction has emboldened the vendors, who continue to operate with impunity. The issue is not limited to one area; unauthorized vendors are operating in various parts of the town, contributing to traffic congestion and chaos. The administration’s silence on the matter has raised concerns among residents, who are demanding action to restore the footpaths and ensure smooth traffic flow. It is imperative that the municipal administration intervenes and takes stern action against the unauthorized vendors. The footpaths belong to the people, and it is the administration’s responsibility to ensure they are accessible and safe for pedestrians. The

situation demands immediate attention, and residents are eagerly awaiting action from the authorities. On the other hand broken slabs on the footpaths in various parts of Nazira town have become a hazard for pedestrians. Many people have been injured after falling into the open pits and holes on the footpaths. Despite the increasing number of accidents, the municipal authorities have failed to take prompt action to repair the broken slabs. The municipal authorities’ inaction has left the pedestrians at risk. The broken slabs and open pits on the footpaths are a menace, especially for the elderly and children. The authorities’ failure to address this issue has raised concerns about their ability to maintain basic infrastructure in the town.

Er. Bibhash Deva Nath: The Visionary Technocrat with a Poet’s Soul

■ Heramba Nath

In an era dominated by rapid technological advancement, material pursuits, and the ceaseless chase for recognition, the life of Er. Bibhash Deva Nath emerges as a luminous testament to the extraordinary heights human potential can reach when intellect, creativity, empathy, and moral purpose coexist in harmony. From the earliest stages of his life, Bibhash was nurtured in an environment where scholarship, ethical responsibility, and cultural refinement were inseparable. His formative years were profoundly shaped by his parents, whose lives exemplified the marriage of intellectual achievement and moral clarity. His father, Shri Dhiraj Kumar Nath, a retired officer of the Assam Education Service, was a distinguished scholar of Assamese literature, honoured with the University Gold Medal and the State Award for Rajyik Bhasha Prayog. More than his accolades, he imparted to young Bibhash the understanding that education is not merely a tool for personal advancement, but a duty to serve society — a principle that would anchor his entire life. His mother, Smti Dipika Das, a post-graduate teacher of Philosophy, educated at Handique Girls’ College and Gauhati University, contributed an equally profound influence, instilling patience, reflection, and an unwavering adherence to ethical principles. From this nurturing blend of intellectual rigour and moral guidance, Bibhash inherited a lifelong curiosity, a deep sensitivity to human values, and an abiding commitment to contribute meaningfully to society.

Bibhash’s schooling at Modern English School, Rangia, where he achieved distinction with letter marks in six subjects, highlighted not only his academic brilliance but also his diligence, perseverance, and innate analytical capacity. His higher secondary studies in science at Cotton College provided him with the logical and systematic reasoning skills necessary for a future in engineering, while also fostering a mindset that valued problem-solving for the greater good. At Assam Engineering College, Jalukbari, Bibhash pursued a B.Tech in Civil Engineering, a discipline requiring both preci-

sion and creativity. During this time, he developed not only technical proficiency but also a vision for how engineering could serve humanity, bridging abstract calculations with practical outcomes that benefit communities. The foundation laid in these formative years allowed him to evolve into a professional whose work seamlessly combines technical excellence with societal relevance.” Commencing his professional journey as Technical Officer-I in the Public Health Engineering Department, Government of Assam, Bibhash was directly engaged in projects that improved public infrastructure, particularly water supply and sanitation, which are fundamental to human well-being. Here, he learned that engineering is more than the creation of physical structures; it is a conduit for enhancing lives, restoring dignity, and creating equitable access to essential resources. Today, as an Engineer at NABARD, the apex institution for agricultural and rural development in India, he continues to operate at a scale where his decisions influence millions. His work strengthens rural banking systems, supports cooperative development, and empowers agrarian communities, reflecting a vision that extends beyond personal achievement toward national development and social upliftment.”

What renders Er. Bibhash Deva Nath extraordinary is the remarkable synthesis of his pursuits. He is a technocrat, poet, author, folk singer, Vastu Shastra expert, social activist, and philosophical thinker. In a world where specialisation often constrains human potential, he exemplifies multidimensional excellence, demonstrating that intellect, creativity, spirituality, and ethical awareness are not isolated traits but mutually reinforcing elements of a fulfilled life. Recognition of his versatility includes his inclusion in the Asia Book of Records as the Youngest Multilingual Columnist of Asia, alongside honours such as the International Ambassador of Peace Award and the Assam Tribune Colosseum Award. These distinctions acknowledge both his professional competence and his wider societal and moral contributions, illustrating the breadth of impact that one individual can achieve through discipline, creativity, and

compassion.

His eloquence and communication skills have also earned him admiration across forums. He has won Best Debater Awards in several state as well as national-level debate competitions, a recognition of his intellectual clarity, persuasive reasoning, and confident articulation. In the field of poem recitation, he has secured a large number of prizes beginning from his school days, reflecting his natural ability to connect emotion, rhythm, and expression in a way that captivates audiences. As a motivational speaker, his contribution is equally noteworthy; his speeches blend intellect with empathy, inspiring young minds to pursue purpose-driven lives. These achievements together affirm his rare gift of combining eloquence with substance, intellect with feeling, and influence with humility.

Beyond formal recognition, Bibhash’s engagement with society reflects both depth and continuity. As National Youth President of the All India Yogi Association and Vice-President of Nath Sahitya Sabha, Asom, he has tirelessly promoted moral awareness, literary culture, and the philosophical principles of the Nath-Yogi Panth. Through these roles, he demonstrates that leadership is inseparable from service, vision must be paired with ethics, and societal responsibility is the true measure of influence.

Spirituality forms the inner axis of his life. A devoted follower of Lord Shiva and a student of Nath-Yogi and Rudraksha Brahmin philosophy, Bibhash integrates meditation, reflection, and moral discipline into every facet of existence. He regards inner calm not as a retreat from the world, but as the source of clarity, resilience, and ethical insight that informs all actions.

Bibhash’s personality is both approachable and inspiring. His calm presence, measured speech, gentle eye contact, and thoughtful expressions render him authoritative without being imposing. He possesses an acute understanding of human psychology, able to perceive emotions and intentions with subtlety and empathy. Whether interacting with colleagues, students, or the public, he motivates through example, illustrating that authentic leadership arises from integrity, compassion, and consistency rather than power



or position. Every interaction with him leaves an impression of depth; he speaks not to impress but to illuminate, guiding listeners toward reflection, awareness, and constructive action.

As a writer and poet, Bibhash communicates fluently in English, Assamese, and Hindi. His literary works explore human emotion, social consciousness, spirituality, and the beauty of the natural world. His Assamese poetry celebrates cultural identity, moral reflection, and philosophical depth, while his essays, analytical articles, reflective letters, and short stories reveal literary elegance, clarity of thought, and ethical sensitivity. His writings have been featured in prominent newspapers and literary platforms including The Sentinel, The Assam Tribune, Dainik Asam, Aamar Asom, Niyomiya Barta, Dainik Janambhumi, and Asom Bani, reaching diverse audiences and inspiring readers toward creativity, introspection, and moral growth.

Further demonstrating his versatility, Bibhash has authored numerous science and technology articles for the monthly international magazine Science Reporter. Among these, his significant work on the flood and erosion problem of Assam stands out as a remarkable example of his ability to combine technical knowledge with social awareness. In addition, he has written various scholarly articles on Indian and Assamese tradition and culture, as well as on the Nath-Yogi Panth, reflecting his deep engagement with the philosophical, spiritual, and cultural heritage of the region. These writings are not only analytically precise but also rooted in empathy for communities and readers, highlighting insights with clarity and foresight. His capacity to bridge see page 9

Assam's Festivals Without Zubeen's Voice

■ **Satyabrat Borah**

The absence of Zubeen Garg has cast a profound shadow over Assam's festivals and cultural landscape. His voice, a cornerstone of Assamese music, has long been synonymous with the state's identity, resonating through its celebrations and weaving itself into the fabric of its traditions. This year, the first Kati Bihu without Zubeen's melodies felt incomplete, as did the Diwali festivities that followed. As the new year approaches, the thought of another celebration without his soulful voice fills the hearts of Assamese people with a sense of loss. The vibrancy that once defined these occasions seems to have dimmed, and a quiet sorrow lingers where joy once flourished. This article explores the impact of Zubeen Garg's absence on Assam's cultural ethos and reflects on his enduring legacy.

Zubeen Garg was more than a singer; he was a cultural icon whose voice breathed life into Assam's traditions. His songs transcended mere entertainment, becoming anthems that captured the essence of Assamese life. From the serene spirituality of Kati Bihu to the exuberance of Diwali and the hope of a new year, Zubeen's music infused every moment with depth and emotion. His voice carried the stories of Assam's villages, its rivers, and its people, blending modernity with tradition in a way that resonated with all generations. Whether it was the soulful strains of a Bihu song or the heartfelt lyrics of a romantic ballad, Zubeen's music spoke to the heart of every Assamese, creating a shared sense of identity and pride.

Kati Bihu, with its quiet reverence and connection to nature, has always been a time for reflection and gratitude. The flickering lamps in the fields and the soft glow of the moonlit nights were once accompanied by Zubeen's melodies, which added a layer of spiritual depth to the festival. His songs, often rooted in the simplicity of rural life, captured the essence of Assam's agricultural heritage. This year, however, the absence of his voice left the festival feeling hollow. The fields, though still bathed in the glow of lamps, seemed quieter, as if mourning the loss of a familiar melody. The absence of his music was not just a silence in sound but a silence in spirit, leaving

many to wonder if Kati Bihu could ever feel the same again.

Diwali, the festival of lights, has always been a time of joy and togetherness in Assam, as it is across India. Zubeen's songs, with their infectious energy and emotional resonance, were a staple of these celebrations. His music had the power to amplify the festive spirit, turning gatherings into moments of collective euphoria. Whether played at community events or in the intimacy of homes, his songs brought people together, creating memories that lingered long after the last firecracker faded. This Diwali, however, the lights seemed to burn less brightly. The absence of Zubeen's voice left a void that no amount of festivity could fill. The songs that once echoed through the streets were replaced by a quiet longing, a reminder of the irreplaceable role he played in Assam's cultural life.

As the new year approaches, the prospect of celebrating without Zubeen's music feels daunting. The new year in Assam is a time of hope, renewal, and optimism, often marked by music that uplifts and inspires. Zubeen's songs were the soundtrack to these moments, their lyrics weaving dreams of a brighter future. His absence casts a shadow over the anticipation of the new year, raising questions about how Assam will find its rhythm without him. The thought of welcoming another year without his voice feels like a departure from tradition, a break in the continuity of Assam's cultural narrative. For many, the new year will be a time to reflect not just on what lies ahead but on what has been lost.

Zubeen Garg's contribution to Assamese culture cannot be overstated. His music was a bridge between generations, connecting the old with the new. His ability to blend traditional Assamese folk with contemporary sounds made his songs timeless, appealing to both the young and the old. He sang of love, loss, struggle, and joy, capturing the myriad emotions that define the human experience. His songs were not just melodies; they were stories that reflected the lives of ordinary Assamese people. From the paddy fields of the Brahmaputra Valley to the bustling streets of Guwahati, his music was a constant presence, a reminder of the beauty and resilience of Assam's culture.

Beyond Assam, Zubeen's music carried the state's identity to

the world. His songs, whether in Assamese or Hindi, introduced audiences far and wide to the richness of Assamese culture. He was an ambassador of Assam, his voice a testament to the state's vibrant heritage. Through his music, the world came to know the stories of Assam's rivers, its festivals, and its people. His songs were a celebration of Assamese identity, a source of pride for those who called the state home. In his absence, there is a fear that this global connection may weaken, that the world may forget the unique beauty of Assam's cultural tapestry.

The void left by Zubeen's absence is not just a matter of missing his music; it is a loss of cultural continuity. His songs were a thread that wove together Assam's festivals, its traditions, and its people. They were a reminder of shared values, shared struggles, and shared joys. Without his voice, the festivals that once united communities feel fragmented. The sense of togetherness that his music fostered seems harder to sustain. For many, his absence feels like the loss of a part of Assam's soul, a piece of its identity that cannot be easily replaced.

Yet, Assam's cultural spirit is resilient. The state has a rich tradition of music and art, nurtured by generations of artists who have kept its heritage alive. While Zubeen's absence is deeply felt, it also opens the door for new voices to emerge. The challenge

lies in finding artists who can carry forward the legacy he left behind, who can capture the essence of Assam's culture with the same passion and authenticity. The state's music scene is vibrant, with young talents waiting to make their mark. But Zubeen's voice was unique, a once-in-a-generation gift that set a high standard for those who follow.

The pain of Zubeen's absence will linger, but his legacy endures. His songs remain etched in the hearts of Assamese people, a reminder of the joy and pride he brought to their lives. They will continue to be played in homes, at festivals, and in moments of quiet reflection. His music will live on, a testament to his love for Assam and its people. The festivals may feel different without him, but they will carry forward, sustained by the memories of his voice and the spirit of a culture that refuses to fade.

In time, Assam will find ways to fill the silence left by Zubeen's absence. New artists will rise, new songs will be sung, and new traditions will take shape. But the echo of Zubeen Garg's voice will never truly fade. It will linger in the fields of Kati Bihu, in the lights of Diwali, and in the hope of every new year. His music was more than sound; it was the heartbeat of Assam, a rhythm that will continue to inspire and unite. As the state moves forward, it does so with the memory of a voice that defined an era, a voice that will forever be a part of Assam's soul.

Devotees gather at Kapili and Jamuna rivers for Chhath Puja



Kheroni : The vibrant and sacred festival of Chhath Puja was celebrated with immense enthusiasm across the districts of Karbi Anglong and West Karbi Anglong, drawing devotees to offer their prayers to the sun god (Surya Bhagwan), and his consort, Usha. The festival, a four-day spiritual observance, saw significant gatherings at key locations, including Kheroni ghat on the banks of the Kapili river and Bakoliaghat along the Jamuna river, where devotees performed rituals with devotion and unity.



অসম চৰকাৰ
সংসদৰ গৰা

মাননীয় প্ৰধানমন্ত্ৰী
শ্ৰী নৰেন্দ্ৰ মোদী ডাঙৰীয়াটোলে
অসমবাসীৰ আশ্ৰিতক কৃণ্ডক্ৰুদ



কেন্দ্ৰীয় কেবিনেটৰ অনুমোদন

**কাৰ্জিৰঙাত ৩৪.৫ কিঃমিঃ দৈৰ্ঘ্যৰ
এলিভেটেড কাৰিড'ৰ**

৭১৫ নং ৰাষ্ট্ৰীয় ঘাইপথৰ ৮৫.৬ কিঃমিঃ দৈৰ্ঘ্যৰ কলিয়াবৰ-নুমলীগড় অংশক
চাৰিলেনযুক্ত ৰাষ্ট্ৰীয় ঘাইপথলৈ উন্নীতকৰণ



৭১৫ নং ৰাষ্ট্ৰীয় ঘাইপথৰ ৮৫.৬ কিঃমিঃ দৈৰ্ঘ্যৰ কলিয়াবৰ-নুমলীগড় অংশক
চাৰিলেনযুক্ত ৰাষ্ট্ৰীয় ঘাইপথলৈ উন্নীতকৰণ

- ▶ জুখলাবন্ধা আৰু বোকাখাতত ২১ কিঃমিঃ দৈৰ্ঘ্যৰ গ্ৰীণফিল্ড বাইপাছ নিৰ্মাণ
- ▶ বৰ্তমানৰ ৩০.২২ কিঃমিঃ পথ বহল আৰু উন্নীতকৰণ
- ▶ কাৰ্জিৰঙাত পৰ্যটনৰ প্ৰসাৰ আৰু উদগনি

তথ্য আৰু জনসংযোগ সঞ্চালকালয়, অসমৰ দ্বাৰা প্ৰচাৰিত

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The Power of Music and Zubeen Garg's Universal Melody

■ **Lalit Nath**

Itakhola, Sonitpur

Music is the pure language of the human soul. In the book 'Sangit Kaumudi', Vikramaditya Singh Nigam has said, "That composition of notes which is sweet to hear and which delights the minds of all beings is music." We find proof of this in nature itself. When music is played, deer and peacocks emerge from the forest, birds in the trees flutter their wings and dance, even snakes forget their ferocity and sway to the rhythm. Research shows that babies calm down upon hearing the soft lullabies in their mother's lap.

Music possesses a wondrous power. This power removes restlessness, envy, sorrow, suffering and turmoil from the human mind, bringing unblemished peace. Through the gentle art of music, the blows and counterblows of a life afflicted by the three kinds of suffering find expression in the emotions of the heart. That is why the scriptures declare, "Na vidya sangitapara" there is no knowledge superior to music. It is said that a person without music and art is like an animal without a tail or horns. Music has a universal appeal that bestows pure joy upon the listener.

The uncrowned emperor of Assamese music, the heartthrob of the younger generation, Zubeen Garg—his immortal melodies are living examples of this power. These tunes have transcended the boundaries of land and time to become global. For the past three decades, the enchantment of his voice has captivated farmers, labourers, artisans, artists, litterateurs, police officers, intellectuals and people from every walk of life. "At the root of the universality of Zubeen's music lies the extraordinary versatility and powerful expressiveness of his voice. Every song becomes heart-touching in his rendition. Love and separation, joy and sorrow, hope and despair, happiness and pain—all emotions are present in his songs. It is this multifaceted voice that has made his music popular among listeners across the world. Zubeen Garg is not merely a singer, he is a composer, a melodious vocalist, a music director, a lyricist, a skilled actor, a painter, a reciter, a social

worker and a masterful player of various instruments—thus becoming a cultural icon of Assam.

One of the defining features of Zubeen Garg's universal music is his multilingualism and the beautiful fusion of cultural diversity.

To take songs steeped in the fragrance of Assam's soil from local stages to the global platform, he has sung over 40,000 songs in nearly every language—from Assamese Borgeet, Bihu songs and folk music of the Bodo, Mising, Karbi, Garo, Rabha, Dimasa and Tai-Ahom communities to Hindi, Bengali, Tamil, Telugu, English, Nepali, Bhojpuri and more—touching the hearts of listeners in every tongue with the tenderness of their mother language.

Blending the earthy scent of folk music, the depth of classical and the modernity of pop and rock, he has created a world of melody that echoes with the same resonance from Assam's Bihu stages to America's grand concert halls. Through this unparalleled cultural synthesis, he has not only illuminated Assam's identity on the world stage but has also established music as a universal language. Zubeen has proved that beyond language, region, religion and culture, it is ultimately the melody of the heart that can bind humanity in a single thread.

The core strength of Zubeen's songs is their humanistic emotion. His music transcends caste, creed and colour to unite everyone. His songs carry the beauty of nature, the simplicity of life and a meaningful message against social inequality.

The melody and lyrics of Zubeen's songs touch the deepest emotions of the human heart. Love, longing, joy, melancholy and the spirit of struggle come alive in his music—equally acceptable to people of any language or culture. For instance, the song 'Ya Ali' from the film 'Gangster' stands as proof of this ability. Its emotion has conquered the hearts of listeners at national and international levels.

In Zubeen's own words, "I am free, I am Kanchenjunga"—this free spirit is reflected in his music. His songs are not confined by geopolitical or cultural boundaries. This liberated vision has connected with listeners from diverse cultures worldwide, transforming his music into the heartbeat of people everywhere. The



universality of Zubeen Garg's melodies is an immortal power of his art.

He deeply realised that the youth are the backbone of a nation's future. Their immense energy, creativity and innovative capacity can lead a country toward progress. That is why he composed and sang thousands of songs to inspire the younger generation. "Even today, when we listen to his songs, we feel that

Zubeen is still alive—in every note, in the pulse of every listener's heart. His music is immortal, for it is not mere entertainment, it is a philosophy of life that teaches the path to freedom, the strength of unity and the triumph of humanity. Zubeen Garg's universal melody has proved that through the power of music, even a divided world can be brought together.

Mobile : 99541-39493

Distribution of Cheques to 272 Students under the Chief Minister's "Lakhpatri Baideo Scheme"

M Hashim Ali, Dibrugarh : In conjunction with the cheque distribution ceremony of the ambitious Chief Minister's Lakhpatri Baideo Scheme Phase-2, a similar programme was organized at one of Dibrugarh city's prominent educational institutions, Kanai College of Commerce. The central event, held at the Sarusajai Stadium in Guwahati, was broadcast live through audiovisual media at the college. The cheque distribution ceremony at Kanai College of Commerce was graced by Sumujjal Bora, Circle Officer of Dibrugarh's East Revenue Circle, as the chief guest. Senior office assistant Prema Sutiya presided over the event. In his address, Bora highlighted how the 'Lakhpatri Baideo Scheme' would benefit girl students from economically weaker families, contribute to eliminating child marriage from society, and encourage girls to continue their education. Meanwhile, the Principal of the college, Dr. Jaydev

Gogoi, urged the students to use the financial assistance they received under the scheme for good purposes, particularly for their educational pursuits. He also informed that a total of 272 undergraduate and postgraduate female students of the college had benefited from the scheme this year. The live broadcast of the Chief Minister's Lakhpatri Baideo Scheme cheque distribution ceremony, organized by the Govt of Assam at Sarusajai, was arranged in a grand manner at Kanai College of Commerce, where cheques were distributed among the students. The event was attended by Dr. Ajit Goswami, the college's Nodal Officer for the scheme, along with professors, staff members, and students. It is noteworthy that the responsibility of the Nodal Officer for the Lakhpatri Baideo Scheme at Kanai College of Commerce was handled by Dr. Pallabi Kashyap, Assistant Professor of the Banking Department.

Dibrugarh District Administration Observes Dibrugarh District Foundation Day



M Hashim, Dibrugarh : Under the initiative of the Dibrugarh District Administration, the Dibrugarh District Foundation Day was celebrated at the auditorium of the District Library. Although the day is usually observed every year on October 2, this year the program was held a bit later due to various reasons. The event began with a tribute to the late artist Zubeen Garg, as officials and employees of the Dibrugarh District Administration presented the song “Mayabini” to inaugurate the Foundation Day celebration. Next, eminent guest Peim thee Gohain recalled the history of Dibrugarh district, highlighting various positive aspects and presenting a

vision for how the district could move forward in the coming year. In connection with the celebration, Dibrugarh District Commissioner Bikram Kairi delivered a special address focusing on the district’s development, emphasizing particularly on human resource development. As part of the day’s program, a road safety drama was performed by the Akhora Ghar drama troupe. Following that, district administration employee Bitu Baruah performed a song. Under the direction of Ruby Handique, the dancers from Nrityagan Kala Kendra performed a dance to the theme song of the district day. Finally, during the felicitation ceremony, employees from

the Agriculture, District Administration, Revenue Circle, Health, Education, and Sports Departments were honored with gamosas and certificates of appreciation for their dedicated and skillful service. Prizes were also distributed among the winners of the drawing competition held at the block level. Among those present at the event were Rituparna Baruah, Chairman of Assam Tourism Development Corporation; Dr. Saikat Patra, Mayor of Dibrugarh Municipal Corporation; Pushpanjali Sonowal, Chairperson of the District Council; Bipul Kumar Das, Chief Executive Officer of the District Council; Dr. Monika Bora, Additional Deputy Commissioner; Sultana Akhtara Ahmed, Additional Deputy Commissioner; Biraj Baruah, Additional Deputy Commissioner; Pranjil Gogoi, Election Officer; along with circle officers, assistant commissioners, and other invited guests.

Youth writers’ conclave and book launch mark Assam Book Fair, Bongaigaon



Bongaigaon : The ongoing Assam Book Fair, Bongaigaon, witnessed a vibrant youth writers’ conclave titled ‘Unmilan,’ organized by the Axom Prakashan Parishad in collaboration with the All Assam Publishers and Book Sellers Association at Gandhi Maidan’s Zubeen Garg Memorial Pavilion. The conclave was inaugurated by Dr Tarani Deka, Vice-Chancellor of Bongaigaon University, who emphasized that young writers must

be both studious and responsible, bringing fresh perspectives vital for creativity. Noted critic Samir Shandilya, who conducted the session, highlighted the importance of observation and intellectual curiosity in the fast-changing technological world. Earlier, a tribute session was held in memory of Late poet Mihir Mousam Roy and translator Upal Dev, where Yuva Sahitya Akademi awardee Pratim Baruah reflected on their

literary contributions. The conclave featured several emerging writers including Anamika Das, Kalpajyoti Roy, Harshajit Kalita, Jitu Kalita, Sanjib Adhikari, and Ruchali Choudhury. Performances were presented by local schools and cultural groups in the evening. Meanwhile, two Assamese books were released, a translation of Chinese novelist Chou Libo’s ‘The Hurricane’ (Dhumuha) and a biography titled ‘Lu Xun — A Pioneer of the Chinese Cultural Revolution,’ both by Deepa Bezbaruah. The release was graced by dignitaries Lakeshwar Roy, Rohini Choudhury, Dr Firoz Ahmed, Ranjit Sarma, and Narmada Das.

Sri Sri Chhath Brata Mahotsav concludes with devotion in Demow



Demow : Sri Sri Chhath Brata Mahotsav was celebrated with religious fervour and devotion in Demow’s Nitai road Chhath ghat on Monday and Tuesday. On Monday afternoon, the devotees thronged the ghats to perform rituals. Cultural icon Zubeen Garg was paid tributes near Nitai road ghat on Monday and Tuesday. On Monday midnight, the devotees lit earthen lamps near the bank of the Demow river and prayed. After the end of the puja, prasad, thekhua, was distributed among the people on Tuesday morning.

Vigilance Awareness Week 2025 observed at HQ CWE Tezpur with Integrity Pledge



TEZPUR: The Vigilance Awareness Week 2025 was inaugurated at HQ CWE Tezpur with the administration of the Integrity Pledge by Nazneen Banu (IDSE:2001), Commander Works Engineer, along with all officers and staff of the establishment. The weeklong awareness and outreach programme, themed ‘Vigilance: Our Shared Responsibility,’ aims to promote transparency, accountability, and integrity among employees, vendors, and contractors in all aspects of public governance. Established on October 29, 1962, at Solmara Cantonment, HQ CWE Tezpur serves as a key formation under the Military Engineer Services, overseeing the technical administration of multiple GE Divisions within its Area of Responsibility (AOR). These divisions are engaged in planning and executing critical infrastructure development and maintenance projects for various defence establishments across Assam and Arunachal Pradesh. Strategically co-located with HQ 4 Corps, the office plays a pivotal role in the planning, execution, and upkeep of operational and domestic accommodations, as well as essential utility services for Army units stationed in locations such as HQ 4 Corps area, 155 Base Hospital, Bihuguri, Solmara Cantt, Charduar, Thakurbari, Amribari, Lokhra, Sonaipam, Bhalukpong, Harchura, Rangia, Tamulpur, Changsari, Hattigarh, and Darranga.

Veteran catholic priest Fr Jose laid to rest



M Hashim Ali, Dibrugarh : Fr Joseph Muloparampil, Vicar General of the Catholic Diocese of Dibrugarh and one of Upper Assam's most senior and respected priests, was laid to rest today at the cemetery of St Joseph's Seminary, Dibrugarh. The requiem Mass and last rites, held at the Sacred Heart Cathedral, Bishop's House, were led by

Archbishop John Moolachira of Guwahati, assisted by Bishop Albert Hemrom of Dibrugarh and four other bishops from the Northeast. Hundreds of priests, nuns, laity, and well-wishers gathered to bid farewell to the beloved priest, fondly known as Fr Jose. Fr Muloparampil died on October 26 at around 5:43 a.m. at a private nursing home in Dibrugarh. He was 77. Born on July 3, 1948, in Palai, Kerala, to Thomas and Theresa Muloparampil, he joined St Joseph's Minor Seminary, Dibrugarh, in 1966, beginning a lifelong mission of service in Upper Assam. He completed his philosophical and theological studies at Sacred Heart Seminary, Poonamallee, Tamil Nadu and was ordained a priest for the Diocese of Dibrugarh on January 15, 1977, by Bishop Sebastian Vayalil. A zealous missionary and dedicated educator, Fr Muloparampil's pastoral journey spanned nearly five decades. Beginning as assistant priest at Margherita (1977-80), he founded the St Patrick School in Philobari in 1981, which has since grown into a vibrant school now with about fifteen hundred students. He later served as parish priest in Sonari, Duliajan, Dhuria, Sivasagar, Margherita, and Naharkatia, nurturing faith communities across the region. He is also credited for starting St Xavier's School in Vikasika, Duliajan. A committed educationist, he served as headmaster and principal in several diocesan schools, guiding students with discipline and compassion. He was also the first diocesan rector of St Joseph's Seminary, Dibrugarh (1987-91), where he mentored many future priests, including the present bishop. Known for his humility, integrity, and meticulous administration, Fr Muloparampil was appointed Vicar General in November 2021, assisting Bishop Hemrom in pastoral and developmental work. "From the verdant hills of Kerala to the tea gardens of Assam, Fr Muloparampil's life was a true testament to faith, humility, and service," said Fr William Horo, Rector of St Joseph's Seminary. "His enduring example of devotion will continue to guide and inspire generations to come."

Rare Turtle Rescued from Roadside Canal in Boko Released Safely into Natural Habitat

Boko: In a heartwarming display of community-led conservation, a rare species of turtle was rescued from a roadside canal near National Highway 17 in Borpora, Boko, drawing attention to the region's fragile aquatic ecosystem. The discovery was made by local traders, who spotted the turtle struggling to emerge from a drainage canal. Recognising its ecological importance, they immediately informed the Singra Range Forest Office.

A team led by Range Officer Pinku Singh reached the site and successfully carried out the rescue. "The turtle weighs approximately five kilograms and is around five to six years old," Singh confirmed, expressing gratitude for the locals' alertness. After a health check, the turtle was safely released into a pond near the Shiv Temple in Nagopara, Boko, ensuring its return to a secure and suitable habitat.

Dulu Ahmed Lodges FIR in Singapore Over Zubeen Garg's Death

Heramba Nath, Guwahati : In a significant development, social worker Dulu Ahmed lodged a First Information Report (FIR) with the Singapore Police Force on 15 October 2025 regarding the untimely death of Assam's musical icon Zubeen Garg, seeking a thorough and transparent investigation into the circumstances surrounding the tragedy.

The celebrated singer, composer, actor, poet, and accomplished reciter — fondly known as Heartthrob Zubeen Garg, the pride of Assam — passed away on 19 September 2025 while swimming off St John's Island in Singapore, where he had travelled to attend the North East India Festival. His sudden demise sent shockwaves across Assam and the region, leaving his countless admirers in deep grief.

Authorities in Singapore had earlier stated that no foul play was suspected and that the case was being investigated under the Coroners Act. The preliminary au-

topsy report confirmed drowning as the cause of death. Nevertheless, questions remain regarding the precise sequence of events, prompting public concern and demands for clarity.

Dulu Ahmed, who arrived in Singapore earlier in October, filed the FIR requesting that both the Singapore Police and the Assam CID conduct a joint investigation to ensure justice and transparency. He also urged that statements from all Non-Resident Assamese (NRAs) who accompanied Zubeen Garg during the yacht outing be recorded to establish the facts beyond doubt.

Zubeen Garg was not merely a singer — he was the voice of Assam, a symbol of our culture and unity," Ahmed told reporters in Singapore. "The people have the right to know what exactly happened. His passing must not remain shrouded in unanswered questions."

The Singapore Police Force has confirmed that investigations are ongoing

and that a coroner's inquiry will be held to determine the precise cause of death. In parallel, the Assam CID continues its independent probe and has already summoned eleven NRIs reportedly present during the yacht outing for questioning.

Officials at the Indian High Commission in Singapore are maintaining regular contact with both investigative teams to ensure effective cooperation between the two countries.

The people of Assam, particularly the younger generation and Zubeen Garg's devoted fans, have applauded this decisive and courageous step by Dulu Ahmed, recognising it as an effort to seek justice for one of the State's most beloved sons.

As investigations proceed, the people of Assam await clarity and accountability. The FIR lodged by Dulu Ahmed represents a renewed demand for truth in a case that has left the State mourning a cultural icon whose melodies will forever echo in the hearts of millions.

Book Launch of "Ishwar Krishnaor Mahan Upolobdhi" in Dibrugarh

M Hashim Ali correspondent Dibrugarh : A special event was held at the public hall of Navarupa Sangha, located at Bairagimath, Dibrugarh, where the book titled "Ishwar Krishnaor Mahan Upolobdhi", written by Khirod Phukan a resident of Bairagimath, retired officer of the Indian Posts and Telegraphs Department, noted writer, social worker, and Namacharya was officially released. The book has been published with the support of Krishnalaya. The unveiling ceremony was conducted by Bhogeswar Das, a devout elder of Bairagimath and former president of the Bairagimath Management Committee, along with Srimanta Bordoloi, the secretary of Navarupa Sangha. Khirod Phukan, a well-known figure in the social and literary circles of Bairagimath, Dibrugarh has skillfully expressed in his literary works the profound reflections and experiences gathered from his spiritually enriched life. Among his other notable books are "Mor Jibonor Digh-Bani", "Bichitra Chintar Parikrama", "Duborir Mukuta", "Prakriti aru Prem",



"Badarikashram", "Moromar Aideu aru Gohain Deu", and "Shishu Kalei Aadi Satya Yug", all of which have been warmly received by readers. "Speaking on the occasion, Srimanta Bordoloi, secretary of Navarupa Sangha, said, "Libraries play a vital role in shaping human personality and intellectual development." Recognizing this, Khirod Phukan has, from time to time, generously donated his own books to libraries. He has also donated 69 of his written works to the library of Navarupa Sangha at Bairagimath, thereby setting an example of generosity and helping to foster a literary and intellectual environment among the younger generation. Many distinguished personalities from the Bairagimath area were present at the event.

Massive Silent Rally in Morigaon Seeks Justice for Late Zubeen Garg



Guwahati : In the morning hours, Morigaon town witnessed an emotional and peaceful demonstration as the Morigaon District Committee of the Bharatiya Janata Party (BJP) organised a silent protest rally titled “I am Zubeen’s Fan, We Are Also Zubeen’s Fans” (Moiu Zubeenr Anuragi, Amiu Zubeen Anuragi), seeking justice for late singer Zubeen Garg, the heartthrob of Assam’s youth. The rally, led by Minister for Information & Public Relations and Water Resources Pijush Hazarika, Minister Bimal Bora, MLA Ramakanta Deuri, District President Ramprasad Sarker, and

General Secretary Nirmal Konwar, began at Basanaghat and concluded at the Morigaon Tarun Field. Over ten thousand fans and BJP workers joined the procession, carrying placards that read “Amar Zubeen, Pranar Zubeen,” “Zubeen Garg Amor Houk,” “Niyaloye Khipra Niya Diak, Fast Track Adalatat Bisar Hok.” The rally reflected the deep love and respect people hold for Zubeen Garg and voiced a collective appeal for swift justice, ensuring that the legendary artist’s legacy continues to inspire generations.

Gauripur Artists Pay Heartfelt Tribute to Late Musician Zubeen Garg

Guwahati : In a moving tribute to one of Assam’s most cherished cultural figures, a collective of artists from Gauripur has unveiled a striking wall mural in memory of the late musician Zubeen Garg. The artwork, titled “Voice on the Wall”, now graces the boundary wall of Gauripur Public Library, attracting admirers and evoking emotional responses from both locals and visitors. Measuring 12 feet by 15 feet, the mural was created by a team of young, energetic local artists Bishnu Prasad Ray, Kalyani Adhikary, Nabajyoti Barman, Hemanta Ray, Tanmay Roy, and Nayan Roy. The project was overseen and coordinated by Kaushik Roy, Dr Mrityunjoy Roy, and Budhadev Adhikary, who guided the initiative from concept to completion.



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Er. Bibhash Deva Nath: The Visionary Technocrat

scientific expertise, literary skill, and cultural scholarship distinguishes him as a thinker who transcends conventional professional boundaries. Beyond writing, Bibhash’s folk singing reflects a dedication to preserving Assam’s musical heritage. He views traditional music as a repository of collective memory, cultural identity, and spiritual expression rather than mere entertainment. Through his performances, he revives the rhythms and narratives of rural life, conveying the ethical values and spiritual simplicity embedded in Assamese tradition. His interviews on All India Radio, Guwahati, particularly on socially relevant topics such as flood and erosion management, demonstrate his ability to translate technical knowledge into accessible insights, inspiring listeners through both information and reflection. The life of Er. Bibhash Deva Nath exemplifies the seamless integration of knowledge, ethics, creativity, and action. He demonstrates that intellect without empathy is incomplete, creativity without moral grounding is hollow, and achievement without purpose is transient. His journey offers timeless guidance for readers seeking inspiration: to harmonise mind and spirit, to prioritise service over self-interest, to embrace lifelong learning, to cultivate patience and humility, to remain rooted in cultural and spiritual values, and to lead by example, inspiring others through consistent action. In a society often distracted by

superficial fame, Er. Bibhash Deva Nath reminds us that true greatness is quiet, consistent, luminous, and enduring. His professional achievements, literary and musical talents, scientific contributions, spiritual insight, and social commitment collectively provide a model for living a meaningful, balanced, and impactful life. To witness his journey is to see the power of perseverance, integrity, and moral courage in action, affirming that intellect guided by conscience, creativity infused with ethics, and ambition aligned with service can transform both individual lives and society. His story is not merely to be admired but to be emulated; it is a call to aspire, act, and achieve with heart, mind, and purpose aligned. Through his life, readers are reminded that the truest measure of success lies not in wealth, position, or recognition, but in empathy, moral courage, and the constructive influence one leaves on the world. His journey embodies a timeless motivation, showing that intellect, creativity, spirituality, and service can co-exist in one life, guiding generations to dream beyond boundaries, act with integrity, and live with purpose, proving that balanced human excellence is not a distant ideal but a tangible reality. Even in the face of challenges, Bibhash maintains composure and clarity, demonstrating that resilience and foresight are cultivated through both discipline and reflection. His calm approach enables him to assess complex situ-

ations thoughtfully, whether in professional problem-solving, social initiatives, literary pursuits, or community guidance. This rare blend of foresight, ethical grounding, and intellectual acuity equips him to contribute meaningfully across multiple domains, embodying a life where the pursuit of knowledge, the cultivation of culture, and the service of humanity converge harmoniously. In observing his interactions, one notes the profound humanism that underpins every action. Bibhash is neither ostentatious nor self-serving; his engagements are marked by generosity, patience, and attentiveness. Students, colleagues, and community members alike recount instances where his guidance uplifted them not through instruction alone, but through encouragement, moral reflection, and example. Such influence, quiet yet enduring, exemplifies the principles of leadership and mentorship built on authenticity, empathy, and consistency. Er. Bibhash Deva Nath’s multifaceted journey serves as a living lesson that personal excellence and social responsibility are inseparable. His contributions in civil engineering, rural development, literary expression, folk music, science and technology communication, cultural scholarship, and social leadership coalesce into a portrait of an individual who embodies the highest aspirations of human endeavour. His life demonstrates that intellectual achievement gains its fullest significance only when allied with empathy, moral courage, and practical engagement with soci-

ety. For readers seeking inspiration, his story conveys a clear message: success is not the accumulation of accolades, wealth, or superficial recognition, but the ability to touch lives, inspire thought, and create tangible improvements in the world. Bibhash’s life affirms that the pursuit of knowledge must be paired with ethical responsibility, that creative expression must resonate with empathy, and that professional accomplishment must harmonise with societal contribution. Through consistent action, reflection, and engagement, he models a form of excellence that is both attainable and profound — a blueprint for those aspiring to meaningful achievement. I extend my heartfelt wishes for the continued well-being, health, and longevity of Er. Bibhash Deva Nath. May his future be ever bright and prosperous, and may he achieve greater success in all his endeavours. We hope he continues to be recognised as a highly skilled Civil Engineer of Assam, bringing pride to society and honour to the nation. May his life remain a source of inspiration for countless others, motivating them to pursue knowledge, creativity, and service with integrity and dedication. May he continue to touch lives, uplift communities, and exemplify the harmonious balance of intellect, compassion, and spirituality, proving that true greatness lies in selfless action, ethical excellence, and a life lived with purpose.

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Distribution of Cheque for Nijut Moina-2.0 at Kanoi College

Biswa Sharma. Addressing the beneficiaries of the Girls' students, Minister Phukan said that although economic problems are considered as the main obstacle to education in a state like Assam, the comprehensive progressive schemes undertaken by the Chief Minister Himanta Biswa Sharma-led government in the past have shown this Obstacles have been addressed in many areas. Minister Phukan said the scheme, which covers about one million girls in the state, has been very effective in countering the educational problems faced by girls from lower middle class and below poverty line families. The Minister said the ambitious scheme, which was launched with the main objective of preventing child marriage, has already covered more than 5 lakhs students in its second year edition. The program was inaugurated by paying tribute to the portrait of late popular artist Zubeen Garg. Dr. Sashi Kanta Saikia, Principal, DHSK College delivered a welcome speech make a significant contribution. The Principal Dr. Saikia said that this scheme will contribute significantly to prevent the tendency of girls to withdraw from the education system and actively involve them in the education system and make them an integral part of human resources. The CM's Nijut Moina Scheme-2.0 was distributed to 897 students of Bachelor's 1st, 3rd Semester and Post Graduate 1st and 3rd semester students of the college at a function held at Srimanta Sankardev Sabhakakshya of the college from 11 am. Additional District Commissioner (Education) of Dibrugarh District Biraj Baruah with many senior faculties of the college and others were present on the occasion. The programme was anchored by Prof. Sivnath Chutia and Dr. Juri Baruah delivered the vote of thanks to all.

'Mayabini': GMC's Heartfelt Tribute to Zubeen Garg Offers Free Hearse

than a public service. It reflects the late singer's enduring emotional connection to the Assamese people. The 'Mayabini' hearse vehicle, also referred to as 'Muktirath', would be accessible free of charge to the Guwahati locals. GMC will manage the service to help bereaved families carry the bodies of the deceased with respect and dignity. According to the GMC officials, the vehicle is named 'Mayabini' as a symbolic effort to preserve the artist's legacy and remembrance among the populace. GMC has future intentions to expand the service and plans to add three more hearse vans in the near future. They will be titled after the singer's favourite tree 'Nahor' tree.

Assam CM Examines BTC Budget; Requests Comprehensive Fund Usage

previous BTC government were also scrutinised. The current BTC government has agreed to present an additional budget to the state government by November 25. According to Boro, depending on the financial estimate, the proposed expenditure might reach Rs. 1500 crore or perhaps Rs. 3000 crores. He states that the issue will be resolved through formal channels between Dispur and Kokrajhar. Further growth, strategies and the execution of the present projects were thoroughly discussed in the crucial conference.

Assam School Shakeout Pogramme 2025 held at Barbhitha H.S

Institution. The pogramme began with a Mock Drill by students and the resource person Rupjyoti Nath, Fireman of Fire and Emergency Services station, Chhaygaon to tackle eventualities in case of fire or earthquake emergencies. They also displayed a series of mock drills as well as other preventive manual tricks and tips to tackle the situation in time of natural calamities or other disasters. Another volunteer from administration Sayedur Rahman raised awareness among students to empower them as messengers of safety within their community.

Legendary Assamese Musician Syed Sadulla Critically ill at GMC

Guwahati : Veteran Assamese singer, lyricist, composer and former All India Radio announcer Syed Sadulla has been admitted to the Gauhati Medical College and Hospital (GMCH) after being diagnosed with Chronic Lymphocytic Leukaemia (CLL), a severe blood-related cancer. Hospital officials have confirmed that the illness has been further complicated by hypoxia-related respiratory distress,

leaving the celebrated artist in a critical condition. Doctors at GMCH placed Sadulla on ventilator support after his breathing deteriorated significantly. A team of specialist physicians and intensive-care experts is currently attending to him around the clock. Medical sources say that his vital parameters remain unstable, and he continues to receive advanced, life-supporting treatment.

Inauguration of 3 days District Emergency Response Team to mitigate natural disaster organised by Indian Red Cross Society, Dibrugarh



M Hashim Ali, Dibrugarh : Bipul Das , CEO , Zila Parishad inaugurated a 3 days District Emergency Response Team training Programme at Jagriti Training Hall, organised by Indian Red Cross Society, Dibrugarh in collaboration with Assam State Branch , Red Cross Society, Guwahati in presence of a large gathering of Trainees as selected from different colleges and Schools of Dibrugarh. At the outset Anuj Kr Baruah, Secretary, Red Cross Society Dibrugarh welcomed all guests and participants to the inaugural session. In his inaugural speech Bipul Das CEO , Zila Parishad stressed the need of such training which is the need of the hour as far as the geographical condition of Dibrugarh is concerned. He has congratulated all the members of Indian Red Cross Society , Dibrugarh and Assam State Branch, Red Cross Society as well for taking such a step to mitigate the natural disaster at the time of energy which has been felt very necessary in Dibrugarh. Assam State Branch General Secretary Deba Prasad Sharma highlighted the prime objective of such training in the Districts to enhance knowledge and preparedness in humanitarian service , essential skills in emergency response , first and Knowledge , disaster preparedness and the spirit of the team work with leadership quality. He requested all the participants to get the training by heart and soul and to be vigilant at the time of any disastrous situation , while it occurs. Dr. Pankaj Kumar Shrutikar, Chairman of the Ded cross society, Dibrugarh urged the participants to get in touch with the General Admn as and when required. He also thanked all the trainees for wholeheartedly taking part in this training and expressed satisfaction for fulfilling the long awaited dream of Red X Society, Dibrugarh which in turn fulfils one of the main objectives of the Red Cross Society i.e. selfless service to mankind in general. On special request Vice Patron Jyoti prosad Kanoi in his brief encouraging speech requested all the trainees to get it fully involved for humanitarian services. Thereafter, General Secretary of state Deba prosad Sharma and Dibya Deka , training expert from Assam State Branch of Red X Society started their training programme with a meaningful speech in theory and practice. Among the members of R XS , Dibrugarh Dr. Runuma Sharma, chairperson of the Financial sub committee, Dr. Mahesh Kumar Jain(Vice Chairman), Dr. Pranit Kr. Chaudhury (Vice Patron) Atmaram Birmiwal(vice Patron) ,Jyoti prosad Kanoi(vice Patron) and Dr. Gayatri Devi Goswami , Probal Das , Inu Saikia Phukan , Samir Sharma and many other life members were present in the inaugural session.



অসম চৰকাৰ

শুদ্ধাঞ্চলি আঁচনি

বহিঃৰাজ্যত মৃত্যু হোৱা অসমৰ ব্যক্তিৰ
নথীৰ দেহ মৰ্যাদা সহকাৰে স্বগৃহলৈ অনাৰ পদক্ষেপ

আঁচনিখনৰ মৰ্যাদা
শ্ৰেষ্ঠ শ্ৰেষ্ঠ
পাৰ্শ্বৰূপে

আৱশ্যকীয় যোজনা

যোগাযোগ কৰিবলৈ-


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● বৈশিষ্ট্যসমূহ ●

- বহিঃৰাজ্যত বিশেষ পৰিস্থিতিত মৃত্যু হোৱা অসমৰ স্থায়ী বাসিন্দাৰ ক্ষেত্ৰত এই আঁচনি প্ৰযোজ্য হ'ব
- আৰ্থিকভাৱে সবল শ্ৰেণী বা নিজাববীয়াকৈ ব্যৱস্থা কৰিব পৰা লোকৰ ক্ষেত্ৰত এই আঁচনি প্ৰযোজ্য নহ'ব
- চিকিৎসাৰ বাবে বহিঃৰাজ্যলৈ যোৱা ৰোগীসকলক এই আঁচনিত সামৰি লোৱা নহ'ব
- আঁচনিখন কপায়গত গৃহ আৰু ৰাজনৈতিক বিভাগৰ তত্ত্বাবধানত অসম আৰক্ষীয়ে সনম্বয় ৰক্ষা কৰিব

তথ্য আৰু জনসংযোগ সঞ্চালকালয়, অসমৰ দ্বাৰা প্ৰচাৰিত

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অসম বাৰ্তা ছাৰ্কুলাৰ কৰিবলৈ ৭৬০৬৮০৪৯৪০ ত Assam লিখি বাটছএপ কৰক

Preparations underway across South Kamrup for Raas festival

Deepshikha Nath, Chhaygaon : In South Kamrup, which ranks just after Majuli — the epicenter of Sattriya culture, in terms of the number of Raas festivals held various organizing committees are making elaborate arrangements to welcome devotees and visitors. Among the major events, the historic 79th Palasbari Raas festival will be held from November 5 to November 19. It may be stated here that the traditional laikhuta for the festival was conducted on October 6,

marking the beginning of preparations. With the full moon night of autumn round the corner, the people of Palasbari are bracing up to celebrate the Raas festival, a religious and cultural event of the north east. An enthusiastic, festive mood is gradually picking up in the area and the celebration committee is working day and night on a war footing to make the festival, a grand success. Similarly, the Chamapak Nagar Raas Mahotsav of Chhaygaon will celebrate its 68th

edition this year. According to Comitee the festival will be observed over thirteen days from November 5 to November 17 with an array of cultural and devotional programs. Apart from Palasbari and Chhaygaon, several other areas including Mirza, Rampur and Gabardhan are also gearing up to host their own Raas festival celebrations from November 5 onwards, transforming the entire South Kamrup region into a vibrant hub of devotion, culture, and tradition.

MLA inaugurates bakery shop in Chhaygaon



Abhijit Kalita, Guwahati : Marking a new step in her entrepreneurial journey, Sumi Kalita, a young and hardworking woman from Chhaygaon, has inaugurated her new venture “Sumi’s Cake & Bakery” at Champaknagar, located beside National Highway 17 in Chhaygaon near Chandika temple. The bakery was formally inaugurated by Hemanga Thakuria, MLA of Palasbari LAC in the presence of several distinguished guests, local residents, and well-wishers on Friday.

A former student of Chhaygaon College, Sumi Kalita has earned

recognition in recent years as a dedicated and self-reliant woman entrepreneur. Through unwavering determination, tireless effort, and a passion for baking, she has turned her dream into reality by establishing her own modern bakery outlet to serve the people of the region with freshly baked cakes, pastries, and confectioneries.

Speaking on the occasion, MLA Hemanga Thakuria praised Sumi for setting a strong example of women empowerment and youth entrepreneurship in rural Assam. “Sumi’s success story reflects how determination and dedication can turn small ideas into success-

ful ventures. Such initiatives not only strengthen local economies but also inspire others, especially women, to step forward with confidence,” the MLA remarked.

The inauguration ceremony was attended by several social workers, local business owners, and youths of the area who lauded Sumi’s entrepreneurial spirit. They expressed hope that Sumi’s Cake & Bakery would become a favorite destination for bakery lovers in and around Chhaygaon, while also creating local employment opportunities.

In a brief interaction, Sumi Kalita shared her gratitude and future plans.

“This has been a dream project that took years of hard work and patience. I am thankful to everyone who supported me — my family, friends, and the people of Chhaygaon. My goal is to serve quality bakery products and gradually expand our services across the region,” she said.

Veteran educationist Maheswar Bora passes away at 87 in Bokakhat

Bokakhat : Maheswar Bora (87 years), a resident of Sonowal village under Kamargaon in Bokakhat sub-division, passed away at his residence on Sunday night due to age-related illness. He was a retired Headmaster and an educationist who received the ‘Assam Governor’s Senior Teacher Award’ on September 5, 2025. At the time of his death, he is survived by his wife, two sons, and a daughter. His demise has cast a pall of grief over the region, with the Kamargaon Regional Journalists’ Association, Press Club, Xahitya Xabha, Sonowal Village Cultural Development Centre, Students’ Union, Youth Club, and several other organizations expressing deep sorrow and condolences.