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NAGAN JYOTI MARKS : 635 CNC	ITYOMA ATUL MARKS : 645 CNC	FRANCY PRAJ MARKS : 625 CNC
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THE ASSAM JYOTI

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CM Dr. Sarma pays rich tributes to Zubeen Garg on his birthday; donates blood

Government to file charge sheet of Zubeen Garg's death case by 10 December: CM

Dispur : Chief Minister Dr. Himanta Biswa Sarma on the occasion of the 53rd birthday of Zubeen Garg, paid a rich floral tributes to the cultural legend at a shraddhanjali programme held at Khanapara here today. The Chief Minister on the occasion as a mark of humble tribute to the artiste's enduring legacy, donated blood. It may be noted that as a mark of respect to Zubeen Garg on his 53rd birthday, blood donation camps were organized at 53 locations across the state, as the Chief Minister leading others from the front donated blood. He said, "Today marks the 53rd birthday of our beloved Zubeen Garg. A day that reminds us of his music, his voice and his irreplaceable place in Assam's



heart. We will keep our Zubeen alive in our hearts through his timeless creations." Dr. Sarma also said that Zubeen Garg is a singer of poor and needy, therefore, on his birthday, blood donations camps have been organized so that the poor and

under-privileged get benefitted. Chief Minister Dr. Sarma moreover said that consequent upon the death of Zubeen Garg in Singapore on 19 September, State government constituted a special investigation team (SIT) to enquire into the death of the legend.

Thanking Union Home Minister Amit Shah, Chief Minister Dr. Sarma said the Union Home Minister has granted the required sanction under Section 208 of the Bharatiya Nagarik Suraksha Sanhita (BNSS) to proceed against the accused, *see page 10*

Assam Celebrates Heartthrob Zubeen Garg's Birthday



■ **Heramba Nath**

Guwahati : Assam came alive with celebrations marking the birthday of Zubeen Garg, the beloved singer, actor, and cultural icon whose

music has transcended generations. From the smallest towns to the largest cities of Assam, people joined in honouring the heartthrob,

cutting across barriers of caste, religion, and community, a testament to his universal appeal and enduring influence.

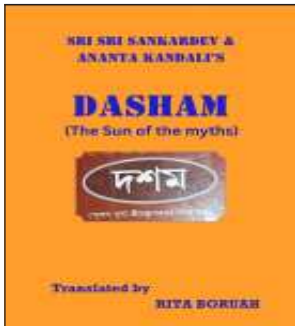
In Assam, festivities were particularly vibrant at Zubeen Garg's residence in Kahilipara and at his memorial site, where devoted fans and members of his official fan club gathered to pay tribute. Flowers, garlands, and musical performances marked these celebrations, reflecting the deep affection and admiration that Zubeen inspires among his followers. Local youth groups, cultural organisations, and music *see page 10*

Celebration of World Press Day at Lahowal, Dibrugarh



M Hashim Ali, Dibrugarh : "How we perform our duties as journalists is extremely important. Journalists must constantly examine themselves. Just as Google Maps today plays a decisive role in giving correct directions, in the same way, journalists must guide society towards the truth and accurate information. One must also be willing to make sacrifices to provide correct information. The responsibility of enlightening society lies with journalists. A journalist is like the mirror of society." This was stated by the Principal of Dibrugarh Kanoi College, *see page 10*

Srimadvagawata,Dasham, the tenth Canto: Part- 18



Nanda's Festival:
Stopping the story of demons,
Shuka began to tell the
The childhood of Govinda.
Having found the birth of his son
Nanda took his birth with elation.
He invited many fortune-tellers. and Brahmanas
Performed all the after birth ceremonies.
He also worshipped the forefathers
And offered two lacs cows to the Brahmanas.
Enveloping with golden and silvery clothes
He kept immense gold at place by place.
So many Brahmanas blessed the child
The dancers and panegyrists prayed to Vishnu
The singers sang with cymbal in hand with a view.
Playing conch shells and kettle-drums
The cowherds were in immense pleasures.
They scrubbed their cows with turmeric and oil
And plastered the cowsheds with sweet-scented water.
They made various banners with fringe-like leaves
All cowherds joyfully ornamented themselves.
Wearing with pleasure, colourful clothes
They ornamented themselves with wings of peacocks.
Decorating their necks with golden garlands
And taking various sweets like curd and milk
They went with pleasure
to Nanda's home.
Hearing that Yoshoda has given birth to a child
The milkmaids were in enormous pleasures.
Decorating themselves with ornaments
They knotted highly filled with flowers.
Smearing their eyes with collyrium and forehead
with vermilion
And colouring faces with saffron.
Crowds of them went with sweetmeats in hands
Their earrings stirred as rushed.
The jingling ornaments at their feet rang
And the armlets at arms and necklaces at necks.
Wearing net clothes they went in glad
The flowers of their knots fell down on road.
When reached Nanda's home, they uttered a thrilling
sound in the joyful occasion
Surrounding Yoshoda, all stood in elation.
They wished to the child a long life
Mixing turmeric powder with water and oil.
Splashed to each other by praising Govinda.
Playing different musical instruments with pleasure
Rubbing ghee and splashing muddy water.
Also splashed milk and curd to each other.
By this way, they concluded the ceremony
Nanda satisfied each of them with clothes and
ornaments in harmony.
He fulfilled the desire of the dancers and singers
Since that day Gokul became complete with such
performances.
As the place of the Lord it flamed ten times
And became a sportive place of Laxmi, the goddess
of wealth.

■ Rita Boruah
99545-94823

Voiceless fellow

■ Satabdi Sarmah

Amolapatty, Nagaon
I met my best friend after a long
,"at a cafe of the busiest city .
I scanned her from head to toe
And shouted upon seeing
The scars in her face and hand .
" This is the sign of domestic
violence,
Take a step against your hubby
,dear"!
I said to my friend.
She feels hesitant to say some-
thing,
She lost herself
In the midst of a cold evening!
Suddenly she told me , " no , I
can't do this"
I was shocked,
And my eyes fell on her rounded
silhouette!
Now, that demon is
God for her!

Insignificant Flower

■ Dr. Jintu Borah

It will vanish in one day if you don't
click
Or write about it
It has it's worth "So God has created it
Don't forget to appreciate it "It's a beauty
of nature
It's a component of nature
It gives us joy
May be for little moment
Don't ignore it "Have time to
Appreciate it "It's life will be
Thankful "Successful
If you pay heed it it
In the same way
For a flicker time
You will be happy
By appreciating God's creation
God's beauty
In the form otherwise insignificant
flower
God's way "You have to recognize and
Value,
Thank you God for give me the chance
to appreciate You.

Famous film critic, Korean writer Seok Young Chang, attended Dibrugarh



M Hashim Ali, Dibrugarh : The Inter-State Foreign Friendship Sub-Committee of Asom Sahitya Sabha, Satadal Sahitya Sabha Branch of Dibrugarh Hanumanbux Surajmal kanoi College, DHSK College Students Union and organization 'SEIL' organized a beautiful function Cultural and Educational exchange programs at DHSK College(Autonomous) Campus.. The event was attended by renowned South Korean writer, literary figure, poet, translator, famous film critic, award-winning South Korean writer Seok Young Chang, Senior journalist, writer, poet, film critic Manoj Barpujari, Dr. Sashikanta Saikia, Convener, Inter-State Foreign Friendship Sub- Committee of Asom Sahitya Sabha and Principal, DHSK College (Autonomous) Assam Tourism Dev. Corporation Chairman Rituparna Baruah, prominent social worker Indra Gogoi, Tengakhat College Principal Jatin Gogoi, former Professor Anjali Baruah, Professor Dr. Nirmali Pegu, Urmila Ramchiari, Professor Dr. Jyoti Prasad Phukan and Aditya Dahal. The event was also attended by representatives of nine states from different parts of the country. The South Korean writer and delegates from various parts of the country were welcomed from

the main gate with the colorful culture of Assam, Gayan-Bayan, Bihu and Missing dances. The Korean writer thanked the organizers for the cultural exchange, saying it was a unique experience of his life and a savings of memories. A total of nine delegates including two women members from West Maharashtra, Kankan, Chhattisgarh, Kashi, North Bihar, Braj, Telangana, South Karnataka and Himachal Pradesh expressed their views at the meeting. The delegates expressed their thanks and gratitude to the college as well as other organizers for such programmes. In the meeting Manoj Barpujari, a senior journalist, film critic, poet and writer of Assam he said that such cultural exchange and educational exchange programs can build a strong relationship between different sections of the society and people from different parts of the country. He thanked the Principal Dr. Sashikanta Saikia for giving him the opportunity to participate in such a beautiful programme. The program was nicely conducted by Prof. Dr. Trishna Duwara Kalita, President, Sahitya Sabha, Branch DHSK College. The Korean writer participated in the Bihu dance with nine delegates from different parts of the country, members of the DHSK College Sahitya Sabha Branch and students and with Members of the SEIL. In the programme Many assamese Cultural Programme Performed and Countries representative also interect with the College Students.

Book Review

■ **Simanta Goswami**
Columnist & Reviewer & Director
Veecap Eduventures Pvt. Ltd. & Research Park, IIT, Guwahati

Title: Pragma (2024-2025 College Magazine)
Editor: Bhargav Pritam Barman
Co-Ordinator: Guptajit Pathak
Publisher: Geetanagar College Students Union, Geetanagar, Guwahati, Assam
First Published: 16th September, 2025

The 2024–2025 edition of Pragma, the annual college magazine of Geetanagar College, (Kanya Mahavidyalaya) stands out as a well-structured and thoughtfully curated publication that reflects the academic, cultural, and creative spirit of the institution. Under the editorship of Bhargav Pritam Barman and the coordination of Guptajit Pathak, the magazine offers a rich blend of literary, artistic, and scholarly contributions across multiple languages.

The magazine opens with valuable messages from the Chief Minister of Assam, Education Minister of Assam, Member of Parliament of Assam, and the Vice-Chancellor of Gauhati University, each underscoring the relevance of youth engagement and higher education. The message from the Principal, Dr.

Satyajit Kalita, is particularly noteworthy, as it briefly yet effectively highlights the college’s achievements and vision.

Co-ordinator Guptajit Pathak presents an insightful overview of the college’s background, the significance of an annual magazine, and the collective effort required for its publication. His message adds depth and context, emphasizing the magazine’s role in fostering creativity and academic discourse.

The cover page is painted by Aditi Deka Pathak, an art columnist, visual artist, researcher, reviewer, and author. Her artwork explores the concept of ‘Pragma’, symbolizing the journey from darkness to light through knowledge an essential path that fosters wisdom, peace,

and understanding in human life.

The Assamese section is one of the magazine’s strengths, offering diverse content ranging from reflective essays to creative writings. Its variety spanning cultural commentary, literary pieces, and thought-provoking articles captures the linguistic and intellectual vibrancy of the region.

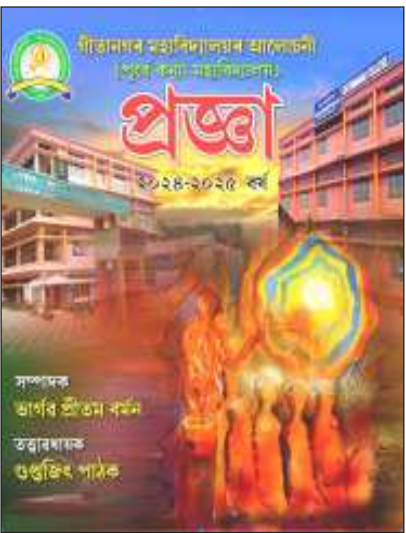
The Bibidha section brings together assorted writings that explore social themes, personal reflections, and contemporary issues, adding a refreshing mix of perspectives.

The Galpagussa section features engaging short stories that showcase the narrative talent of the students. The stories vary in tone and theme, reflecting creativity and emotional depth.

This poetic segment features a collection of heartfelt poems. The contributors experiment with style and imagery, making this section a treat for poetry lovers.

The English section stands out for its intellectual range, encompassing historical, philosophical, literary, and geographical perspectives. The articles demonstrate strong research and articulate expression, offering readers meaningful academic and creative insights.

The Hindi section carries unique content including translations, poems, insightful articles, and creative pieces. Its diversity enriches the multilingual



nature of the magazine.

The Bengali section also contributes significantly, featuring well-written articles, short stories, and poems. These pieces reflect the cultural and linguistic heritage of the Bengali-speaking students.

Overall, Pragma (2024–2025) is a well-organized, methodically structured, and aesthetically presented college magazine. It succeeds in bringing together voices from different languages and disciplines, showcasing the academic strength and cultural diversity of Geetanagar College. With strong editorial guidance and meaningful contributions, this edition of Pragma stands as a commendable reflection of student talent and institutional pride.

Tribute Ceremony Organized in Memory of Artist Syed Saadulla by Dibrugarh Artists’ Society and the People of Dibrugarh



M Hashim Ali, Dibrugarh : On Sunday, 16 November, a tribute ceremony was organized at the Naina Cinema Hall premises in Naliapool, Dibrugarh, under the initiative of the Dibrugarh Artists’ Society and the people of Dibrugarh in memory of the late eminent artist, lyricist, reciter, composer, guitarist, the first Assamese newsreader of All India Radio Dibrugarh and a voice contributor to several documentaries in Assamese, Hindi, English

and other languages Syed Saadulla. At the beginning of the ceremony, senior resident of Nemuguri, Baby Begum, along with other dignitaries present, lit the ceremonial lamp and offered floral tributes before the portrait of Syed Saadulla. After that, an all-faith prayer meeting was held. In the all-faith prayers: Bhakat Shyam Kalita and Dibakar Baruah recited the first chapter of the first canto of the Bhagavata; Minhaj and Hafiz Shahab recited from

the Quran; Father Kos Paul and his associates read from the Bible; Gyani Gurudayal Singh read from the Guru Granth Sahib; and Jadupati Shyam Das recited verses from the Gita. Through these recitations, they upheld the ideal shown by Syed Saadulla of unity beyond caste, creed, and religion. Syed Saadulla’s youngest daughter, Subhana Saadulla, became emotional as she recalled the teachings left behind by her father. She expressed that although her father taught her many things such as the correct pronunciation of English words, discipline, and timeliness she still feels unprepared to face life without him, and thus became overwhelmed during her speech.

Pharmaceutical Shop Opens



Lakhya Jyoti Bora : On Monday , November 17 , A pharmacy was opened in the Assam-Arunachal Pradesh border for the convenience of customers at affordable prices. The Shop “ M/S Singhajit Deuri Medical Shop ” was officially inaugurated by Prominent Social Worker and Senior Journalist Bhuban Saikia, Chief Village Pradhan Nabam Niki, Pastor Taba Lechi , Village Pradhan Tara Niki , Nabam Tering, Dr Shankar Kutum , President of the market Nabam Nisam , Building Owner Tana Agu , President of East Saiduar Block Hem Baruah near Hollongi Checkpost in Arunachal Pradesh with the personal efforts of Experienced Pharmacist Singhajit Deuri and his wife , Senior Nursing Officer of AIIMS, Delhi Rashmi Rekha Deuri and other dignitaries. The event was attended by Social Workers - Phulen Chandra Deuri, Pahar Singh Deuri, Niran Deuri, Ranjit Muchahari, Gopilal Rawat, Hemanta Deuri, Nareshar Deuri, Indeshar Deuri and many other dignitaries from Assam and Arunachal Pradesh. The writer Phulen Chandra Deuri's good Son and Socially Concious youth Singhajit Deuri and his wife Rashmi Rekha Deuri appreciated the effort of their great initiative for the people.

David Szalay has just won the Booker Prize for 2025 with his novel *Flesh*. The announcement came on a chilly November evening in London, and for the Canadian-born Hungarian-British writer, it must have felt like the end of a long and winding road. At fifty-one, Szalay has been writing sharp, quiet books for years, but this is the moment the wider world sits up and listens. *Flesh* is his sixth novel, and the judges called it spare, disciplined, urgent, honest, and heartbreaking. They said it breaks new ground. When you read those words, you know they mean business.

The story follows a man named Istvan. He starts life in a grey housing estate on the edge of a Hungarian city, the kind of place where dreams go to fade. Istvan is not loud or flashy. He is watchful, a little cold, and he moves through the world like someone carrying a secret he has not yet named. The book stretches across decades, taking him from the cramped flats of his childhood to the gleaming mansions of London's richest streets. Along the way, Szalay looks hard at what it means to be a man, to have a body, to want things, to hurt people, and to be hurt. He writes about sex and violence and money, but never in a showy way. The power comes from what he leaves out. A silence can say more than a scream.

Szalay grew up far from those Hungarian estates. He was born in Montreal in 1974 to a Canadian mother and a Hungarian father. When he was small, the family lived in Beirut, but the civil war sent them running. They landed in London, and that city became the backdrop to his early years. Later he moved to Vienna, where he still lives. You can feel all these places in his writing, the way a musician hears different notes in the same chord. He has a gift for making ordinary moments feel heavy with meaning. A man buying cigarettes, a woman brushing her hair, two strangers on a train, these are the scenes he turns into something lasting.

This is not the first time Szalay has come close to Booker. Back in 2016, his book *All That Man Is* was shortlisted. It was not quite a novel and not quite a collection of stories. Nine men, all European, all at different stages of life, all trying to work out what it means to be alive. The judges liked it then, and readers loved it too. It won the Gordon Burn Prize and made people talk about Szalay as one of the best writers of his generation. But the big prize slipped away. Nine years later, *Flesh* has brought it home.

Szalay Wins Booker with *Flesh*

■ Satyabrata Borah

The Booker Prize is a big deal in the book world. It comes with fifty thousand pounds and a trophy called Iris, named after the great Iris Murdoch. More than the money, it puts a spotlight on the winner. Suddenly bookshops stack the novel high, newspapers run long profiles, and strangers stop you in the street to ask what you think. For Szalay, the win feels like recognition that has been building for years. His first book, *London and the South-East*, came out in 2008 and won two smaller prizes right away. Then came *Spring*, *The Innocent*, and *Turbulence*, a short story collection that took another award. Each book felt like a step closer to something larger.

Flesh is different from anything he has done before. It is longer, darker, and more ambitious. The prose is clean and simple, almost like poetry that forgot to rhyme. Szalay trusts the reader to fill in the gaps. When Istvan does something cruel, we do not need pages of explanation. We feel the chill. When he stands in a London kitchen that costs more than his childhood home, we understand the distance he has travelled and the price he has paid. The judges praised the way the book explores masculinity without preaching. It shows men

who are strong and weak, gentle and brutal, lost and found. It asks questions but does not hand out easy answers.

Celebrities have helped spread the word. The singer Dua Lipa picked *Flesh* for her book club, which means millions of young readers will give it a try. The rapper Stormzy recorded a piece of the book for the prize ceremony, his deep voice bringing Istvan's world to life in a new way. Critics have been kind too. One newspaper called it a thrilling exploration of what it means to be alive. Another said it reads like a punch to the chest, quiet but impossible to ignore. All this praise matters because Szalay has never been a loud self-promoter. He lets the work speak.

Winning the Booker changes everything and nothing. Szalay will still wake up in Vienna, make coffee, and sit at his desk. But now more people will read his older books. Students will study him. Translators will carry his words into new languages. And somewhere a boy in a concrete flat might pick up *Flesh* and see his own life reflected back, maybe for the first time. That is the quiet magic of a prize like this. It opens doors.

Szalay is the first Hungarian-British writer to win the Booker.

That label feels both true and too small. His work crosses borders the way people do, carrying pieces of many homes. He writes in English, thinks in several cultures, and feels the weight of history in every sentence. The judges said *Flesh* is extraordinary and singular. They are right. But it is also deeply human. It reminds us that stories can travel further than passports ever will.

For readers who have never tried Szalay, *Flesh* is a perfect place to start. It is not an easy book, but it is not meant to be. Life is not easy, and neither is growing up inside a body that ages, wants, and fails. Szalay looks at all of it without blinking. He gives us Istvan, flawed and real, and asks us to walk beside him. By the end, we are not the same. That is what great writing does. It changes you, one page at a time.

The Booker Prize night ended with applause and photographs. Szalay stood on the stage, holding the Iris trophy, looking a little surprised to be there. He thanked his editor, his agent, his family. He did not make a long speech. Writers like him prefer to let the books talk. And *Flesh* has plenty to say. It is a novel about flesh and blood, about the skin we live in and the lives we try to build. It is about the distance between who we are and who we might have been. Most of all, it is about the courage it takes to keep going.

David Szalay has waited a long time for this moment. He has earned it. The Booker Prize is just a beginning. The real prize is the readers who will carry his words in their hearts for years to come.

Celebration of National Press Day in Dibrugarh by the District Administration

M Hashim Ali, Dibrugarh : Along with various parts of the state, National Press Day was also celebrated in Dibrugarh. On this occasion, the District Administration of Dibrugarh, in collaboration with the District Information and Public Relations Office, organized a discussion programme on the theme "Protecting the Credibility of Journalism in the Age of Misinformation." Senior journalist Sarat Chandra Neog, while delivering a speech on the theme, said that journalists must remain cautious while presenting news. A single misleading news report can have an adverse impact on society. Misinformation has always contributed to spreading false propaganda. To ensure accurate and factual news delivery, journalists

should make use of the Right to Information. Journalists must be inquisitive and eager to know the truth. Similarly, senior journalist Ratan Hazarika, in his address, said that some information circulated on social media may not be accurate. Before presenting any news, journalists must verify what is true and what is not. Journalists have significant responsibilities towards society. However, it is natural to encounter confusion or misleading elements at times while covering certain news. At the same time, Ratan Hazarika also made important remarks regarding the freedom and challenges of journalists. District Commissioner Bikram Kairi, speaking at the programme anchored by journalist Jyotish Kumar Patir said that

the new generation must work towards strengthening the credibility of journalism. What used to take 25–30 years to know, can now be known within a week. Therefore, providing truthful and sincere news should be a journalist's responsibility. The District Commissioner also expressed concern over the younger generation not reading newspapers and held an interactive session with the journalists present. On the other hand, the programme was also attended by Superintendent of Police Abhijit Gaurav, District Election Officer Pranjal Gogoi, ADC Pranjal Baruah and Biraj Baruah, senior journalist Lalit Sarma, President of Dibrugarh Press Club Manas Jyoti Dutta and senior journalist Jayanta Saikia, among others.

Janasanyog RO no 3097/25/21-November-25

Prasenjit Sarma Selected for Global Teacher Award 2025



Guwahati : In a landmark achievement for the state and the nation, Teacher cum BRP, Prasenjit Sarma, a resident of Hajo under Kamrup District has been selected for the prestigious Global Teacher Award 2025, conferred by AKS Education Awards. The honour will be presented on 29th November in New Delhi at the Global Education Fest 2025–26. “Sarma, who began his teaching career after qualifying the TET examination conducted by the Government of Assam in 2012, has steadily risen to national and international prominence for his visionary contributions to school education. His career is marked by continuous innovation, dedication, and a deep commitment to student-centric and technology-driven learning.

In 2017, Sarma created India’s first smart classroom for primary schools through crowdfunding, an initiative that drew widespread appreciation. Over the years, he has emerged as a leading figure in educational technology, currently researching Artificial Intelligence and developing numerous AI-based educational applications that have been featured extensively in state and national media.

Among his most impactful innovations is the globally used Lesson Plan Creator, an AI-powered tool that helps teachers prepare lesson plans. The app is used by educators worldwide and generates over 16,000 lesson plans every day. Another remarkable creation, AI Teacher, supports students in learning any subject from anywhere in the world and has benefited more than 55 lakh learners globally.

Sarma’s other AI innovations—such

as the AI Proofreading Assistant, AI Writing Assistant, NIPUN Mitra AI Chatbot, and several more—have earned praise at global platforms for their usefulness, simplicity, and educational value.

Beyond technology, Sarma has contributed immensely to community engagement, child protection, school safety, and school disaster management. During the COVID-19 lockdown, he coordinated large-scale online classes across Barpeta district and led a districtwide teacher training program called ‘Utkarsh’, which empowered educators to use digital tools effectively.

He also introduced several school-based innovations, including Hanging Libraries, Hanging Gardens, BaLA Painting, the Adarsh Avivawak Program, and Teachers’ Parliament, all of which have been appreciated by the Ministry of Education and NITI Aayog for strengthening school management and improving learning environments.

As an author, Sarma has published multiple widely used educational books, such as a handbook on FLN learning outcomes, a textbook on Artificial Intelligence and Robotics for classes 9 and 10, a guide on Child Psychology, and several other pedagogical resources that are popular internationally.

In recognition of his distinguished contributions, Sarma has now been chosen for the Global Teacher Award 2025, a prestigious international honour celebrating excellence in teaching. This year, he was also nominated for the National Teachers’ Award by the Government of India, adding yet another milestone to his remarkable career.

Sarma’s achievement brings immense pride to Assam and India, reinforcing his reputation as one of the most innovative and impactful educators of the country.

Senior journalist Anil Kalita inaugurates newly constructed school stage



Deepshikha Nath, Chhaygaon : A social welfare programme under the banner of “Chote Kadam”, an initiative by Ujjivan Small Finance Bank in collaboration with Parinam Foundation, was organised at 31 No Dahali Lower Primary School in Batarhat under Rampur Block Elementary Education Office on last Saturday. “As part of the initiative, a newly constructed stage on the school premises was formally inaugurated by retired head teacher of this school and senior journalist Anil Kalita to support cultural, academic, and community activities for the students. The project was fully sponsored by Ujjivan Small Finance Bank, reflecting its commitment to improving educational infrastructure in rural areas. During the event, representatives from Ujjivan Small Finance Bank and Parinam Foundation highlighted the objective of “Chote Kadam”—to contribute meaningfully to grassroots development and enhance learning environments for children. School authorities expressed their appreciation for the support and stated that the new stage would greatly benefit the students in various school activities. The event was attended by teachers, students, parents, and community members. Cultural performances by students added charm to the occasion, making the event both impactful and memorable.

The Assam Tribune's reporter Abhijit Kalita felicitated



Staff Reporter, Guwahati: In recognition of his significant contribution to the field of journalism, Abhijit Kalita, journalist of The Assam Tribune from Palasbari, was specially felicitated during the historic 79th Palasbari Raas Mahotsav. The organizers of the traditional festival honored Kalita for his dedication and commitment towards truthful reporting and his continuous efforts in promoting social awareness through journalism. Kalita was felicitated during the journalists’ meet programme held as part of the Raas festival on Thursday. This year, the 15-day-long Palasbari Raas festival commenced on November 5 and will continue till November 19, featuring an elaborate and vibrant series of programmes.

Assam Rifles Celebrates Children’s Day at ARHS Lokhra with Enthusiastic Participation



Chandan Sarma, Tezpur : Assam Rifles High School (ARHS), Lokhra, celebrated Children’s Day 2025 with great enthusiasm, bringing together students, teachers, and Assam Rifles personnel for a joyful and memorable event. A total of

264 students, guided by 21 teachers and supported by 30 Assam Rifles personnel, took part in the celebrations. The programme featured cultural performances, fun activities, interactive sessions, and distribution of sweets. The event highlighted

the importance of nurturing the young generation and fostering an environment of learning, creativity, and happiness.

Children’s Day at ARHS Lokhra reaffirmed Assam Rifles’ continued commitment to the holistic development of children and strengthening the bond with the local community. Assam Rifles and the students celebrated the occasion with great joy and enthusiasm.

Educational Visit for Environmental Study

A Field Trip to Borbila, Chandrapur



■ **Guptajit Pathak**
Assistant Professor,
Department of History
Geetanagar College,

Introduction

On 14th November 2025, the Department of Arts, the Students’ Union Body, and the esteemed faculty members of Geetanagar College (Kanya Mahavidyalaya) organized an extensive environmental cum educational field trip for the students of B.A. first Semester. The visit was honored by the presence and guidance of the respected Principal, Dr. Satyajit Kalita, whose active participation inspired and motivated everyone involved.

The study tour was conducted at Borbila, Chandrapur (Kamrup Metro) a region widely known for its untouched natural charm, ecological richness, and cultural simplicity. With its serene landscapes and diverse environmental features, Borbila served as an ideal location for conducting a comprehensive field-based study under the theme.

Borbila of Chandrapur: A Study on the Environmental Impact of Human Life
The trip provided the students with a rare opportunity to move beyond classroom instruction and observe environmental concepts in their natural setting. It offered a space for meaningful exploration, firsthand learning, and thoughtful reflection on the interconnectedness between humans and nature.

Natural Beauty and Environmental Significance of Borbila
Borbila is widely regarded as one of Chandrapur’s most scenic and environmentally valuable zones. Blessed with rolling green fields, crystal-clear water bodies, and a tranquil rural setting, the

area stands as a living classroom for the study of nature and ecology.
As students walked through the landscape, they were able to observe:

- The delicate balance between human settlement and natural surroundings
- Traditional livelihood practices dependent on local ecosystems
- Unique plant species and microhabitats
- Water resources that sustain both biodiversity and community life
- The impact of modernization and human interference on rural ecology

The clean air, gentle breeze, chirping birds, and vast greenery created an inspiring atmosphere for academic inquiry. This interaction with nature not only enriched the students’ understanding of environmental science but also deepened their respect for ecological preservation. Many students expressed how witnessing the natural environment firsthand changed their perspective on sustainability and responsible living.

Active Participation of Students and Teachers
The involvement of the B.A. First Semester students was remarkable. Their enthusiasm was reflected in the way they engaged in discussions, asked questions, took notes, and documented their observations. Through group interactions and guided sessions, students learned to analyze environmental issues from both academic and practical viewpoints.

The College Students’ Union Body, under the leadership of General Secretary Rishav Barua, played a crucial role in coordinating various aspects of the trip. From student management to communication, their teamwork ensured a smooth and harmonious experience for everyone.
The visit was significantly enriched by the presence of subject experts:
Guptajit Pathak Sir, Dr. Jutika Medhi, Dr. Chandan Sarma, Rupamani Talukdar, Marami Choudhury and Deepshikha Hazarika. Their detailed explanations ranging from environmental degradation, land use patterns, biodiversity conservation, water resource management, and community



interactions helped the students view Borbila through an academic lens. The experts also guided students on how to conduct field surveys, interpret observations, and apply theoretical knowledge to practical situations.

Role of Committees and Organizers
The grand success of the visit was the result of the collaborative effort of multiple committees: Project Area Committee ensured proper planning of the study zone and academic activities. Food Committee arranged healthy refreshments and meals, ensuring that students and teachers were comfortable throughout the day.

Arrangement Committee took responsibility for transportation, safety measures, and logistical needs. The support of teachers, non-teaching staff, and volunteers added to the smooth functioning of the programme. Their dedication and teamwork reflected the collective spirit of Geetanagar College.

Encouragement from the Principal
A major highlight of the field visit was the inspiring address delivered by the Principal, Dr. Satyajit Kalita. His words provided both direction and motivation. He emphasized:

- The growing importance of environmental awareness in modern society
- The value of field-based learning as an extension of classroom education
- The responsibility of students to become environmentally sensitive citizens
- The significance of understanding human impact on nature for sustainable development

His presence throughout the

trip encouraged the students to explore with curiosity, think critically, and appreciate the environment with a deeper sense of responsibility.

Cultural Programme: A Celebration of Creativity
Towards the end of the visit, a lively cultural programme was organized, showcasing the vibrant talents of both students and teachers. The event featured:

- Singing Performance by both teachers and students
- Short performances
- Creative expressions reflecting local culture and environmental themes

This cultural segment transformed the educational tour into a joyful celebration of unity, heritage, and artistic spirit. It provided the students with a refreshing break and created a memorable bonding experience for all participants.

Conclusion
The educational visit to Borbila, Chandrapur, proved to be far more than an academic activity. It served as a holistic experience offering knowledge, inspiration, recreation, and environmental awareness. Students gained firsthand exposure to natural ecosystems, learned to evaluate the impact of human activities on the environment, and developed a deeper commitment toward ecological preservation.
This successful field trip reflects the college’s dedication to fostering meaningful learning experiences under the dynamic leadership of Principal Dr. Satyajit Kalita, supported by the tireless efforts of teachers, staff, and students. The tour will be remembered as an enriching chapter in the students’ academic journey shaping them into more informed, responsible, and environmentally conscious individuals.

Benu Misra: A Master Artist Shaping Assam's Contemporary Visual Identity



■ **Aditi Deka Pathak**
Visual Artist, Author,
Researcher, Reviewer &
Mentor, Guwahati

The contemporary art of Assam reflects a vibrant journey shaped by cultural transitions, political changes, and the creative impulses of its artists. Among the major contributors to this artistic landscape, Benu Misra occupies a distinguished and irreplaceable position. From painting and sculpture to drawing, graphic design, and illustration, his artistic brilliance has left a lasting impact on the evolution of modern art in Assam.

Benu Misra is widely regarded as one of the masters of contemporary art of Assam. His exceptional contributions, especially in the field of cover art and publication design, brought a new visual identity to modern Assamese literature and media. As a pioneer of the Guwahati Artists' Guild, he played an instrumental role in shaping the professional art environment of the state. His style, marked

by individuality and expressive depth, introduced an unmistakable modern sensibility to Assam's creative world.

Misra received his foundational training at Guwahati Art School, the first institution in Assam dedicated to art education, established by the late Jibeswar Boruah. His pursuit of artistic excellence later led him to Kala Bhavana, Visva-Bharati, Santiniketan in 1957, where he was exposed to a wider domain of Indian and global art traditions. This academic journey enriched his visual vocabulary and strengthened his commitment to artistic innovation.

Entering the art world in the 1960s, Misra quickly gained recognition through his arresting work in cover design and illustrative art. His contributions to popular magazines such as Navayug, Bismoi, and Prakash set a benchmark in the field of publication art. The elegance and expressive power of his design transformed the visual culture of print media, making him an iconic figure in this domain. His artwork not only enriched the aesthetics of these publications but also introduced a modern artistic ethos to a wide readership.

Across his creative career, Misra explored human emotions, social realities, and political consciousness with great

sensitivity. His major works including The Death, Last Supper, A Hot News, The Chair, Dream Girl, Cityscape, The Sunset over the Brahmaputra, Rain Over the Brickfield, and The Village Band demonstrate his mastery over form and expression. Many of these paintings reveal a profound understanding of human struggle, societal tensions, and the subtleties of everyday life. The interplay of light, emotion, and symbolism in his work sets him apart as a visionary modernist.

Misra's sculptures, too, hold an important place in the history of contemporary art of Assam. Among his notable sculptural contributions are representations of Kanaklata Barua, Mukunda Kakoti, Mahatma Gandhi, Birendra Kumar Bhattacharya, Lakshminath Bezbaroa, Hem Barua, and Krishna Kanta Handique. These works highlight his deep respect for historical and cultural personalities, blending realism with aesthetic grace.

This painting reflects Benu Misra's personal ideas, beliefs, and expressive depth. Through its composition, the painting reveals the artist's distinct identity and his ability to transform familiar themes into powerful visual narratives. The Last Supper is regarded as one of Misra's notable works, though detailed documentation of its interpretation and formal analysis remains limited in publicly accessible sources. The piece exemplifies his unique artistic approach, which brought new dimensions to Assam's modern art and often conveyed deep social and political consciousness. (Plate 1) The painting is

admired for its intense portrayal of social and emotional realities. Although comprehensive visual documentation of the work is scarce, The Death is widely recognized for its distinctive aesthetic and expressive power. Misra captures the profound grief experienced by close relatives in moments of loss, juxtaposed against the emotional distance or indifference shown by the general public. The painting underscores the stark contrast between personal sorrow and societal detachment, reflecting Misra's ability



shift that mirrors the broader movement of Indian contemporary art. In a period when Assamese art was navigating new directions, Misra offered both leadership and inspiration, shaping the



Plate: 1- Last Supper -Oil on Canvas, 3.1"x3.1", 1986, Image Courtesy: Gallery Benu Misra

to convey layered human experiences through art. (Plate 2)

Benu Misra's artistic excellence earned him recognition through prestigious honours such as the Pranab Baruah Award (2003), Government of Assam Award (2006), and the Tarun Dowerah Award. He also showcased his works through solo exhibitions in Kathmandu (1964) and Guwahati (1993), displaying his artistic vision to wider audiences beyond Assam.

What makes Benu Misra truly significant in the context of contemporary art is his ability to capture modern life and its complexities while staying deeply rooted in Assamese identity. His works reflect a transition from traditional forms to modern visual

course of modern visual culture in the state.

The evolution of contemporary art in Assam cannot be meaningfully discussed without acknowledging Misra's pioneering role. His contributions ranging from publication art, fine art, sculpture, design, and artistic leadership helped lay a strong foundation for the present generation of artists. His legacy continues to inspire young creators who view him as a bridge between tradition and modernity.

In understanding the contemporary art of Assam, the works of Benu Misra thus stand as brilliant milestones. They reflect artistic courage, intellectual depth, and emotional honesty. His creations deserve greater preservation, documentation, and recognition *see page 10*



Plate: 2- The Death - Oil on Canvas, 48"x36", 1980, Image Courtesy: Gallery Benu Misra

Gurujyoti Das: A Visionary Leader of Social Service, Youth Empowerment, and Community Development

■ Heramba Nath

Born in the serene village of Bar Arreng, nestled within Howly Mohanpur of Mangaldai, Darrang, Gurujyoti Das entered the world quietly, yet destined to touch countless lives and inspire an entire community. He is the son of the late Jagat Chandra Das, a dedicated employee of the Public Works Department of the Assam Government, and Hemanti Das, a homemaker whose quiet strength shaped the lives of those around her. From the very beginning, Gurujyoti’s existence was intertwined with values that would define his every action: humility, empathy, responsibility, and a profound respect for both nature and human dignity.

Gurujyoti Das’s early life was profoundly shaped by the exemplary character and guidance of his parents. His late father, Jagat Chandra Das, is remembered as a man of exceptional virtue and character. Despite the demands of his career in the Public Works Department, he remained deeply committed to his family and community. Humble, polite, and modest, he commanded deep respect and affection from all who knew him. Unlike those driven by recognition or status, he quietly devoted himself to the welfare of others, earning admiration through selfless action. His social-mindedness was evident in his active participation in every developmental and welfare initiative in the village, reflecting a commitment to collective progress rather than personal gain. Through his example, he inspired others to engage in community service, leaving behind a legacy of moral leadership and integrity.

Equally significant was the influence of his mother, Hemanti Das, a homemaker whose life embodied gentleness, simplicity, and approachability. She possessed the rare ability to connect meaningfully with all the women in the village, fostering trust and genuine bonds without pride or preference. Her nurturing spirit and unwavering patience profoundly shaped Gurujyoti, instilling in him the values of empathy, compassion, and social responsibility that would become central to his character. Together, the lives of Jagat Chandra and Hemanti Das exemplify selfless dedication to

family and society, creating a strong ethical foundation upon which Gurujyoti would build his life’s work.

From his earliest days, Gurujyoti’s childhood blended simplicity with nurturing care. The rhythms of rural life—sowing and harvest seasons, local festivals, and the shared joys and hardships of neighbours—taught him cooperation, patience, and the importance of community. Even as a young child, he displayed qualities that were rare: natural curiosity, a gentle temperament, and a deep sense of fairness in all interactions. The lessons learned from his parents and the community around him instilled an appreciation for moral strength, social responsibility, and humility that would remain central throughout his life.

Education was always a priority in the Das household, and Gurujyoti’s early schooling laid the foundation for a lifelong journey of learning and reflection. His first steps into formal education were at Mangaldai Bar Arreng Lower Primary School, a modest yet disciplined institution where he absorbed not only reading, writing, and arithmetic but also subtler lessons of responsibility, punctuality, and respect for teachers and peers. Teachers often remember a child attentive, thoughtful, and invariably eager to help others—qualities that would later define his social endeavours. Following primary education, Gurujyoti continued at Mangaldai Vidyapeeth High School, an institution renowned for scholastic achievement and character development. At Vidyapeeth, he distinguished himself not merely by grades but by an innate ability to understand people and situations. He developed leadership skills, assisted peers and juniors, participated in community activities, and cultivated an interest in societal welfare. Completing his HSLC, he carried lessons of empathy, diligence, and discipline into higher education while balancing intellectual pursuits with moral and social consciousness. “Recognising the importance of higher education as a means to equip oneself for meaningful societal contribution, Gurujyoti enrolled in Mangaldai Commerce College, where he successfully completed his Bachelor of Commerce (B.Com) degree. His

choice of commerce reflected a practical understanding of economic principles and an interest in mechanisms that sustain communities and businesses. College life broadened his horizons, exposing him to diverse ideas and debates while deepening his awareness of social responsibilities. Here, he cultivated a holistic understanding of society, combining academic knowledge with the ethical values instilled from childhood by his parents. Even during these formative years, he maintained active engagement with the local community, participating in village development initiatives, observing challenges faced by women, youth, and the underprivileged, and nurturing a vision that extended beyond personal success. These early experiences became the bedrock for his future social and environmental initiatives.

What makes Gurujyoti’s early life extraordinary is the seamless integration of learning with moral reflection, social awareness, and environmental sensitivity. Long before formal leadership roles were offered, he understood that the well-being of a community depends on active participation and care of its members. Even small acts of kindness, guidance to younger students, or encouragement of communal harmony reflected a purpose far beyond his years. It was also during this period that his affinity for nature began to crystallise. The lush surroundings of Bar Arreng, the seasonal changes, the flowering trees, the ponds, and the quiet rhythms of rural life instilled in him profound respect for the environment. He began to see the connection between human welfare and ecological balance—a theme that would later dominate many of his initiatives in Mangaldai and beyond. The seeds of a lifelong commitment to plantation, biodiversity conservation, and environmental stewardship were planted in these early years.

Gurujyoti Das’s personality during youth was characterised by gentleness, patience, and approachability. He possessed a rare combination of intelligence and humility, curiosity and discretion, strength and gentleness. These qualities were evident in interactions with peers, teachers, and villagers alike. His innate sense of justice, combined with a soft-spoken nature, made him approach-



able and trustworthy, laying the groundwork for his future roles as a leader, mentor, and social activist. By the end of his college education, Gurujyoti Das had already become recognised for integrity, sincerity, and quiet determination. While many young people were focused solely on personal ambitions, he was drawn toward the welfare of others, the development of his village, and the empowerment of women and youth. This emerging sense of responsibility would soon translate into organised action, taking on leadership roles that had a transformative impact on Bar Arreng, Howly Mohanpur, Mangaldai, and surrounding areas.

Around 2010, Gurujyoti’s engagement with social service became more structured and intentional. He recognised that isolated efforts, however sincere, could not achieve lasting impact. Community development required organisation, coordination, and sustained dedication. He became actively involved with the Saptarshi Association for All Round Development, an organisation dedicated to holistic societal improvement in Bar Arreng, Howly Mohanpur, and neighbouring areas. Taking on the role of President, Gurujyoti Das transformed the Association from a modest group of volunteers into a vibrant platform for community empowerment. Under his guidance, the Association initiated multiple programmes targeting education, health, women’s rights, environmental sustainability, and youth engagement.

One of his first priorities was women empowerment—a sector central to the development of any community.
to be continue.....

From page 1

Assam Celebrates Heartthrob Zubeen

clubs across Assam also organised special events, singing his popular songs and sharing stories of how his music has been a source of inspiration and joy for them. Fans expressed how Zubeen Garg’s songs have been more than entertainment—they have been a source of identity and connection. Many highlighted his ability to unite people through music, transcending divisions of community, age, and geography. The sense of collective celebration, whether in a small village or a bustling town in Assam, underlines his remarkable role as a cultural ambassador for the state. In addition to public gatherings, several cultural and social organisations in Assam also took the opportunity to celebrate local music and talent, inspired by Zubeen’s journey from Kahilipara to becoming a national icon. Educational institutions held special musical programmes, while community centres and local clubs organised singing competitions featuring his songs. The energy and enthusiasm witnessed across Assam today reflect not just the popularity of Zubeen Garg, but also the profound emotional bond he shares with his fans.

The celebrations are a reminder of how Zubeen Garg has remained relevant over decades, adapting to new musical trends while maintaining his unique style. His contribution to Assamese music, cinema, and culture continues to resonate, inspiring new generations of artists and admirers. For many, today is not just a birthday celebration but a tribute to the values of dedication, passion, and cultural pride that Zubeen Garg embodies.

As the birthday festivities conclude, the echoes of his songs, the smiles of his fans, and the shared joy of celebration continue to affirm Zubeen Garg’s status as a true icon of Assamese culture and a source of inspiration for millions.

CM Dr. Sarma pays rich tributes to Zubeen Garg on his birthday; donates

linked to Zubeen’s death in Singapore. It may be noted that Section 208 of BNSS means that if a crime is committed outside India, the case can be taken up by the court only after the Central government gives prior sanction. He said, “On the birthday of the cultural icon Zubeen Garg, this sanction is therefore, a crucial legal step, allowing us to file charge sheet and move forward firmly and lawfully for trial of the case.” Dr. Sarma said that the government is committed to file the charge sheet against the accused persons within 10 December, 2025. He on the occasion also conveyed his gratitude to all including the Health and Family Welfare Department for making these blood donation camps a resounding success.

Celebration of World Press Day

Dr. Sashikanta Saikia.On the occasion of World Press Day, an impressive open meeting was organised on Sunday at the scenic banks of the Sessa River in Teliapatti, Lahowal region, under the initiative of Lahowal Press Club, Greater Dibrugarh Press Club and Dibrugarh District Journalists' Association. Participating as the keynote speaker, Dr. Saikia highlighted the responsibilities and sacrifices associated with journalism. According to the full-day schedule of the Press Day celebration, environmental cleaning was conducted at 7:00 a.m., tree plantation at 9:00 a.m., distribution of food items to the economically weaker sections at 10:00 a.m., followed by a discussion session at 11:00 a.m. The topic of the discussion was: “Journalistic Ethics, Challenges, Irresponsible Comments by Public Representatives and an Open Discussion on the Future”. Greater Dibrugarh Press Club Secretary Ratul Burhagohain explained the purpose of the event, while Lahowal Press Club Secretary Dibakor Dutta conducted the proceedings. At the beginning of the event, Dibrugarh District Journalists' Association President and senior journalist Bipin Sarma, Greater Dibrugarh Press Club President and Assamese daily Asom Aditya Editor Manjit Bora, and Lahowal Press Club President Homen Phukan paid floral tributes and lit a lamp before the portrait of Assam’s beloved cultural icon, Zubeen Garg. The open meeting was formally inaugurated by senior journalist and Borbaruah Press Club President Manoranjan Hazarika. After the welcome speech by Lahowal Press Club President Homen Phukan, several dignitaries delivered their remarks on the chosen topic, including senior journalist and Dibrugarh District Journalists' Association President Bipin Sarma, Greater Dibrugarh Press Club President Manjit Bora, Bibhas Duwara, Motok Yuba Chatra Santha Vice-President Ajay Gogoi, social worker and SKS English Academy proprietor Dayananda Shah, former Lahowal Press Club President Kanauj Saikia and Rashmirekha Saud Kalita. During his speech, senior journalist Manjit Bora said, “We do not require constitutional recognition; we must believe that work is worship. The field of journalism should rely not on the government but on the people. Journalists must be able to work without fear of questioning marks being placed upon them. To lead society forward, one must show the right path. When journalists are given the front seat in various social events, they must uphold that honour.” Additionally, in connection with World Press Day, senior Dibrugarh journalist Bibhas Duwara was specially felicitated. It may be noted that Duwara has been continuously contributing to the field of journalism with dedication and honesty for the past three decades.

Everyone Who Loves Bharat Is a Hindu : RSS Sarsanghchalak Dr. Mohan Bhagwat in Guwahati

Deepshikha Nath, Guwahati : “Rashtriya Swayamsevak Sangh (RSS) Sarsanghchalak Dr. Mohan Bhagwat addressed an eminent gathering of intellectuals, scholars, editors, writers, and entrepreneurs during his visit to Assam, as part of the RSS’s centenary celebrations. In an interactive session, he elaborated on the Sangh’s civilizational vision, contemporary national concerns, and the ongoing programs across the Northeast. “Dr. Bhagwat emphasised that anyone who takes pride in Bharat and loves the nation is a Hindu, irrespective of personal modes of worship. He clarified that Hindu is not merely a religious term but a civilizational identity rooted in thousands of years of cultural continuity. “Bharat and Hindu are synonymous,” he said, adding that India does not need an official declaration to be a Hindu Rashtra. Its civilizational ethos already reflects it. “Explaining the foundational philosophy of the RSS, Dr. Bhagwat said that the organisation was not created to oppose or harm anyone but to focus on Vyakti Nirman (individual character-building) and contribute to making Bharat a Vishwaguru. He urged people to understand the Sangh by visiting a Shakhya, rather than depending on preconceived narratives. “The methodology to unite Bharat amidst diversity is called the RSS,” he remarked. “He spoke in detail about the five key social transformations - Panch Parivartan: social harmony, Kutumb Prabodhan (family awakening), civic discipline, self-reliance, and environmental protection. Among these, he placed special emphasis on strengthening the family institution, urging every family to retain stories of their ancestors and instill responsibility and cultural pride in the younger generation. Icons such as Lachit Borphukan and Srimanta Shankardeva, he added, should inspire all Indians, despite the fact they having been born in a particular province, but they are our national icons.”“Addressing concerns about demographic changes and cultural protection in Assam, Dr. Bhagwat called for confidence, vigilance, and firm attachment to one’s land and identity. He spoke about issues such as illegal infiltration, the need for a balanced population policy including a three-child norm for Hindus, and the importance of resisting divisive religious conversions. He also advised responsible use of social media, especially among youth.”“Dr. Bhagwat highlighted the significant role of RSS Swayamsevak in the freedom struggle, recalling Dr. Hedgewar’s imprisonment in the Non-Cooperation Movement, Civil Disobedience Movement, and the contributions of countless Swayamsevak across the country during Quit India Movement in 1942. “Calling the Northeast a shining example of Bharat’s unity in diversity, where our diversity is the reflection of inherent unity within, he affirmed that figures like Lachit Borphukan and Srimanta Shankardeva hold national relevance, not just regional importance. “The session concluded with Dr. Bhagwat urging all sections of society, especially the distinguished citizens present, to work collectively and selflessly for nation-building as Bharat enters the next century of the Sangh’s journey.

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Benu Misra: A Master Artist Shaping Assam’s Contemporary Visual

by the government and cultural institutions. Through his innovative vision and lifelong dedication to art, Benu Misra has enriched Assam’s cultural heritage and secured his place as one of the most significant figures in the region’s artistic history.



অসম চৰকাৰ
উচ্চ আৰু বিদ্যালয় শিক্ষা বিভাগ

নিযুত মইনা ২.০ৰ চেক বিতৰণ



মুখ্যমন্ত্ৰীৰ
নিযুত মইনা
আঁচনি

উচ্চ শিক্ষা আহৰণৰ দিশত
ৰাজ্যৰ

১০ লাখ

কন্যা শিক্ষাৰ্থীৰ বাবে
অসম চৰকাৰৰ
অভিলাষী পদক্ষেপ



জিলা অনুসৰি ছাত্ৰীৰ সংখ্যা

জিলা	উচ্চ শিক্ষা	বিদ্যালয় শিক্ষা	এছ চি ই ডান টি	মুঠ
কামৰূপ	১০৪৭৫	১১৪০০	১০	২২৪১১
কামৰূপ (মহানগৰ)	১০১৬০	৭৯০১	২০	২১০৮১
নগাঁও	৯৬০০	৯৭০৬	৭	১৯৩০৬
সৰণেতি	৭২৭২	১১০০১	৪৬	১৮৩৪৯
কাছাৰ	৯১০৭	১০৫৪৮	১৯	১৯৬৬৪
ধুবুৰী	৫৭৯২	১০১৮১	-	১৫৯৭৩
লখিমপুৰ	৬১২২	৯৫৭৯	২৪	১৫৭২৫
মেমাজি	৫২৪৪	৭৯৫৬	১৪	১২৯১৪
কোকৰাঝাৰ	৬৮৯২	৯৫৯৯	৪৭	১২৭৫৮
ডিব্ৰুগড়	৫৯৪২	৬০২৫	৪৯	১২০১৪
খোকালাপাৰা	৪৫৭০	৭৪১১	৫৪	১২০৩৫
মৰিগাঁও	৪০৬৯	৭৮০১	১১৪	১১৯৮৪
নামাৰী	৫৮৮০	৫৯১৯	৪৭	১১৮৪৬
গোলাঘাট	৪৮৪৪	৬৬৭৬	৩৫	১১৫৬৫
শোণিতপুৰ	৫৫৭০	৪৯১১	৮০	১০৫৭১
মোৰঙ্গাট	৫৫৫২	৫২৭২	৬৯	১০৮৯৩
জীতুৰি	৪৫০১	৫৪৮৭	২৪	১০০১১
দিনচৰীয়া	৪০০০	৫৭৭১	-	৯৮০১

জিলা	উচ্চ শিক্ষা	বিদ্যালয় শিক্ষা	এছ টি ই আর টি	মুঠ
কক্স	৪৪৪৪	৪৪৪০	৯	৮৭৩২
শিবসাগর	৩৭১২	৪৪১৭	-	৮১২৯
এলালুবি	৪২৪৪	৩৭২০	-	৭৯৬৪
বড়াইগাঁও	৩৭৯১	৩৯৪৩	৪৪	৭৭৮৯
ছোয়াই	৪২১১	৩৪৯২	-	৭৭০৩
নিখুনাথ	২৭৪৪	৪৪৪৪	৩২	৭২৩১
হাটলাকাশি	১৪৪৭	৪৩৪৪	২৪	৬৯২৪
বান্ধা	১৯১৭	৩৪৭১	-	৫৩৮৮
বজালী	২৯২৪	২২৪১	-	৫১৬৯
ভামুলপুর	১২৭০	৩৩৩৪	-	৪৬০৪
চিরাং	২৪৭১	২১২০	-	৪৫৯১
চনাইলেন্ট	১৭০৬	২৭৮৪	-	৪৪৯১
কক্সি আলং	২১৭২	২২২৭	১৯	৪৪১৮
দক্ষিণ শালসাল-মানকাচর	১৮৬৯	১৮০২	-	৩৬৭১
মাজুলী	১৪৪৩	১৬১৪	-	৩০৬৮
দিয়া হাছাও	৯৯০	১৭১৪	৩২	২৭৪৭
পশ্চিম কক্সি আলং	১৪৩	৬৪২	-	৮১৫
মুঠ	১৪৫৪৩৭	১৪০৮৯৩	৮৩৫	৩৪০২৪৪



সামাজিক ফলপ্রসূতা



संघ भिषगाठ इादीन नामठठि रुनि

સાગા વિવાહ પ્રતિબંધક તથા નિરંજન સંસ્થાન માનવ દાન દ્વારા

আর্থনৈতিক, মানসিক আৰু শাৰীৰিকভাৱে পৰিপূৰ্ণ বয়সৰ নাৱছোৱালীসকল কন্যাসকলৰ বিবাহ প্ৰতিৰোধ

निम्नलिखित, राष्ट्रीय आरक्षण अधिनियम, 1955 के अन्तर्गत

Fellowship in Assamese Children's Literature

Guwahati: The Paresh Baishya Foundation, a trust for the enrichment of education and social change, has instituted a fellowship for writing research manuscripts on Assamese literature. The fellowship will be given annually for research on a specific topic. The theme of the year 2025 is "Assamese Children's Literature: 2001-2025". Manuscripts must be written in Assamese language. Applications for the fellowship are open to individuals under the age of 30 on 31 December, 2025. Applicants for this fellowship should first submit a summary of the subject matter along with a list of children's writers of the period mentioned. Applicants whose works include more authors of Assamese children's literature published between 2001 and 2025 will be selected for the fellowship. Applicants should attach their full address, e-mail, mobile number, occupation, age certificate, copy of passport size photograph and a reference letter from an eminent writer or professor of the Assamese to the application form. Preference will be given to students studying in postgraduate classes in

Assamese subject at universities or colleges or researchers in Assamese language to encourage in research work. The selection committee of the Foundation will select the applicant for the fellowship. The Paresh Baishya Foundation Advisory Committee will provide necessary inputs to the selected candidate to further improve and enrich the quality of the manuscript. The selected candidate for the fellowship will be paid a total of Rs. 20,000 in two installments. The Trust will enter into an agreement with the selected person in this regard. The final manuscript must be submitted within 10 months of contracting. The final manuscript will be published in print by the Trust with necessary amendments. Interested candidates are requested to submit their applications for the fellowship by 31st January, 2026. Address for sending application: Paresh Baishya, Managing Trustee, Paresh Baishya Foundation, House No. -5, Housefed Housing Complex, Paschim Baragaon, Post: Gorchuk, Guwahati - 781035, Kamrup Metro. Mobile number: 98592-63973

Chhattisgarh Governor Ramen Deka highlights spiritual legacy of Palasbari Raas festival



Abhijit Kalita, Guwahati: "Palasbari holds a special place in my heart. The Ras we see today has grown immensely, but its spiritual essence remains the same," said Chhattisgarh Governor Ramen Deka as he graced the historic Palasbari Raas festival on Monday evening. Reflecting on his childhood memories, he recalled accompanying his mother from Sualkuchi to witness the Ras celebrations in Palasbari. "Gover-

nor Deka emphasized that the Raas is not just a festival but a Mahotsav, representing the divine Raslila of Lord Krishna with the Gopis on the bank of the Yamuna on Sharad Purnima. "The leelas of Lord Krishna are boundless, and this Mahotsav brings those divine moments to life. Earlier, the sound of naam-ghosha in the evenings and the discipline it instilled shaped our upbringing. Today, such practices are fading, leading to growing disorder in society. To restore balance, we must return to spiritual values," he remarked. "He stressed that the new generation must embrace spirituality to maintain harmony in society. Deka noted that Raas festivals and similar cultural events inspire devotion and guide youth to-

wards moral and spiritual paths. Drawing parallels from history, he recalled how Lord Krishna's journey from Gujarat to Kundil Nagar and Lord Ram's path from Kashmir to Sri Lanka reflected deeper civilizational and socio-political connections within Sanatan Dharma. "The Governor expressed hope that the Palasbari Raas Mahotsav would bring peace, prosperity, and harmony to all." The event was attended by local MLA Hemanga Thakuria, Raas Mahotsav Committee president Monimoy Kar, among others. The Governor was felicitated with a Phulam gamocha, Jaapi, Xorai, a souvenir book on Rasleela, and a citation during the programme.

Tezpur University Marks Zubeen Garg's Birth Anniversary Amid 58-Day Student Movement

Tezpur: Tezpur University witnessed a powerful display of solidarity, emotion, and resistance as the campus marked the 58th consecutive day of its student-led movement by celebrating the birth anniversary of Assam's beloved cultural icon, Zubeen Garg. Charged with weeks of a shared struggle, the protest site turned into one of remembrance and renewed strength as students, faculty, and non-teaching staff reclaimed the grounds in Zubeen Garg's name. The day started with a symbolic plantation drive across all hostels, reflecting the community's commitment to growth, hope, and resilience, values deeply associated with the late legend.

BA Animal Feed Centre

ইয়াত প্ৰতিদিনেই প্ৰতিবিধা পোৱা যায়। ইয়াত গৰু, হাঁহ, বাঁহ, কুকুৰাৰ দৰ্ভাৰে পোৱা যায়। ইয়াত পোৱা যায়, ইয়াত পোৱা যায়, ইয়াত পোৱা যায়।

যোগাযোগ নম্বৰ: 94350-61306, 86381-38348

অন্য কাৰ্যালয়: এম সি ৰোড (নগাঁও চিভিল হাস্পাতালৰ পিছফালে)

FINE DINE
Taste of Assam

ভাত
মাছ, মাংস, পৰ্ভা, পুৰি, ৰুটি

- Chowmin
- Burger
- Chicken Item
- Maggi
- Biryani
- Pasta
- Fried Rice
- Roll
- Mutton Item
- Paneer
- Pakora
- Coffee
- Tea

A.T. Road, Near Morigaon Bus Stand
Nagaon (Assam)